



# PRELUDE PUBLIC SCHOOL, AGRA

Redefining the Concept of Quality Education



*Akshara*

*2021-22*



# CERTIFICATE OF APPOINTMENT

THIS IS TO CERTIFY THAT

**Dr. Sushil Gupta**

is hereby appointed to the position of

NATIONAL AMBASSADOR - NISA GREEN SCHOOLS PROGRAM

*I extend my thanks to Dr Sushil Gupta for his  
confirmation and also for taking responsibility to support and  
contribute to NISA with his valuable advice and work*



A handwritten signature in blue ink, which appears to read 'Dr. Kulbhusan Sharma'.

Dr. Kulbhusan Sharma  
President

27<sup>th</sup> June, 2022

Date



REDEFINING THE  
CONCEPT OF  
QUALITY EDUCATION

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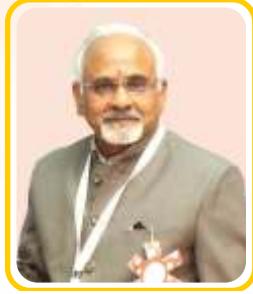
# School Anthem

Shoulder to Shoulder,  
Marching along,  
Holding the banner high  
With faith in our hearts,  
And joy in our songs,  
Peace is the battle cry.

We are building a highway of peace  
Where every man can be free  
We'll fight, for the right  
Of every man to be free  
Marching on to change history.  
In the 21st Century.



# Editorial Board



**Dr. Sushil Gupta**  
Patron



**Mr. Shyam Bansal**  
Patron



**Ms. Yachana Chawla**  
Editor-in Chief



**Dr. Rashmi Gandhi**  
Editor



**Ms. Mona Kabra**  
Sub Editor - English



**Ms. Dimpy Mahendru**  
Sub Editor - English



**Mr. Siddhant Sachdeva**  
Sub Editor - English



**Ms. Sabine Baijal**  
Sub Editor - German



**Ms. Babita Rani**  
Sub Editor - Hindi



**Ms. Ranjana Gupta**  
Sub Editor - Sanskrit



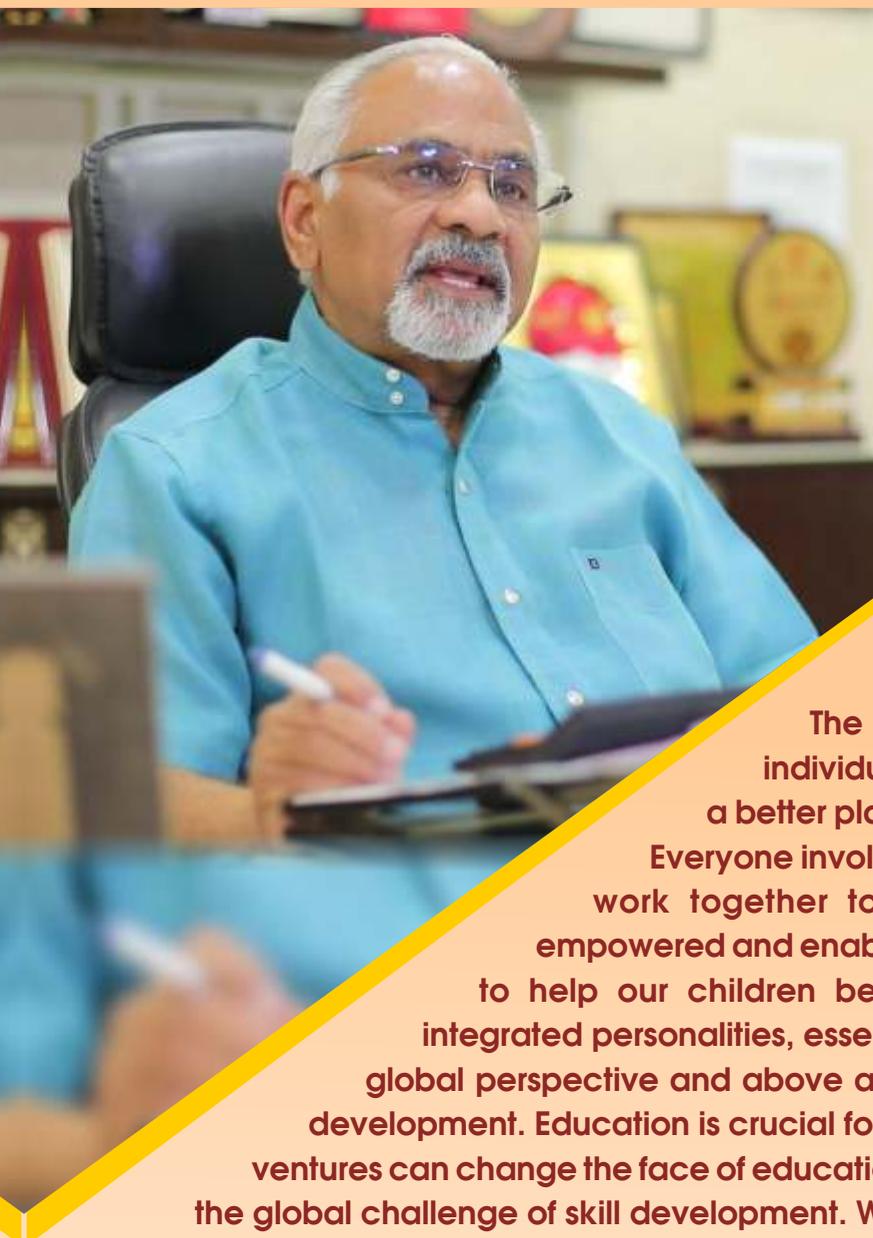
**Dr. Sunita Sharma**  
Sub Editor - Creative Art



**Mr. Vimal Kumar**  
Graphic Designer



**Mr. Atul Saxena**  
Composer



## FROM THE DIRECTOR'S DESK

The whole purpose of education is for all the individuals to learn and grow, so as to make the world a better place, ensuring happiness and wellbeing for all. Everyone involved in this pious field should make an effort to work together to achieve the common goal of creating empowered and enabled future generations. The need of the hour is to help our children become independent thinkers and develop integrated personalities, essentially rooted in Indian culture while having a global perspective and above all strive to ensure peace through sustainable development. Education is crucial for national development. Personal and Private ventures can change the face of education to enable the students to successfully meet the global challenge of skill development. We need to take a page from the educational ventures across the world, where the top institutions were created by the private sector. Our country can successfully meet the global challenges today only by providing our youngsters with quality education and competency in skills. Prelude Public School is rationally catering to the academic needs of our youngsters. The inexhaustible growth of the number of institutes stands testimony to this magnificent growth.

There has been a stellar growth of our institution in the last two decades, which proves our commitment to the cause of education. Our shining reputation and growth is due to our dedication to contribute to shaping up a brilliant future for our nation. This has given us the privilege to bask in the trust and appreciation lounged in us by the educators and the students alike. With our sincere effort we are committed to justify and enhance this trust and appreciation at all cost.

While Academic distinction is of great importance but at the same time, the social initiative is of greater significance. With the relentless effort of the Members of the Management, ever supportive staff and cooperative parents, today Prelude Public School has successfully carved a special niche for itself, in the field of education.

**Dr. Sushil Gupta**



## FROM THE DIRECTOR'S DESK

Prelude Public School is committed to develop global citizens of tomorrow by creating an environment of self-learning by encouraging students to think on their feet, to experiment and learn by doing. The emphasis is on theoretical concepts as well as practical life examples to ensure a holistic development of the mind and heart. We ensure that a congenial environment for learning is maintained while making sure that children have enough opportunities to develop their personal and interpersonal skills.

Our educators are well qualified & share a passion for teaching, thereby bringing out the best in both, themselves and their students. We edify our students in classical as well as contemporary models of learning while giving them a solid foundation in cultural insights of the world.

We firmly believe that parents role in the Child's educational development is crucial. It is the parents who are the first GURU of the child. So, we create mutual respect and strive to establish continuous communication among parents, teachers and administration.

We pride ourselves on creating a culture of learning where students are free to express or share their interest in variety of fields while developing their character as well. Delayed gratification, integrity, civic consciousness and the willingness not to give up, these are the values that we seek to inculcate in our students. With extra-curricular classes, a strong emphasis on communication skills and activities mean to foster cultural understanding, the students of our school emerges as elucidated and responsible citizen of the world. The management and staff of Prelude Public School is deeply committed to work tirelessly in order to make our students' learning experience an exciting and elucidating one.

**Shyam Bansal**

# FROM THE PRINCIPAL'S DESK



Prelude Public School is more than an ordinary school. It is a phenomenal school. We encourage students to embark on difficult, challenging journeys that stretch their potential. But we do so with an unyielding faith in capacities of our teachers and students. We believe that the true strength in our classroom lies in collaboration of learners, not in the knowledge of one Expert. Aristotle once said “Educating the mind without educating the heart is not education”. Even as we impart the education to match the advancement in technology and processes, we guide our children towards right principles, ethics and moral values. We offer our students a stress-free learning environment which encourages creativity and critical thinking. We ensure that a congenial environment for learning is maintained while making sure that children have enough opportunities to develop their personal and interpersonal skills. Our unique teaching and learning process with a proper blend of theory and practice prepares our students to be global citizens of tomorrow. As we believe that true education is the right blend of intelligence and character, we educate our students to maximize their innate potential along with positive social behavior, thus developing them into sensitive human beings.

We are constantly looking for new ways to involve parents in the life of the School. We value regular contact with parents / guardians, and regard the home-school partnership as an essential part of the education process. It is heartwarming to witness their enthusiastic participation in school’s affairs. We are always open to refreshing views and suggestions which can add more value to the students of our school. We sincerely understand that schools these days are not only meant to attain information and knowledge only, rather they are platforms for collaboration of thoughts and ideas.

I appreciate the efforts of the staff and the students in bringing out the latest edition of Akshara. Kudos to all the young contributors and the teachers for their tireless efforts to showcase the outstanding achievements of the school!

**Ms. Yachana Chawla**



# MESSAGE FROM THE EDITOR



**Dr. Rashmi Gandhi**

**“Good leaders create a vision, articulate a vision and passionately own a vision and turn it into a reality.” - Jack Welch**

Preludian firmly believes that today the world needs real leaders, who can inspire others to lead, not spawn followers. To achieve this goal a profound sense of responsibility, self discipline and unwavering moral values are instilled among the students.

Truman Capote rightly said, “To me, the greatest pleasure of writing is not what it's about, but the inner music the words make”. Writing is hailed as the most valuable literary expression. The inculcation of passion for creative thinking and writing amongst the students is one of the major objectives set by Akshara and it has served as a great platform to vent out students' passion for writing and encourage original thinking among them.

We are really proud and exuberant to acclaim that we are ready with all new hopes and hues to bring out the latest volume of Akshara for the session 2021-2022. This is going to surely unfold the unraveled world of the most unforgettable and precious moments of the school.

Our youngsters have put across some amazing pieces of writing, displaying their creative thinking and writing skills. The works included in this edition are beautiful and their simplicity will surely provide an opportunity to peep into the thought process of children and their creativity. Besides, our competent and ever enthusiastic educators too have penned their minds and have presented a panorama of write ups. It is actually a lovely experience to see these enthusiastic writers, poets and artists expressing their feelings through stories, poems, and art work, initiating self-realization through various mediums. I am sure you will enjoy reading it.

**Happy Reading !**



# TEAM PRELUDE



*"No one can whistle a symphony.  
It takes a whole orchestra to play it."  
– H.E. Luccock*



**Ms. Shalini Dev**  
Coordinator XI & XII



**Dr. Rashmi Gandhi**  
Coordinator IX & X



**Ms. Suneet Kaur**  
Coordinator VI-VIII



**Ms. Sonu Poddar**  
Coordinator II-V



**Ms. Gauri Pachori**  
Coordinator Pre-primary  
& Std. I



**Ms. Arpana Saxena**  
CCA Coordinator



**Ms. Sabine Dasi Baijal**



**Dr. Sunita Sharma**



**Mr. N.S. Kushwaha**



**Ms. Neema Sawhney**



**Mr. Gaurav Arora**



**Ms. Mona Kabra**



**Mr. Himanshu Uppal**



**Dr. Jyotsna Gaur**



**Mr. Abhi Sirohi**



**Ms. Chandni Dhamija**



**Ms. Sheikh Almas**



**Mr. Siddhant Sachdeva**



**Mr. Darpan Gera**



**Ms. Aasia Kaif**



**Ms. Babita Rani**



**Ms. Ranjana Gupta**



**Mr. Anand Agarwal**



**Mr. Harish Gupta**



**Ms. Dimpay Mahendru**



**Mr. Rajkumar Singh**



**Ms. Divya Prabha**



**Mr. Punit Dutta**



**Ms. Ritu Gautam**



**Ms. Alka Dixit**



**Ms. Preeti Dembla**



**Ms. Khushboo Tulsani**



**Mr. Divyansh Maheshwari**



**Ms. Paritosh Bharti**



**Ms. Mahima Nagar**



**Ms. Taniya Singh**



**Mr. Naresh Kumar**



**Ms. Sonam Sarin**



**Ms. Munmun Chauhan**



**Ms. Anju Srivastava**



**Ms. Mrigakshi Shukla**



**Ms. Ritu Dubey**



**Ms. Sarika Ralhan**



**Ms. Vineeta Tekchandani**



**Ms. Arsala Nadeem**



**Ms. Shalu Jain**



**Ms. Rinky Srivastava**



**Ms. Geetika Sehgal**



**Ms. Ruchi Verma**



**Mr. Shruti Tondon**



**Ms. Gurpreet Kaur**



**Ms. Neha Arora**



**Ms. Antariksha Oberoi**



**Mr. Mann Shukla**



**Ms. Monika Singh**



**Ms. Geeta  
Chaturvedi**



**Ms. Kajal Vasudev**



**Mr. Gyasuddin**



**Ms. Pooja Gupta**



**Mr. Sunil Kumar**



**Ms. Saroj Arora**

# ADMINISTRATIVE TEAM



**Ms. Deepti Vinayak**  
Admin



**Mr. Gidiyan Tikwah**  
Admin



**Ms. Sakshi Jain**  
Admin



**Mr. Manish Agarwal**  
Sr. Accountant



**Mr. Aniket Sharma**  
Jr. Accountant



**Mr. Deepansh Kuntal**  
Asst. Accountant



**Mr. Atul Saxena**  
Technical Executive



**Mr. Vimal Kumar**  
Graphic Designer



**Ms. Arti Chandel**  
Cafeteria Incharge

# SUPPORTING *Staff*



# PRELUDIAN

## PATRONS



Dr. SUSHIL GUPTA



Mr. SHYAM BANSAL



## HOUSE MASTERS



ANAND AGARWAL  
SR. ANDROMEDA



DIVYA PRABHA  
SR. ORION



JYOTSNA GAUR  
DY. SR. ANDROMEDA



CHANDNI ARORA  
DY. SR. ORION



SONAM SARIN  
JR. ANDROMEDA



MUNMUN CHAUHAN  
JR. ORION



GEETIKA SEHGAL  
DY. JR. ANDROMEDA



SHALU JAIN  
DY. JR. ORION



ABHAY GAUTAM  
HEAD BOY



TANISH BANSAL  
VICE HEAD BOY



DIVYAM BHARDWAJ  
SPORTS SECRETARY



NAVKAR JAIN  
CULTURAL SECRETARY

## SCHOOL CABINET



SARANSH GUPTA  
ANDROMEDA  
HOUSE CAPTAIN



AYUSH GAUR  
ANDROMEDA  
VICE CAPTAIN



SHIVIKA AGARWAL  
ANDROMEDA  
JUNIOR CAPTAIN



SIMRAN BHARDWAJ  
ORION  
HOUSE CAPTAIN



MEENAL S. RAWAT  
ORION  
VICE CAPTAIN



ANUSHKA AVASTHI  
ORION  
JUNIOR CAPTAIN

# SENATE



**PRINCIPAL**



**YACHANA CHAWLA**

**CCA  
COORDINATOR**



**ARPANA SAXENA**

**HOUSE MASTERS**



**DIMPY MAHENDRU  
SR. PHOENIX**



**RANJANA GUPTA  
SR. PEGASUS**



**TANIYA SINGH  
DY. SR. PHOENIX**



**DARPAN GERA  
DY. SR. PEGASUS**



**RITU DUBEY  
JR. PHOENIX**



**NARESH KUMAR  
JR. PEGASUS**



**ANJU SRIVASTAVA  
DY. JR. PHOENIX**



**SARIKA RALHAN  
DY. JR. PEGASUS**

## INET 2021-22



**KULDEEP TYAGI  
PHOENIX  
HOUSE CAPTAIN**



**PRASANN AGARWAL  
PEGASUS  
HOUSE CAPTAIN**



**SUHANI ARORA  
PHOENIX  
VICE CAPTAIN**



**MANYA RANA  
PEGASUS  
VICE CAPTAIN**



**ANISHKA GOYAL  
PHOENIX  
JUNIOR CAPTAIN**



**SANA KALYAN  
PEGASUS  
JUNIOR CAPTAIN**



**VRINDA BANSAL  
HEAD GIRL**



**ANSHPREET KAUR  
VICE HEAD GIRL**



**KASHVI SURANA  
CCA SECRETARY**



**BHAAVYA KATIYAR  
EDUCATIONAL SECRETARY**



*Views of*  
**SPECIAL  
GUESTS**

# OUR ESTEEMED GUESTS



Dr. Brijraj Singh

मैं हूँ बहुत बड़ा शर्मा। स्कूल में विद्यार्थियों के उत्साह के साथ-साथ  
 और परिवारों में भी महसूस है। न केवल विद्यार्थियों बल्कि शिक्षकों भी कई  
 परिवारों में महसूस है। यह बड़ा शर्मा है। मैं स्कूल के संचालकों, विद्यार्थियों  
 शिक्षकों सहयोगियों के समक्ष यह संदेश भी-संसार भेज रहा हूँ।

2-11-21



Prof. Pankaj Srivastava

Fortunate to be a small part of major activity in a pioneer  
 institution like this!!  
 - Enjoyed to see such an institution in Agra - away from the  
 city, yet part of the town.  
 Wish College management, staff (both creative & innovative) more  
 towards success and vision for future education and rearing  
 of newer generation.  
 Best wishes

10 April 2021



Mr. Rahul Palival

Visiting a school always gives me goose bumps. Time in school  
 is perhaps the best time of your life and visiting Public  
 school today sure again reminded me of my school days.  
 I can bet to the best of schools in India  
 and I can say without any doubt that Public schools very high in that  
 date. Creativity let the children of Public and they have set a benchmark  
 which is very difficult for others to emulate.  
 I wish the students, teachers and the management  
 all the best in all their endeavours, may god bless you.  
 Thanks for inviting me, it's always a pleasure to  
 be amongst you.

Thanks & Regards  
 Rahul Palival  
 (RAHUL PALIVAL)  
 10-4-2021



Dr. Prabhakant Awasthi Ji

विद्यालय के असाधारण कार्यक्रम में उपस्थित होकर हमें  
 बेमिसाल महसूस हो रहा है। विद्यालय जनपद के अग्रणी  
 अंग है। शिक्षा एवं नवतंत्र का Skill development में  
 अग्रणी अंग है। विद्यालय के निरंतर प्रयास एवं अग्रणी  
 अंग में अग्रणी अंगों। प्र. अंग के अंगों है।

15/11/21  
 ADM City

# OUR ESTEEMED GUESTS



## AIR COMMODORE CHIEF GUEST

It was a privilege to be invited to the inauguration ceremony of the school. I was delighted to see a vibrant and positive learning environment at the school.

My best wishes to the newly elected leaders.

May the school bring glory to the nation.

Jai Hind

*[Signature]*



## MS. ALKA VERMA GUEST OF HONOUR

I am honoured and privileged to be a part of the inauguration ceremony of this prestigious institution. I am happy to see the overall growth and development of the students who will be taken care by the able hands of very talented teachers. My Best wishes to one and all.

Thankyou.

*[Signature]*

(Ms. Alka Verma)  
President Apsara (W)  
Air Force Station, Agam.



## DR. YUVRAJ SANGHI

It is a great pleasure to be invited to the inauguration ceremony of this prestigious institution. I am happy to see the overall growth and development of the students who will be taken care by the able hands of very talented teachers. My Best wishes to one and all.

*[Signature]*  
Dr. Yuvraj Sanghi  
Principal, Apsara (W)  
Air Force Station, Agam



## DR. SANDHYA AGARWAL

We wish you all the best for prosperity of school and prosper it. Just as you are producing roses very fast. Teachers are working very hard to wish them all the best overall & engaged. Sandhya Agarwal  
30.9.2021



# OUR ESTEEMED GUESTS

Affiliated to Yoga Federation of India & U.P. Olympics Association

**46th Sub-Junior & Junior National Yogesana Sports Championship**  
 Organized by District Yoga Association  
 14th December, 2021  
 Venue: P.E. SCHOOL, AGRA



**SHRI YASH PARASHAR**  
 SECRETARY, U.P. YOGA ASSOCIATION

श्री यश पारशर जी का स्वागत  
 श्री यश पारशर जी, आपका स्वागत है। जो एक योगी  
 पुरुष हैं। योग के इस कला को हम सब को प्रेरणा देते हैं।  
 दिनांक 14 दिसम्बर 2021। दिल्ली में आयोजित योग कौशल प्रतियोगिता  
 के अवसर पर उपस्थित।

आभार। श्री सुनील गुप्ता जी, आपका स्वागत है। जो योग के प्रति हमारे  
 दिलों में एक सुख का  
 - श्री यश पारशर



**DR. M.C. GUPTA**

Congratulations to Director Dr. Sunil Gupta, & Shri Yash Parashar  
 for organizing Badminton School Tournament on 14th Jan 22  
 under the programme of 4th State level  
 & am sure such activities will continue in this  
 prestigious school under 'Mandir of Knowledge'.  
 Thanks. God bless us all.  
 M.C. Gupta  
 Dr. M.C. GUPTA



**CHIEF GUEST**  
**MS. ALKA VERMA**

*Culmination Ceremony of Project Week*

It is a great pleasure and honour to be part of the  
 culmination ceremony of the school. I'm touched by the  
 welcome gesture by Dr Gupta, teachers and especially by  
 children. Happy to see the amount of knowledge gathered,  
 very well crafted and performed by talented children.

Best wishes!  
 Alka Verma



*But Garden Category Commercial Institutions of Agra*

To day we are visit Dabadi Public School Garden.  
 we are very gladfull to see the garden, garden-son  
 work is very good.

26/12/2022  
 Joint Director Horticulture  
 Joint Director Horticulture  
 Lucknow

# OUR ESTEEMED GUESTS



**DR. VAISHALI TONDON**  
**CHIEF GUEST**  
**BLESSING CEREMONY**  
**8<sup>TH</sup> MARCH'2022**

*Beloved my child hood,  
 Thank you all  
 [Signature]*

Contact No -  
 945664913



**Mr. Jainendra Upadhyay**  
**Deputy Excise Commissioner**  
**Guest of Honour**  
**Blessing Ceremony**  
**8<sup>th</sup> March, 2022**

*All the function & ceremony  
 was just fabulous &  
 awesome. Just kept doing  
 blessings & love to all students. @  
 [Signature]*



**Dr. Indu Joshi**

*It is an honour for me to be a judge for teachers  
 display boards. Teachers of Preclude family are highly  
 creative & innovative. I wish great success to all of them.  
 [Signature]  
 22.03.2022*



**Dr. Neelam Kant**

*"कला वह मानवीय क्रिया है जिसका विशेष लक्ष्य ध्यान से देखना, गहना समझना  
 खोजना, मनन, विनयन एवं स्पष्ट रूप से प्रकट करना है।"  
 [Signature]  
 (Dr. Neelam Kant, Principal  
 HOE (Sri S. P. S.)  
 Govt. B. D. Jaisri Girls P.G. College  
 Agra.)*



**DR. PRASHANT GUPTA**  
**PRINCIPAL, S.N. MEDICAL COLLEGE, AGRA**  
**CHIEF GUEST**  
**GRADUATION CEREMONY & GRANDPARENTS DAY**  
**26<sup>TH</sup> MARCH, 2022**

*I am deeply thankful to Dr. Suresh Gupta ji and  
 team school who give me the opportunity to be  
 the part of this grand graduation ceremony.  
 I wish that this school continue to grow higher  
 and wish all the best to the students of  
 the school.  
 [Signature]*





My children, Aradhya Jain (X-A) and Airansh Jain (VI-B), have been studying in Prelude Public School, Agra, since their pre-primary schooling and it has been a great experience for all of us. The dedication, guidance and mentorship of the educators in this school is commendable. Even during the tough times of pandemic, the teachers never left any stone unturned to impart the education in their own unique ways. They taught the students with the same enthusiasm like they do in school and made the best out of those times.

**Ms. Archana Jain**  
Mother of Aradhya Jain IX - A

My daughter Devanshi Singh is studying in Prelude Public School since last 11 years. It was my great decision to admit her in this school, as it is the best school to develop a child's finest skills. Apart from academic learning it makes the child learn to interact with each other amicably, develop their social skills and build up their confidence.



**Ms. Mamta Singh**  
Mother of Devanshi Singh VI- B



Education is the first step in a child's life . Education not only provides knowledge but also gives shape to a person's life. It provides a sense to differentiate between the right and the easy way to live. My decision of choosing Prelude Public School for my daughter has never let me down. The School has played an important role in the holistic development of my daughter. At this stage of education where the children are on the way to shape their future, school along with its best teachers is fully dedicated and is readily available 24\*7 for the students. Every year my confidence in the school is getting stronger and stronger.

**Ms. Divya Singh**  
Mother of Pia Singh VIII - B

Education is the most important and joyful pillar in a person's life. I like this school the most, for its new concept of Green Morning. It develops the concept of greenery in child's mind. Following this everyday, children develop the habit of growing plants and also develop the sense of responsibility to protect our planet earth. The staff is very efficient and co-operative. Even in the pandemic, teachers helped the students and the parent fraternity in all respects.

The School ensures proper safety of the children. New technologies are used to provide vast and wonderful knowledge to the students.

We are very thankful for all the efforts done by Prelude Public School.

We are glad to be a prelude's parents.

**Ms. Rachna Agarwal**

Mother of Shivika Agarwal V - A



I am the mother of Akhya Singh of Std. I - A in Prelude Public School. When my daughter was three years old, I gave a thought, as to which school to put her in. I did hear a lot about Prelude Public School and thus chose it for my daughter. The best part, what I like here is the holistic development of a child. Academics and co-curricular activities go hand in hand. It is one of the best schools in the city.

Various Online Competitions are also organized on regular basis by the School which is really worth appreciation as it motivates the students to do something productive and spend their time efficaciously.

Prelude Public School is the first school in Agra which is waking us all up to make our planet greener and greener.

Thanks to the respected Directors, Principal, Teachers and other staff members who are inducing the right values in our wards.



**Ms. Neeta Satsangi**

Mother of Akhya Singh U.K.G. - A

I really feel proud to be a part of this esteemed institution, Prelude Public School.

The learning system has made a great and a positive impact on my children keeping them self disciplined. Prelude Public School fabricates value - based education and innovation among all the Preludians.

This school has totally nurtured the potential and talent of my children. I am so happy to see them growing under such brilliant educators and an excellent environment to reach upto their goals and strive for perfection.

**Ms. Divya Kalra**

Mother of Saanvi Kalra IX - B & Yuvraj Kalra II - A





Due to Covid-19 every school was closed for more than two years. I always used to think, how my daughter would study further? I had never heard about Google classrooms, Google meet, Zoom meet and online assignments etc. in my entire life. I had never got acquainted with these mediums and gadgets. But, when lockdown was imposed, Prelude Public School was one of the premier schools in India where teachers effectively imparted the education to the students through online mode. Not only academics but school had also focused on overall personality of a child by organizing various online activities in which children really enjoyed and showcased their innate potentials. All the teachers are supportive, kind and caring. The most fantastic experience was of online classes where we were eager to hear each and every teacher's lectures that really reflected the teacher's knowledge and managerial skills. In these two years every child has learnt about new methods of learning apart from traditional learning methods. I am thankful to the entire Preludian family, including Directors and Principal for their valuable support and guidance.

**Ms. Mrinalini Prasad**  
Mother of Ramini Ranjan II - A

As parents, we are connected with Prelude Public School since 2010. We always feel privileged and connected with the staff. All the teachers are dedicatedly fulfilling their duties towards the students in the School.

It's a kind suggestion, if school can be equipped with smart classes as we feel that it's the need of the hour and technology plays a vital role in current education system.

In our opinion, parents are the essential part of any school system, therefore to strengthen the bond between parents and the staff members, various cultural activities can be organised in which parents can showcase their innate talents.

**Mr. Amit Bhatnagar**  
**Ms. Rolika Bhatnagar**  
Parents of Soham Bhatnagar VIII - C



Our ward Inisha Jayant studies in grade VI-A, in your esteemed institution. She has become more confident and has shown a new positive attitude towards learning. We can see vast improvement in a way that she likes to explore new things. She has become far more focused and displays logical thinking. Sometimes, she just amazes us as parents! Teachers are very supportive and provide good environment of learning in the classes. The staff is accommodating; teachers listen to and act upon promptly for any concern. The school is also having good infrastructure for overall development of a child along with various mental and physical activities. I along with my wife would like to thank all the staff members for all the hard work they put in.

**Mr. Umesh Kr. Jayant**  
Father of Inisha Jayant VI - A

I am the mother of Akshar Mishra who is a student of Std. VII-A. I am thankful to Lord Almighty that my son has spent 10 years of his formative years in this prestigious school. When we relocated from Mumbai to Agra we were skeptical about the quality of educational institutions in Agra. But all our doubts were put to rest, when we were made to realize that this school laid emphasis on the overall well-being and holistic development of children instead of only focusing on academics. The encouraging atmosphere of the School teachers makes the young students initiative-driven, explore more and become enthusiastic learners.



Prelude Public School has helped my son to explore his hidden potential of writing, which he started as a hobby initially. Akshar's penchant for story-telling was noticed by his classmates and then his Class teacher, Khushboo Tulsani Ma'am. After receiving their feedback, appreciation, candid support and guidance, he was able to publish his first book, "Dozen Spurring Tales" when he was in Class V. The school has not only acknowledged Akshar's writing prowess but went ahead and launched his book in their school, which was quite an overwhelming experience for all of us. We are forever grateful to the School Directors, the management, school teachers and staff for giving him wings to realise his talent to the fullest.

Being a Child Rights Expert myself, I can vouch for the fact that Prelude Public School adheres to the best safety standards when it comes to implementation of child protection policies meant for child's safety and security and is the front-runner among its contemporaries, to incorporate compliances mandated by law. Prelude Public School has the vision to create students who will become global leaders and it constantly strives to accomplish it by introducing innovative concepts of quality education. Undoubtedly, Prelude Public School is one of the best educational institutions in India and I feel proud of the fact that my son, Akshar is evolving as a young adolescent who believes in himself.

**Advocate Namrata Mishra**  
Mother of Akshar Mishra VII - A

I visited several schools before stepping in Prelude Public School. When I had paid my visit here for the first time, I was pleasantly impressed by the facilities, school's environment, sports field, photographs of various cultural activities, and especially highly experienced faculty. Finally, my wish came true and my two children are studying here, the elder one in grade 5 and the younger one in grade 2. After getting the admission formalities done, my child started attending the school and in no time I noticed various positive changes in my ward's attitude like he became more responsible, social and developed the habit of reading too. Finally, because of Prelude Public School, I am at ease for the future of my children.



**Mr. Khushboo Soni**  
Mother of Ayushi Verma IV - B



As a parent of Arshia Makhija of standard VII-C of Prelude Public School, I find great privilege to express my heartfelt gratitude towards the School. I am very thankful to Prelude Public School for giving the valuable guidance and support to my daughter not only in studies but also in curricular activities. I appreciate the talented teachers who motivate and encourage my daughter to participate in all the activities of the school. The Directors of Prelude Public School, Dr. Sushil Chand Gupta and Mr. Shyam Bansal have proved to be the good leaders in the field of education. I thank every member of Prelude Public School for providing the remarkable support to my daughter and helping her to follow the right path.

**Mr. Arpit Kumar**  
Father of Arshia Makhija VII - C

Prelude Public School is always going an extra mile. School has always helped the students not only in academics but has also enhanced their overall personality.

Thank you for guiding them, showing an appropriate path to the students and for being by their side no matter what may be.

I would like to express my sincere gratitude to the Principal and each and every teacher for making the journey of my child amazing and exciting one.

**Ms. Jyoti Jaiswal**  
Mother of Avikrishna Jaiswal VI - C



Prelude is a wonderful school that provides a nurturing learning environment where children thrive and become exceptionally prepared for the most challenging life they will face in future. I am totally impressed that all the teachers know the students and call them by their names. This creates a very supportive environment. The teachers are nurturing and loving, besides providing the structured and right guidance to each and every child. Along with good education, Prelude Public School also provides training in different kinds of sports as well as other activities. It is always appreciable that every child gets equal opportunity to participate in various competitions conducted by the School throughout the year. My daughter participated in many competitions and this has made her very confident. I really appreciate the efforts of teachers and management. It always makes me proud and happy whenever I see my child transforming into such a responsible human being.

**Ms. Akansha Garg**  
Mother of Anusha Garg VII - A



Prelude Public School is one of the most innovative and best among all schools in Agra. The staff is very cooperative and helpful. The School has a balanced approach towards co-curricular activities and academics. I personally like my daughter's teachers. They have an excellent approach towards their teaching practices. This school is the best place to let your child learn and grow. Everyday my daughter looks forward to go to school. She enjoys her time in school and learns new things each and every day. She participates in variety of activities and events and enjoys the company of her peer group. The way teachers have helped my daughter in developing her individuality, while at the same time emphasizing on

self- discipline and respect towards others, has truly been a heartening experience. Our daughter has truly blossomed academically and socially in the past few months.

Teachers have such a bubbly, vibrant personality, always smiling and ready to assist. They have made our jobs as parents easier. Teachers and the School Management are very professional, caring and well organized. The School has a very safe and effective transport system. Each bus has a skilled and experienced driver. School has a team of faithful support staff for effective controlling and monitoring of the classes. We are highly satisfied as parents.

**Ms. Roopa Tanti**

**Mother of Sana Tanti III - A**

We are so glad that kids have resumed to normal school life. Last two years were quite challenging for all of us.

I would like to express my deepest gratitude and appreciation for all the teachers of Prelude Public School for giving more than 100% in those two years. Our children never felt left out in the absence of physical classes.

The pandemic had a bad impact in everyone's life but on the contrary throughout the pandemic, the teachers were very helpful, diligent and regular in spite of their own challenges. I take an opportunity to thank all the teachers from the bottom of my heart for their unending support. The teachers not only made the online classes conducive for students but also made the transition from the primary to middle school smooth. Each subject was taught in an efficient manner.



**Ms. Rashmi Chauhan**

**Mother of Khushboo Chauhan IV - A**

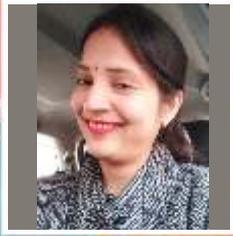
My daughter Janhavi Singh took admission in Prelude Public School in Std. IX, and from IX to Std. XII there has been a remarkable change in her personality as well as academics. She has transformed from a shy and introvert girl to a happy young adult. My experience with the teachers and staff of Prelude Public School has been excellent. The management and staff are very approachable. The teachers are always available and genuinely committed towards the social and emotional development of children. It is a school which is truly child centric in every meaning of the word. The values, good manners and discipline that the school emphasizes on are an added bonus. Thanks to the administration for their open mindedness and thoughtfulness that has led to the successful educational experience for the students.

All the very best to Prelude Public School!



**Ms. Lata Chaudhary**

**Mother of Janhavi Singh XI - Sci.**



I am the mother of Arnav Garg, student of L.K.G - A. I am really thankful to school for the harmonious development of my son.

I feel, Prelude Public School is perfect in every sense. Academics, co-curricular activities and discipline go hand in hand. School doesn't overburden the child. I am extremely thankful to all the teachers, Principal and the Management for their tireless support.

**Ms. Soni Garg**

**Mother of Arnav Garg L.K.G. - A**

I am fully satisfied with Prelude Public School. It is a place where my daughter not only gets education but also is exposed to many extra co-curricular activities, which is hard to find in any other school.

Faculty is always supportive with special mention to Co-ordinator, Ms. Gauri Pachauri, Ms. Shruti Tandon, Ms. Neha Arora and my daughter's class teacher, Ms. Shweta.

I wish to suggest that the weight of the school bag should be reduced and the small children should be encouraged to finish their tiffin.

I am thankful to the Directors and the Principal for making Prelude Public School, the best school in the town.



**Ms. Mini Agarwal**

**Mother of Vaidehi Agarwal U.K.G - B**



"Education is what remains after one has forgotten what one has learned in School".

Choosing the best school for my child was not easy. Education plays a vital role in the journey of life. As a proud mother, I would say, choosing Prelude Public School as a foundation for my child was the best decision for her in all the aspects. This school is a perfect blend of academics and extra curricular activities.

We didn't want a school that simply educates our child but, we wanted someone who cares for our child and this school has proved it.

Thank you for instilling the love of learning in our child.

**Ms. Alpna Mittal**

**Mother of Anshika Agarwal XI Com. - A**



Prelude Public School is a good school because it has the first priority towards the students. It has co-operative and understanding Principal and Educators. My child feels safe at school. The School makes sure that proper behaviour and discipline is being followed. We, as parents are very concerned about his overall growth along with the academics. I feel Prelude Public School is a perfect blend of education with activities. Even during the lockdown, the School took its responsibility as its priority and continued with online classes which deserves a great appreciation.

IT FEELS GREAT TO BE A PART OF THE PRELUDE FAMILY.

**Ms. Sapna Goyal**

**Mother of Aniketh Goyal XI Com. - A**

After so long, the schools are finally opened to welcome the children and everything is coming back on track. Our son is always eager to go to school everyday without fail. The school premises is clean and hygienic, especially the classrooms. All the Covid 19 norms are being followed religiously. The lush green fields are full of trees and greenery. The teachers are very helpful and co-operative and are always ready to help the students in case of any problem. The School keeps the students physically fit with a weekly swimming period and P.T. every day in the assembly. Teachers give equal opportunities to all the students to participate in various activities which help the child to overcome the stage fear and enhance the confidence level. The School also conducts many Olympiads and quizzes for the students. Above all the teachers welcome the newcomers warmly and help them with any problem they may face.



**Mr. Gurmukh Singh**

**Father of Umang Singh VII - B**

After shifting from Mumbai and due to adverse conditions of pandemic, I was a bit concerned about Sumera's emotional and social well being. After much research, I had chosen Prelude Public School in Agra and indeed I am satisfied with my decision of getting her enrolled in this school. The caring and friendly attitude of educators, awesome infrastructure, safety and security of children are some of the key points which I was looking for and fortunately I got them all under one roof under the able and passionate leadership. The School has a balanced approach towards co-curricular activities and academics. My daughter has well adjusted to the serene environment of the School and looks forward to go to school everyday.



**Ms. Preeti Saini**

**Mother of Sumera Saini III - B**



Like any other parent, I was looking for a good school for my daughter and I came across Prelude Public School. The main attraction of the School was the constant efforts put in by the faculty and the staff for the holistic development of a child. The teachers are always available and genuinely committed towards social and emotional development of the students. Prelude Public School has very knowledgeable and co-operative staff members. I would like to thank each and every mentor from the bottom of my heart for their constant support. I wish all the very best to the School.

**Mr. Abhay Kr. Gupta**  
Father of Divisha Gupta XI Hum.

It gives me immense pleasure to share my views for the renowned institution of the city, i.e. Prelude Public School. Education plays a vital role in the journey of success. I really feel proud that I have chosen Prelude Public School as a foundation school for my son. Here, my son Kritman could grow completely not only in studies but also in curricular activities. The activities carried out here inculcate discipline, team spirit and most importantly drive away the stage fear. Educators give personal attention to each and every student, which is very satisfying on the part of a parent. I am extremely thankful to each and every member of this school.

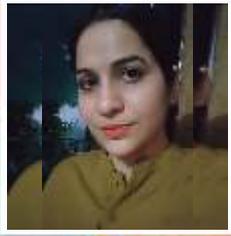


**Ms. Sarabjeet Kaur**  
Mother of Kritman Singh Khanuja XI Com. - A



We, the parents of Arohi and Aviral Srivastava are proud to be the part of this esteemed institution Prelude Public School. This school has made a great and a positive impact on both our children. Prelude Public School thrives to instill a sense of self discipline in the student. I acknowledge this school for its value based teaching, innovative learning, activity based lectures and child centered approach for providing education. The School has nurtured the potential and talent of our children. We are extremely happy with our children's performance. The School has excellent staff and pleasant environment. Indeed, this school makes every student strong and secure. Each and every student is able to realize his goals and strive for perfection.

**Ms. Shikha Srivastava**  
Mother of Aarohi Srivastava VI B & Aviral Srivastava I B



I know Prelude Public School for many years now and I feel proud to be a part of this esteemed institution. It's a great school which has learned and highly qualified teachers. I acknowledge this school for its value based teaching, innovative learning, activity based lectures and child centered approach for providing education.

We all know that past few years were very difficult for all of us, The pandemic had adverse effect around the globe but the teachers of this school had given their 100 percent in terms of imparting the education. In spite of having so many challenges and difficulties during online classes, teachers were very helpful, kind, supportive and approachable. My both the kids love the School and they talk about their day at school everyday. They are so happy that they never want to miss even a single day of school.

I am highly thankful to the school and its staff. Keep up the good job !

**Ms. Deepshikha**

**Mother of Yugwart Dagur from U.K.G. A**

Prelude Public School's staff and management are putting their sincere efforts to bring out the best in their children, be it any area including extra-curricular activities sports and academics. The exposure to the outside world and platform given to the children to hone their skills is really boosting up their confidence. The best part is following a curriculum with a perfect blend of modern education and culture/ tradition. We are always thrilled to see the vibrant teachers and their work. Hope for the same in future.

**Mr. Shaurab Ahamad Siddique**

**Father of Shoban Ahamad Siddique XI**



I, Payal Kapoor mother of Trishala Kapoor L.K.G.-A feel proud to be a part of this esteemed institution. Prelude Public School has made a great and positive impact on children. The school welcomes the children with warm heart. Teachers are nurturing and loving besides providing the best guidance to the students. They ensures the active involvement of kids in the classroom. The School has nurtured the potential and talent of my kid as well. School has excellent staff and a very comfortable environment. Each and every function is conducted with great zeal and valor. Teachers make a point that each and every student participates with full enthusiasm. I would like to thank wholeheartedly all the Teachers, Management and Principal of Prelude Public School for their valuable cooperation.

**Ms. Payal Kapoor**

**Mother of Trishla Kapoor - Nursery**



I would like to take this opportunity to thank all the teachers of PRELUDE PUBLIC SCHOOL for the efforts they are putting in together to teach our children. It is very difficult to teach and handle such small kids. However, you all make sure that each child gets proper attention. I really appreciate the teachers' hard work. Their focus is not just on completing the syllabus but also ensuring that each child is learning properly. Children also enjoy various co-curricular activities which take place along with the academics. The School has excellent staff and the environment is also very conducive. The School indeed makes every student strong and ensures that each student is able to reach his goals and strive for perfection. Once again thank you for taking care of our children.

**Ms. Rabia Alam**  
Mother of Abdul Ahad I - A

Great School! My daughter Amishi Sharma of class II B loves her teacher and likes to be at school. The School system has made such a great impact on her that even on holidays and Sundays she wants to go to school. I have only positive things to say about my experiences with the School. Teachers are amazing and very supportive. Teachers have inculcated the sense of self discipline in her. As a parent, I'm glad to be associated with this school.



**Ms. Kanika Sharma**  
Mother of Amishi Sharma II - B



It is all about yesterday, when I was searching a good school for my son. I went to so many schools but could not find any good school for my son. At last my search got over and I found Prelude Public School which was the correct choice made by me for my son. In the journey of my son from being a child to a young man, this school is the witness of his so many academic and non academic developments. Teachers encourage him at every step. He never looks back and he is never afraid of failure. He always tries to give his best in every field. Thank you for helping my child to explore new ways of doing things.

**Ms. Akansha**  
Mother of Kushagra XI - Sci.



Prelude Public School for me is a school where our children enthusiastically look forward to attend every day. The management and the staff are approachable. The teachers are always available and genuinely committed towards social and emotional development of children. It is a school which is truly child centric in every meaning of the word. The teachers are always open to parental feedback and make sincere efforts to implement recommendations to the extent possible. We pray that the School continues to grow and strengthen its core vision that makes it stand apart from other schools.

**Mr. Manoj Kumar Gupta**  
Father of Anshika Chaurasia XI Hum.

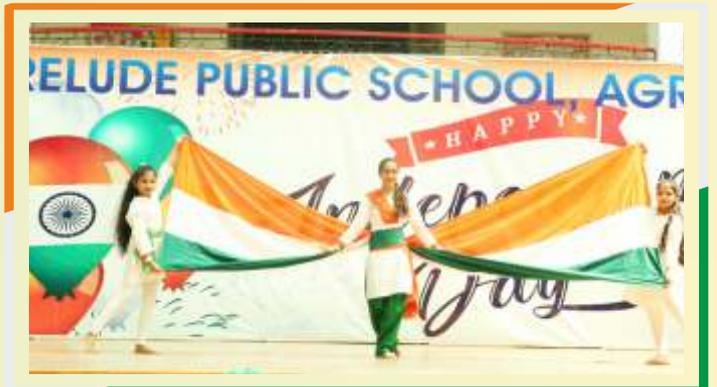


**YOUR  
FEEDBACK  
MATTERS!**

Carnival  
*Of*  
Celebrations



# INDEPENDENCE DAY Celebration



**I PROTECT YOU  
YOU PROTECT ME!**

Our Aim: Thinking Positive, Testing Negative

HERE EVERYONE IS AN ACHIEVER  
BE STRONGER THAN YOUR EXCUSES  
NEVER LET SOMEONE STEAL YOUR HAPPINESS  
DREAM BIG & WORK HARD

**COR**  
Our Aim: Th  
HIGH YOUR HANDS  
PRESENTLY

38

DO SMART WORK WITH EFFICIENCY

# TEACHER'S

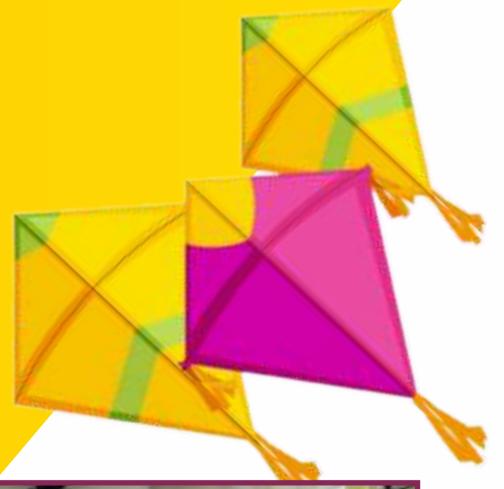
DAY

## Celebration

*It's the teacher that makes the difference, not the classroom.*



# BASANT PANCHAMI *Celebration*



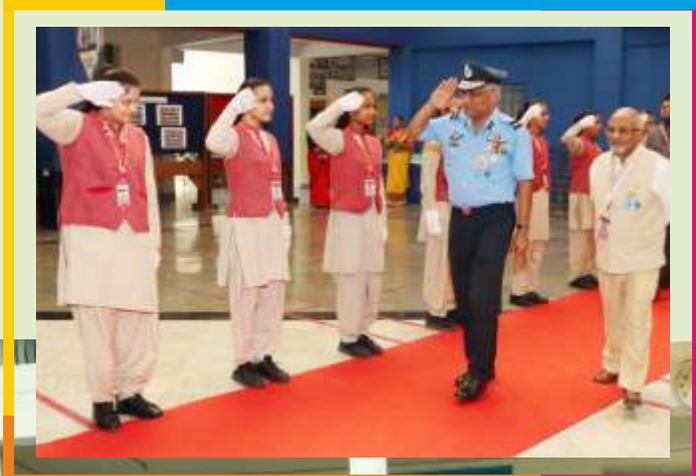
# GRADUATION CEREMONY & RELEASE OF AKSHARA





# INVESTITURE

*Ceremony*





# Fit Kid Fiesta

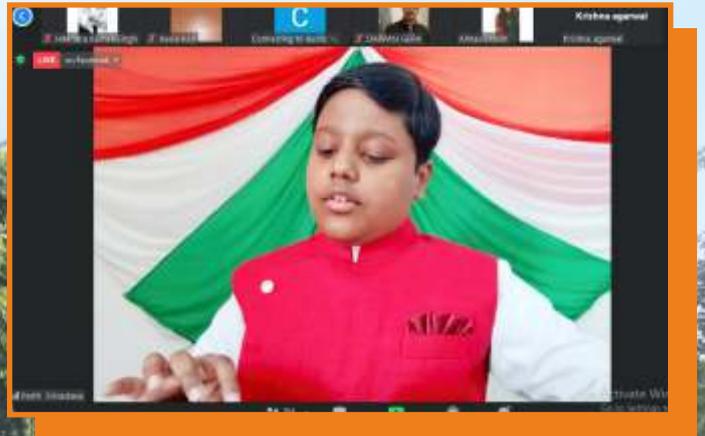
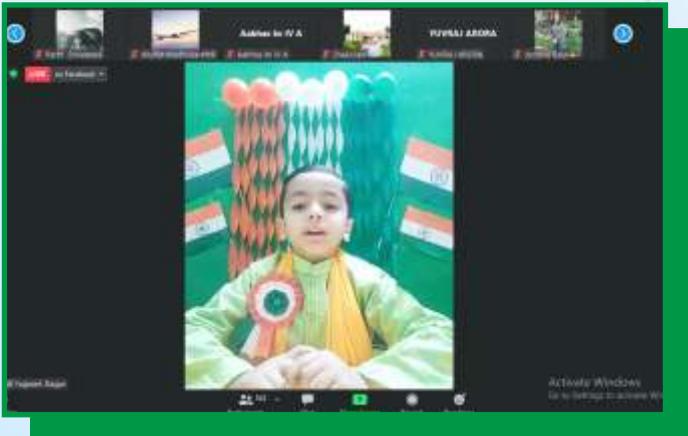






# REPUBLIC DAY

*Celebration*

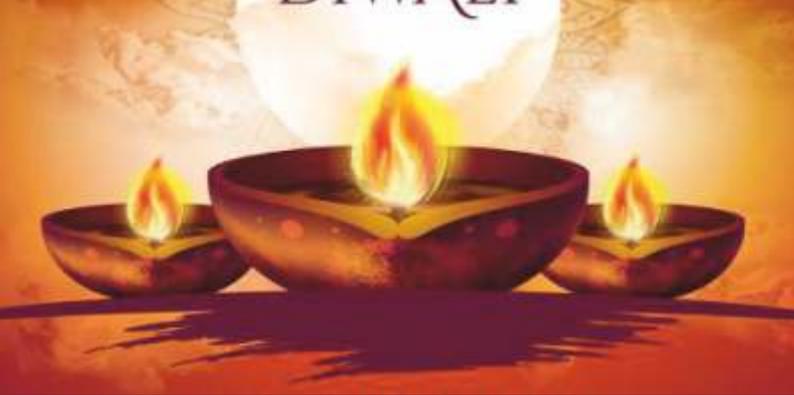


# BLESSING Ceremony

*On Blessing Ceremony Prelude Public School wishes the outgoing batch of Std. XII (2020-21) good luck, joy and serenity as they march forward to achieve greater heights in their life.*

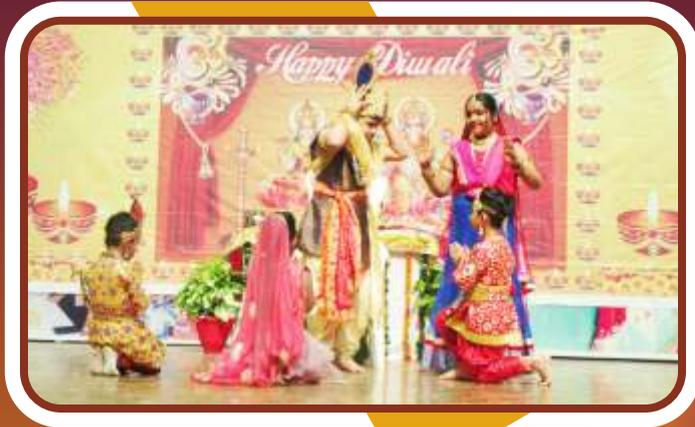






# Diwali

*Celebration*



# RAMNAVMI & DUSSEHRA

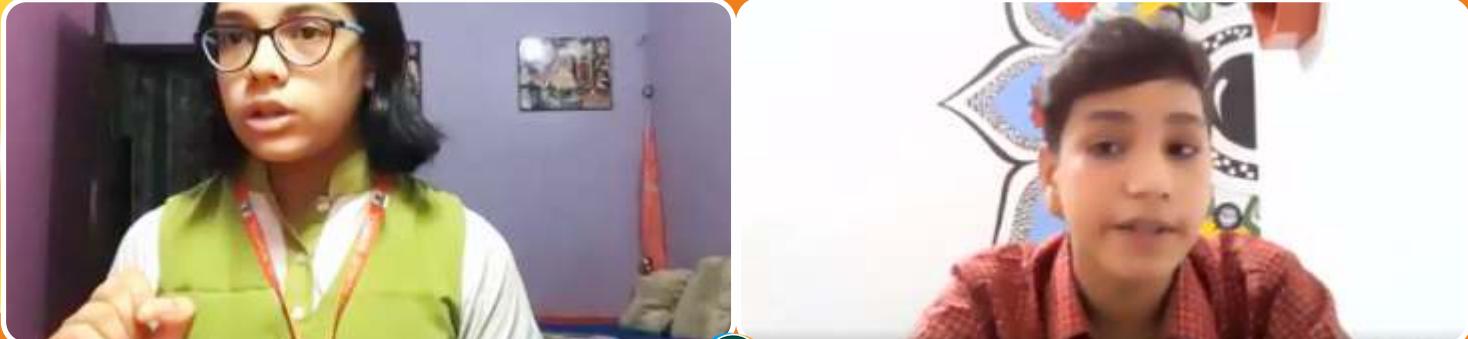
## *Celebration*





**INTER  
HOUSE**  
*Competitions*

# ENGLISH DEBATE COMPETITION



# STORY TELLING COMPETITION



# ELOCUTION COMPETITION



# FANCY DRESS COMPETITION



# HINDI DEBATE COMPETITION





# RANGOLI COMPETITION



# BEST OUT OF WASTE



# DISPLAY BOARD COMPETITION

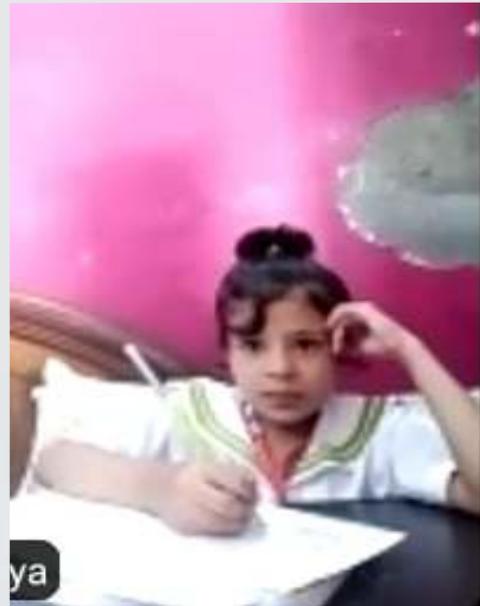


# SALAD DECORATION COMPETITION



# Handwriting

## COMPETITION





# SCHOOL HOUSES

# ANDROMEDA HOUSE REPORT

ANDROMEDA



REACH OUT TO YOUR DESTINY

MR. ANAND AGARWAL  
DR. JYOTSANA SHARMA  
MS. SONAM SARIN  
MS. GEETIKA SEHGAL  
MS. PREETI DEMBLA  
MS. ALKA DIXIT  
MS. MAHIMA NAGAR  
MS. MRIGAKSHI SHUKLA

HOUSE MASTER SR.  
DEPUTY HOUSE MASTER  
HOUSE MASTER JR.  
DEPUTY HOUSE MASTER JR.  
MEMBER  
MEMBER  
MEMBER  
MEMBER

SARANSH GUPTA XI COM-A      HOUSE CAPTAIN SR.  
AYUSH GAUR X-A                VICE CAPTAIN SR.  
SHIVIKA AGARWAL V-A        HOUSE CAPTAIN JR.

In the session 2021-22 Andromeda house achieved many ranks and won many competitions. Under the able guidance of House Master & the support of all the House Animators, Andromeda House secured fourth position among all the four houses.

COMPETITION	CATEGORY	POSITION	PARTICIPANTS
SPELL BEE	I-V	III	Aadhya Rohatgi I A, Aadvik Agarwal I B, Karnika Gupta II A, Divyansh Arora II B, Vandita Khanna III A, Twinkle Bansal III B, Somya Singh IV A, Ojaswi Bhardwaj IV B, Shivika Agarwal V A, Arsh Arora V B
ENGLISH DEBATE	Junior Senior	IV IV	Pia Singh Std.VIII B, Ishani Shankar Std.VII C Kushagra Std.XI Com A, Ayush Gaur Std.X A
G.K. & MULTIMEDIA QUIZ	I-V	III	Amaira Agarwal (II A), Ojasvi Bharadwaj (IV B) Arshia Makhija VII C
STORY TELLING	I-V	IV	Aadhya Rohtagi (Std.I A). Amaira Agarwal (Std.II A) Adhya Malik ( Std.III B), Ojasvi Bharadwaj (Std. IV B), Ayushi ( Std.V B).
ENGLISH ELOCUTION	Junior Senior	III IV	Jasreen Kaur VIII Tanish Bansal XI Sc.
FANCY DRESS	I-V	III	Aina Sharma II B, Shivika Agarwal V A
HINDI DEBATE	Junior Senior	III IV	Arshia Makhija VII C Jaylalita VIII A
HANDWRITING	CAT-1  CAT-2  CAT-3	IV  II  IV	Ankush Chaudhary ( I A) Aadvik Agarwal ( I B) Sahaj ( II A) Aaliya ( II B) Vandita Khanna ( III A) Somya Singh (IV A) Nancy Rathor (IV B) Shivika Agarwal ( VA) Ayushi ( V B) Devanshi Singh ( VI B). Ishani Shankar (VII C) Jaylalita (VIII A) Ayaana Katara (IX B) Ananya Agarwal (X A), Priyanshi Prajapati (XI Hum). Yuvika Singh (XII Com)
PANTOMIME	IX-XII	III	Tanish Bansal (XI Sc.), Priyanshi Prajapati (XI Hum.), Anshika Chausaia (XI Hum.), Mahima Marwaha (X A), Ayush Singh (X A), Ayushi Verma (IX A), Krishna Gargh (X C)
RANGOLI	Junior Senior	III IV	Jay Lalita - VIII A, Aadya Soni - VII A, Arshia Makhija -VII C, Aditi Soni - VI A Anshika Mittal - IX B, Ayushi Verma - IX A, Ritika Singh - IX B, Yuvika Singh - XII Com. B
BEST OUT OF WASTE	CAT-1 CAT-2	II IV	Aadvik Agrawal - I B, Fazeel Beg - II B Ojaswi Bhardwaj - IV B, Shivika Agarwal - V A
DISPLAY BOARD	VI-VIII	II	Ashi Parihar VI-A, Devanshi Singh VI-B, Disha Chaudhary VI-C, Yashvi Gupta VI-B, Aadya Soni VII-A, Arshia Makhija VII-C, Ayanna Daniel VIII-A, Jaylalita VIII-A
SALAD DECORATION	III-V	IV	Nancy Rathor - IV B, Shivika Agarwal - V A

# ORION HOUSE REPORT

ORION



LEARNERS TODAY LEADERS TOMORROW

MS. DIVYA PRABHA  
MS. CHANDNI ARORA  
MS. MUNMUN CHAUHAN  
MS. SHALU JAIN  
MR. DIVYANSH MAHESHWARI  
MS. RITU GAUTAM  
MS. ARSALA NADEEM  
MS. RUCHI VERMA

HOUSE MASTER SR.  
DEPUTY HOUSE MASTER JR.  
HOUSE MASTER JR.  
DEPUTY HOUSE MASTER JR.  
MEMBER  
MEMBER  
MEMBER  
MEMBER

SIMRAN BHARADWAJ  
MEENAL SINGH  
ANUSHKA AVASTHI

HOUSE CAPTAIN SR.  
VICE CAPTAIN SR.  
HOUSE CAPTAIN JR.

"Reach high, for the stars lie hidden in you."

It is important to learn continuously in order to achieve success. With zeal and zest in bodies and minds, the students of Orion House participated in all the events and competitions throughout the academic year 2021-22 with great fervour. "If you believe you can, then you are halfway there." Every competition, every event brought new challenges and responsibilities but the students of Orion House performed with grit and courage because winning or losing never concerned us. Our sole aim was to do our best. When healthy competition prevails, you come out to play and you play to win. Orion House has put its best forward to excel in all fields. Together we have proved that great heights can be achieved through co-ordination and staunch efforts.

"It's only when you take responsibility for everything, that you discover how powerful you truly are."

COMPETITION	CATEGORY	POSITION	PARTICIPANTS
SPELL BEE	I-V	IV	Siddhi Goyal (Std.I A), Aryaman Gupta (Std.I B), Ramini Ranjan (Std.II A), Aradhya Gupta (Std.II B), Amrit Sidhu (Std. III A), Naina Verma (Std.III B), Sarthak Goyal (Std. IV A), Vinayak Jaidka (Std.IV B), Aryan Pal (Std.V A), Arnav Rana( Std.V B)
ENGLISH DEBATE	Junior Senior	II II	Aanandita Singh (Std.VII A), Jayant Chaudhary (Std.VI A) Navkaar Jain (Std. X B), Vrinda Bansal (Std. XII Hum)
G.K. & MULTIMEDIA QUIZ	I-V	I	Ramini Ranjan(Std.II A), Arnav Rana(Std. V B), Akshita Sharma( Std. VIII A)
STORY TELLING	I-V	III	Daksh Singh (Std.IA),Ramini Ranjan(Std.IIA),Shaurya Verma(Std.III A),Pari Verma (Std. IV B),..Arnav Rana (Std. VB)
ENGLISH ELOCUTION	Junior Senior	I I	Katyayani Goel (Std.VIII C) Anushka Jai Upadhyay (Std. XI Hum)
FANCY DRESS	I-V	IV	Abdul Ahad(Std.I A), Vinayak Jaidka(Std. IV B)
HINDI DEBATE	Junior Senior	IV II	Varada Sharma(Std. VIII A),Ananya Trivedy(Std.VIII A) Meenal S Rawat ( X A), Shriyanshi Mittal ( X C)
HANDWRITING	CAT-1	III	Nikunj Pratap(Std.I A),Aryaman Gupta(Std.I B), Suhana Verma(Std.II A) Avyansh Gupta(Std.II B) Shaurya Verma(Std.III A),Naina Verma(Std.III B), Aarav Sen(Std.IV A),Pari Verma (Std.IV B), Pranav Chakravorthy (Std.V B)
	CAT-2	IV	Anshika Moitra( Std.VI A),Jiya Chhabra (Std.VII B),Jiya Jaidka (Std.VIII B)
	CAT-3	III	Prem Keshwani(Std.IX B), Radhika Gupta(Std. X C), Anushka Jai Upadhyay ( Std.XI Hum), Vrinda Bansal ( Std.XII Hum)
PANTOMIME	IX-XII	II	Navkar Jain(Std.X B), Shivika Singh(Std.X A), Kanishka Singh (Std.X B), Vihan Singh(Std.X B), Radhika Gupta(Std.X C), Mitali Jain(Std.X B), Manashvi Jain(Std.X B), Anab Gupta(Std.IX B)
RANGOLI	Junior Senior	IV III	Ananya Trivedy(Std.VIII A),Srishty Kapoor(Std.VIII C), Arohi Shrivastava(Std.VI B), Jiya Jaidka(Std.VIII B) Kanishka Singh(Std.X B), Manashvi Jain(Std.X B), Shivika Singh (Std.X A), Meenal Singh(Std.X A)
BEST OUT OF WASTE	CAT-1 CAT-2	III II	Daksh Singh (Std.I A), Aadmya Sharma (Std.II B) Naina Verma(Std.III B),Pragya(Std. IV B), Aryan Pal (Std.V A)
DISPLAY BOARD	VI-VIII	III	Jiya Chabra( Std.VII B), Anshika Moitra( Std.VI A), Varada Sharma(Std. VIII A), Ananya Trivedy(Std. VIII A), Akshita Sharma(Std.VIII A), Jayant Chaudhary(Std.VI A), Mehul Verma(Std. VIII A), Aditi Sharma(Std.VI B)
SALAD DECORATION	III-V	II	Anushka Avasthi(Std.V B), Shrey Agarwal(Std. IV A)

# PHOENIX HOUSE REPORT

PHOENIX



WE AIM ABOVE THE MARK TO HIT THE MARK

MS. DIMPY MAHENDRU  
MS. TANYA SINGH  
MS. RITU DUBEY  
MS. ANJU SRIVASTAVA  
MS. VINEETA TEKCHANDANI  
MS. RINKY SRIVASTAVA  
MS. SHEIKH ALMAS  
MR. PARITOSH BHARTI  
MR. HIMANSHU UPPAL

HOUSE MASTER SR.  
DEPUTY HOUSE MASTER JR.  
HOUSE MASTER JR.  
DEPUTY HOUSE MASTER JR.  
MEMBER  
MEMBER  
MEMBER  
MEMBER

KULDEEP TYAGI

HOUSE CAPTAIN SR.

SUHANI ARORA

VICE CAPTAIN SR.

ANISHKA GOYAL

HOUSE CAPTAIN JR.

“Best house of the year” – Can anyone ask anything more?

Success, we believe does not come by chance. It is the team spirit and loyalty to the House, shown by the energetic and enthusiastic members, which has made the Phoenix House stand one step ahead after many years. Each member contributed in his or her own way and the spirit never dampened even in the face of occasional failures. Hence we stand triumphant together.

COMPETITION	CATEGORY	POSITION	PARTICIPANTS
SPELL BEE	I-V	I	Anika Dubey(I A), Priyam Goyal(IB) , Kriyansh(I A), Kavya(III B), Pratishtha Sharma(IV B), Aarav Goyal(III B), Sumedha Bansal(IV B), Aarav Gupta(IV A), Anishka Goyal(V A), Saksham Sinha(V B)
ENGLISH DEBATE	Junior Senior	III I	Anusha Garg(VIII A), Gaunika Harjani(VIII C) Kuldeep Tyagi (XI Sci), Suhani Arora(X A)
G.K. & MULTIMEDIA QUIZ	I-V	II	Yuvansh Singh(II A), Ayushi Verma(IV B), Anusha Garg(VIII A)
STORY TELLING	I-V	I	Anika Dubey(I A), Yukta Mittal(II B), Darshita Shori(III A), Ayushi Verma(IV B), Dhriti Mamidi(V B)
ENGLISH ELOCUTION	Junior Senior	IV III	Gaunika Harjani (VIII C) Kuldeep Tyagi (XI Sci.)
FANCY DRESS	I-V	II	Anika Dubey(I A), Ayushi Verma(IV B)
HINDI DEBATE	Junior Senior	II I	Palak Bhagtani(VII B), Akshita Singh(VII A) Suhani Arora(X A), Vanshika Aidasani(X C)
HANDWRITING	CAT-1  CAT-2  CAT-3	I  III  II	Soumya Jain ( I A), Chitransh Tomar ( I B),Suryansh Yadav (II A), Yukta Mittal ( II B), Pihu Gupta ( III A), Ishika Jain ( III B), Saanvi Gupta ( IV A), Virat Singh Chauhan ( IV B), Sparsh Goyal ( VA), Dhriti Mamidi ( V B) Avni Singh (VI B),Akshita Singh (VII A),Anusha Garg (VIII A) Gaunika Harjani (VIII C) Sonal Bansal (IX B),Vanshika Aidsani (X C),.Vrishti Gandhi (XI Sci), Namrata Bhutani (XII Sci)
PANTOMIME	IX-XII	I	Vrishti Gandhi(XI Sci), Suhani Arora(X-A), Pari Surana(X-A), Abhilasha Gautam(X-C), Umang Sharma(X C), Ambrish Makhija(X B), Palin Vikram Singh(X A), Saransh Yadav
RANGOLI	Junior Senior	I  I	Palak Bhagtani (VII B), Anusha Garg( VIII A) Akshita Singh (VII A), Anushka Gupta (VI A) Abhilasha Gautam (X C),Sonal Bansal (IX B) Aradhya Jain ( IX A),Sarah Jain( IX A)
BEST OUT OF WASTE	CAT-1 CAT-2	I  III	Aanika Dubey(I A), Yukta Mittal ( II B) Darshita Shori( III B), Saanvi Baghel( IV A), Anishka Goyal (V A)
DISPLAY BOARD	VI-VIII	I	Anushka Gupta(VI A),Piyush Gupta(VI A), Iftkar Waqar (VI A),Ujjawal Chandwani (VI C),Akshita Singh(VII A), Abhishek Singh(VII B),Anusha Garg (VIII A),Palak Bhagtani ( VII B)
SALAD DECORATION	III-V	III	Ayushi Verma(IV B), Anishka Goyal (V A)

# PEGASUS HOUSE REPORT

PEGASUS



COMMIT YOURSELF TO A MIGHTY PURPOSE

MS. RANJANA GUPTA	HOUSE MASTER SR.
MR. DARPAN GAIRA	DEPUTY HOUSE MASTER JR.
MR. NARESH KUMAR	HOUSE MASTER JR.
MS. SARIKA RALHAN	DEPUTY HOUSE MASTER JR.
MS. AASIA KAIF	MEMBER
MR. RAJ KUMAR SINGH	MEMBER
MS. KHUSHBOO TULSANI	MEMBER
MS. SHWETA NAGPAL	MEMBER

PRASANN AGARWAL	HOUSE CAPTAIN SR.
MANYA RANA	VICE CAPTAIN SR.
SANA KALYAN	HOUSE CAPTAIN JR.

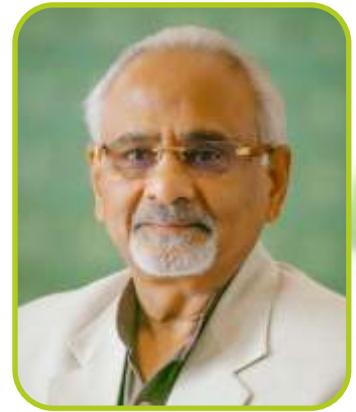
Every child is gifted with some talent by the Almighty and in Prelude Public School students always get an opportunity to exhibit their talent. The students of Pegasus House participated enthusiastically in all the events held during the session 2021-22 and brought laurels to their House.

NAME OF THE COMPETITION	CATEGORY	POSITION	PARTICIPANTS -ANDROMEDA
SPELL BEE	I-V	II	Sana Tanti(III A), Shivanshi Saluja (III B), Khushboo Chauhan(IV A), Arya Yadav(IV B), Rahul Kumar(IV B), Archit Gupta(I A), Devansh Bhadoriya(I B), Gauri Goel(II A), Vedanshi Sharma(II B)
ENGLISH DEBATE	Junior Senior	I III	Gauri Chaturvedi (VIII A),Jasnoor Singh (VIII B) Manya Dhawan ( XII Hum)., Saumya Verma ( XII Hum.)
G.K. & MULTIMEDIA QUIZ	I-V	III	Anmol Saxena- (II A), Divit Kaushik – (III B), Jasnoor Singh-(VIII B)
STORY TELLING	I-V	II	Vihani Dhamija ( I A), Amishi Sharma (II B), Sana Tanti (III A),Prateeti Satsangi (IV B) , Rahul Kumar (V B)
ENGLISH ELOCUTION	Junior Senior	II II	Jasnoor Singh (VIII B) Agrima Singh (X B)
FANCY DRESS	I-V	I	Archit Gupta I A, Sana Kalyan V A
HINDI DEBATE	Junior Senior	I III	Gauri Chaturvedi ( VIII A), Jasnoor Singh (VIII B), Agrima Singh (X B), Manya Rana (X A)
HANDWRITING CATEGORY1,2,3	CAT-1  CAT-2  CAT-3	II  I  I	Vihani Dhamija ( I A), Aarav Singh (I B),Gauri Goel ( II A), Vedanshi Sharma ( II B), Sana Tanti ( III A), Divit Kaushik (III B)Khushboo Chauhan ( IV A),Prateeti Satsangi (IV B) , Sana Kalyan (V A), Rahul Kumar (V B) Ananya Verma (VI B),.Arj Ragini Saraswat (VII C ).Gauri Chaturvedi (VIII A) Sparsh Jain (IX B), .Manya Agarwal (X A),Bhaavya Katiyar (XI Sci), Manya Dhawan (XII Hum)
PANTOMIME	IX-XII	IV	Saumya Verma – (XII Hum.) , Anshika Agarwal – (XI Com.), Nishant Mangal (XII Com. A) , Prasan Agarwal (XII Com. A) Garvit Agarwal (XI Com.), Janhavi Singh (XI Sci.), Aditya Joshi (IX-A)
RANGOLI	Junior  Senior	II  II	Gauri Chaturvedi (VIII A), Nandini Gupta (VIII C), Ananya Verma (VI B), Khyati Parya (VI A) Manya Rana (X B) , Manya Agarwal (X A) , Agrima Singh( X B), Kirna Taneja (IX A)
BEST OUT OF WASTE	CAT-1 CAT-2	IV I	Archit Gupta (I A), Divyansh Jain (II B) Hemant Chaudhary (III B), Prateeti Satsangi (IV B), Sana Kalyan (V A)
DISPLAY BOARD	VI-VIII	II	Mayank Trivedi (VI A), Khyati Parya (VI A), Ananya Verma (VI B) ,Aradhya Goyal (VI B), Appar Shalya (VIII A), Gauri Chaturvedi (VIII A), Jasnoor Singh (VIII B), Arya Shalya (VII C)
SALAD DECORATION	III-V	I	Sana Kalyan (V A), Khushboo Chauhan (IV A)



*A Special  
Article & Assertion*  
*by*  
*Honourable Director*  
**DR. SUSHIL GUPTA**

*Let's Say*  
***Green Morning***  
*instead of the conventional*  
***Good Morning!***



***Dr. Sushil Gupta***  
***Director***

Why Green Morning/ Afternoon / Evening instead of Good Morning.....? “Plants give us oxygen, oxygen is the basis of our survival.” Dr. Sushil Gupta has begun an unusual drive of wishing Green Greetings to make the people aware of the importance of greenery. He always encourages everyone to plant more and more trees to save the planet. He has not only adopted it in words but has inspired the people associated with him and all the students of his school to plant more and more saplings. Let's all now say Green Morning, Green Afternoon, Green Evening etc. instead of the conventional Good Morning/Afternoon/Evening etc.

Typically, green symbolizes life, fertility, renewal and resurrection. This colour is a mix of yellow (which symbolizes glory and energy) and blue (which relates to God and the heavens). Our mother earth and mankind is suffering because of the deteriorating condition of greenery (plants, trees, forests etc.). The survival of every living being born on this earth is dependent on the nature. A living creature is considered alive as long as it breathes. Oxygen is the only content required for breathing and the source of oxygen are plants and trees. To keep this nature and environment safe, healthy and protected, it is very important to save and plant trees. We must plant as many trees as possible so that the Earth becomes Greener and we get healthier and purer air to breathe. If we say Green instead of Good everytime we wish, we remind ourselves of the greenery and it dings in our mind that we must keep our earth Green. Global Warming is also one of the consequences of destruction of forests and greenery. The cooperation of all of us is necessary to make this effort of promotion and conservation of the nature successful. We must plant at least one tree in a year, take care of it and preserve it. Only by doing this, the ever-increasing pollution can be reduced. So let us all together adopt green greetings and make a meaningful effort to make our earth green. Let us take a vow to remind each other that we will increase greenery.



# EDUCATORS

pen down  
their thoughts



**Dr. Rashmi Gandhi**  
Coordinator

# TO LIVE OR TO BE ALIVE

We all carry with us our own unique mindset. Our profession too determines our mindsets. A doctor will think of diseases and cures. A banker would worry about savings, investments etc. An architect would wonder about designs of buildings and a mathematician will keep pondering over numbers and theorems and so on. Well... endless people... endless professions... endless mindsets. I will come back to the profession I belong to. I am a teacher. The feeling that we educators come across the most is inquisitiveness. Much of our life revolves around questions like - what?... why?... how?... when?... where?... and believe me, the pleasure that we receive after satisfying the whole universe of queries is beyond the explanation of words. One question has been bothering me for long. Should we just live or be alive? You may wonder... what a vague question! To live or to be alive - it is just the same. No, it is not the same. To live means just to exist, opposite of die. But to be alive means the state of living - to be alert and active. In other words it means to be living to the fullest-full of life.

I think it is still not clear. I will try to simplify it. Let us take an example of some hardworking, sincere and genuine people. Those who do their work with perfection, spend the entire day focusing on their work. By the time they reach back home, they are so tired that they simply wish to finish their daily chores, have food and go to bed so that the next morning they are ready to work in the best possible way. Now you will wonder again. What is wrong in this? People are working hard, getting appreciated by seniors and juniors, drawing handsome salary, carving a niche for themselves. What else does one want? Well, now see the other side of the coin. Did they enjoy a cup of coffee with their spouse? Did they play and smile with their children? Did they just sit alone to watch the sunset? Did they read a book of their favourite author? Did they simply smile at their own reflection in the mirror? All these so called hardworking, sincere and genuine people live a life but they fail to be alive.

It doesn't mean that one should just stop performing one's duties and focus on enjoyment. Students need to burn midnight oil to realize their dreams. Doctors need to be ready to give their services even in the odd hours. Teachers have to stay awake to complete their tasks and so on. We can not shun our responsibilities. But in this course, we must not forget to indulge ourselves in activities which lead us to bliss. Don't take me wrong, but we must steal some time for ourselves so that we feel alive.

# HUMOUR CAN GO A LONG WAY



**Dr. Sabine Baijal**  
Educator

The challenge of the time is to see a smile or a happy face. We are surrounded by numerous tensions daily, both at home and in school. For students, the days begin by waking up and rushing for school, day after day right from Nursery till class 12. A long time indeed!

School is the second home of the child and no doubt half of the day of every student is spent in school. Is it not essential then that the student should love to be in school and look forward to going there day after day?

**What message does this simple joke convey?**

**Teacher: Why are you late?**

**Student: Because of the sign on the road.**

**Teacher: What type of sign?**

**Student: The sign that says, "School Ahead, Go Slow."!**

Does it subtly convey that the child is not very eager to go to school? Perhaps it does!

Herein lies the challenge for the teachers. Imagine yourself sitting in a lecture, your mind wandering to faraway places, and you know that once the bell rings all you will get is another teacher giving you more knowledge and information to process. To overcome this monotony students sometimes make paper balls or aeroplanes and throw them at each other, or an eraser becomes a missile landing on someone's head! And suddenly all burst out in laughter, while teaching time is replaced with entertainment! This brings one to the point where the strength of humour to erase monotony is strongly highlighted!

But instead of reaching this point in the classroom, it would be better if the teacher were to initiate the moment of humour in the class and use it as a tool to erase monotony and capture the interest of the students. It would help to enhance dreary lectures and increase student attention and motivation. If a little bit of laughter has the power to boost the spirits and let out pent up frustrations and tensions, why not use it as a tool to maintain better class discipline and wake up the sleepy heads?



**Ha Ha Ha !!!**

Sam: Sir, I want to ask you something.

Teacher: Yes Sam, ask me, what do you want?

Sam: Sir, do you punish anyone for something they did not do?

Teacher: No Sam, Why should I?

Sam: Thank you sir. That's a relief. I haven't done the homework !!!

Teacher: Which one is closer, Sun or Africa?

Johnny: Sun

Teacher: Why?

Johnny: We can see the sun all the time but can't see Africa !!!

# OPPORTUNITY knocks only once....



**Ms. Khushboo Tulsani**  
**Educator**

"A flower does not think of competing to the flower next to it, it just blooms...."

Every child born into this world is a bundle of not only joy but also of opportunity- opportunity to raise humanity once again and to do away with our flaws and shortcomings by doing our best for her. An opportunity is like running water in the river which will never return if you let it go. An opportunity that already knocked at you will never knock again same as the way it. If it knocks again, it will be different-could be better or worse.

"As you sow, so shall you reap" is the perfect maxim when it comes to the daunting task of rearing children. A child gives us the chance to sow the choicest seeds of love, compassion, laughter and freedom. We overpower our greed for creature comforts by investing our heart and soul in the child, thereby sowing seeds of tolerance, patience and endurance. Thus every child is a fantastic opportunity to ensure that we harvest the fields of civilization with the best of humanity which is, indeed, the mirror image of divinity.

**Dedicated to all the wonderful children of our school, and of the world.**

## VALEDICTORIANS' WORDS: BE MORE THAN YOU THINK



Mr. Siddhant Sachdeva  
Educator

Setting goals is an age-old practice that can take many forms. Recalibrating expectations is one type of goal setting which can prove good for an individual. The idea is to help you to see that a lot of tasks (e.g. writing an essay) can actually be quite simple if you just learn how to break them down and work step by step. Here are a few steps to recalibrate your goals and life.

- ♥ The tools to achieve our purpose don't only exist in the classroom. They exist everywhere; it's up to you to identify and adopt them in order to live a more fulfilling life.
- ♥ The magic formula for success is often quite simple. How you do anything is how you do everything. Shakespeare once said, "There are only two tragedies in life- one is not getting what one wants, and the other is getting it." If a person never tries to improve his/her understanding of self and beliefs, he/she will continue to fall short of potential and not accomplish his/her goals.
- ♥ Understanding one's needs-both psychological needs and physical needs-is a key component to holistic improvement as it allows individuals to prioritize their needs. In today's fast-paced world, many have developed unhealthy habits of mind that perpetuate negative thinking patterns. Avoid them. You're likely too hard on yourself. Don't be surprised if it takes you longer than you'd like to get something right. The secret to learning is to never expect perfection but rather progress.

At last, recalibrating expectations is a guide that takes you through the way you see yourself now and the possibilities around changing your thoughts, feelings and behaviours into reflections of the person you wish to be.



**Mr. Siddhant Sachdeva**  
**Educator**

## Building A 'Better Normal'

Navigating through the challenges of the past two years has definitely reformed our lives in varied ways. With extensive tranquility spread around, our eyes were opened to the lush surroundings. Health and fitness became a priority for many. We had enough time to be acquainted with our innate traits and skills. Not only that, but we also recognized the new found power of digital technology for keeping our schools and offices running seamlessly. However, despite all these positives, our corporeal selves could not wait to return to the life we lived before the pandemic. It also meant, sadly, to embrace the same old patterns of behaviour and lifestyle, which we ourselves had begun to complain about, as they resulted in dealing with stress, feeling isolated, facing economic inequality, experiencing racial disparities etc. But imagine how amazing it would be if we could use this opportunity to institute renewed personal and social norms, rather than returning to the old ones. Instead of resilience - the ability to bounce back from disaster, unchanged, 'growth through adversity' is what we should be aiming for, which means learning from hardships and focusing on what matters. Along with adapting to the 'new normal', we could initiate building a 'better normal' for ourselves and people around us. In the words of Jamil Zaki, a Stanford University psychologist, "If a building is toppled by an earthquake, we probably wouldn't reconstruct exactly what was there before. We build back better". We can begin a new chapter in our lives by becoming more adaptable, especially towards those who hold beliefs and opinions different from our own; thus fostering communal harmony. Furthermore, we can recalibrate our expectations and goals, in the context of our studies, career, relationships and even self-growth. It means rather than feeling distressed at things not going our way, we can modify our approach and achieve the desired, or even better, outcomes.



**Ms. Arsala Nadeem**  
Educator

## **SMILE**

Nobody can change the challenges we face day after day,  
But we can surely win the race by following simple ways.

Just keep smiling wherever you go,

And do not keep sorrows to show.

This smile will eliminate all the tensions,  
And you'll have only pleasing moments to mention.

This can develop a bond between two or more,  
And will open happiness' door.

Then you'll notice the sorrows are afar,  
As the smile will make you wet with joyful showers.

So, always keep a smile on your face,  
And see how you will win the life's race.



**Ms. Gauri Pachori**  
Coordinator

Mother is the most important woman in everyone's life. A mother is like mother nature who always gives us unconditionally without any expectation in return. It is not easy to be a living inspiration for someone & requires a life full of positivity, wisdom, conviction & enthusiasm. Mother is not simply a word, infact ,it is a whole universe in itself. She is the most precious gift of god .It is rightly said God cannot be everywhere so he created" MOTHERS".

## **MOTHER : A PRECIOUS GIFT OF GOD**



# Empathetic Vs Ambivert



Ms. Sarika Ralhan  
Educator

“Our quiet energy,  
highly sensitive nature &  
our abundance of empathy...  
Are our superpowers.  
To change the World.”

The term 'empathy' is used to describe a wide range of experiences. Emotion researchers generally define empathy as the ability to sense other people's emotions, coupled with the ability to imagine what someone else might be thinking or feeling.

An Ambivert refers to a person who has a balance of extrovert and introvert features in his/her personality.

Highly sensitive people are too often perceived as weaklings or damaged goods. To feel intensely is not a symptom of weakness, it is the trademark of the truly alive and compassionate. It is not the empath who is broken, it is society that has become dysfunctional and emotionally disabled.

Empaths possess a markedly higher degree of sensitivity to another's emotions and feelings. They take empathy to a whole new level. An empath experiences other people's emotions as their own and therefore feel overwhelmed in crowded, public places.

Sympathy involves understanding from your own perspective whereas Empathy involves putting yourself in the other person's shoes and understanding WHY they may have these particular feelings.

Both empathetic and ambivert are complementary to each other.

“We are born unique, so what if the world does not recognize.”

# **“IMPORTANCE OF YOGA FOR STUDENTS”**



**Mr. Abhi Sirohi  
P. E. T.**

Yoga ,an ancient but perfect science, deals with the evolution of humanity. It is a holistic method of fitness that aims at balancing the body through various poses and meditative techniques. Yoga means union- the union of body with consciousness and consciousness with the soul. It is suitable for all age groups.

Yoga can have great importance for students. Students these days have to face tough competition. To reach to the number one position, has become a priority for everyone. There is a mad rush among hundreds of candidates to get that one available seat in the college. All this creates stress among students. This is where yoga helps. The practice of yoga can help them feel calm and stress free.

The benefits of yoga for students can be multiple. Yoga makes students flexible and helps them remain fit. Some particular asanas like Surya namaskar increase the blood flow to the brain, helping the brain to function better. Regular practice of yoga also helps students to concentrate better and train the body to do things unconsciously. Breathing exercises in yoga can help in removing stress and tension from their minds. It keeps their mind healthy and decreases physical ailments.

Meditation skills also help students focus on important things. Seeing the benefits of yoga, the United Nations has declared 21<sup>st</sup> June as the International Yoga Day and it is celebrated worldwide since 2015. So, let us make it a part of our life, starting our day with yoga and living a happier and more fulfilling life.

# CARE OF BOOKS



Ms. Geeta Chaturvedi  
Librarian

**“Books and Doors are the same thing. You open them, and you go through into another World.”  
- Jeanette Winterson**

Books play a significant role in every student's life. They are considered as the best friend, companion of human-beings in a real sense. Books give plenty of joy to every reader and they learn a lot of things from books. Books help to inspire to do hard work, get more knowledge, improve memory and build better vocabulary.

The better you take care of something, the longer it will last for you. The best ways to handle books are -

- Hold the books with clean hands.
- Turn pages carefully from the top or bottom right corner.
- Always use paper cover to provide extra security to your books.
- Remove dust from books time to time.
- Avoid direct sunlight exposure to books as it affects the texture and colour of the cover.
- Keep a check on the humidity of the room. Books do get affected by moisture.
- Beware of insects and keep your shelves clean.
- Keep your books away from young children and pets.
- Do not read books while eating and drinking.
- Make a habit to leave bookmark or page marks on the page you read last.
- Do not fold the pages of the books for reading again.
- Do not turn down pages or turn a book on its face.
- Never use a pencil or a pen for a bookmark.

**DEVELOP READING HABIT.** It is not very difficult. It is said that children are made readers on the laps of their parents. So, what are you waiting for? Start reading from today and encourage others around you to do the same.

**WE :**  
**Beginners  
or  
Followers ?**



Mr. Punit Dutta  
Educator

When we come to this enchanted world, we do not know the origin. We never know where we have come from and where we have to go at the end. This mystery is unsolved for everyone. If we try to find out the answer of this question then we search the holy books like Vedas, Upnishads , Bible , Geeta , Quran etc. These books tell us the path to spend the life by doing the karmas. These books also reveal the truth that we are not the beginners, we are the followers only. We think that Wright Brothers had created the flying machine but as per Ramayana the Pushpak Vimaan came to take Lord Rama and Sita to Ayodhya. So, the aeroplane was created very early. Today we make the video call to talk to our near and dear ones and feel happy to know that we have created this technology but when we read about our past then we come to know that whenever some saint wanted to talk to other saint then they performed Yoga and sat in Dhyaan Mudra and talked to each other. Still we are not able to make ourselves invisible but in ancient time they had the technique to make themselves invisible. So, at last we have to accept this truth that the inventions which we are proud of are actually not our inventions. They were invented by the almighty infinite years ago and demolished too with time and we are searching them now. One more theory says that soul is immortal. When we learn that someone has found the technique to do a particular thing, that is perhaps the work of their soul which was done by them earlier in some different body and now they are doing it again. So, according to me we are the followers & not the beginners! What do you say?

# ROLE OF CHEMISTRY IN OUR DAILY LIFE



Mr. Himanshu Uppal  
Educator

Chemistry is a big part of our everyday life. You find chemistry in daily life- in the foods you eat, the air you breathe, your soap, your emotions and literally every object you can see, feel or touch. We live in a world of matter. From the food that sustains our lives to various objects that have built up our physical culture. Everything is made up of matter. The human body itself is a mixture of matter of different types. The humans who used materials obtained from nature for centuries, later made new materials out of these to suit their needs.

Now the humans have thousand of materials for their use-both natural and human made. The ability that humans acquired to make new materials from natural materials is the basis of human progress. When the structure of material world and the nature of physical and chemical change in them were studied, humans were able to make new materials and to control their different properties. The development of chemistry made this progress possible. The contribution of Chemistry to fields like agriculture, industries, health care, food industry, habitat, transport and research has been invaluable.

Some instances of Chemistry in our day-to-day life are :

1. The iodised salt is a necessary intake. It prevents a disease called Goiter.
2. In the garden we use DDT spray to kill insects from attacking our plants.
3. You feel hungry when the satiety centre in your brain falls short of particular hormones to function and then sends the signal of hunger.
4. When light passes through gases, there is scattering and the sky appears blue.
5. Coffee keeps you awake because of the presence of a chemical called adenosine, in your brain. It binds to certain receptors and slows the nerve cell activity when sleep is signaled.
6. Vermiwash is a liquid fertilizer, it is used as a leaf spray.
7. Soap is formed by the molecules with a 'head' which like water (hydrophilic) and a long chain which hates it ( hydrophobic).
8. TNT, RDX, HMX, gunpowder used in bullets, and other explosives used in conflicts are all chemical compounds. It was Chemistry that allowed these chemicals to be used during the war.
9. Medicines are chemical substances that are used to treat diseases and relieve pain.
10. 1% phenol is used as a disinfectant .
11. Iodoform and 0.2% phenol is used as an antiseptic.

# BREATH IN POSITIVITY



Ms. Aasia Kaif  
Educator



You are a Survivor and a fighter

Embrace your spirit

Hope is the fuel that strengthens the soul and helps  
the body win the fight. It's ok

to cry, you can be scared. Go ahead if you want to scream.

You are a fighter & things don't always turn out the way you  
want them to be or you planned them,

Just breathe in positivity

Unite together for those who want you,  
who need you, who love you. Have Hope

Never Give Up

*"Worrying about things that are beyond our control accomplishes nothing"*

*"It's not what happens to you, but how you react that matters"*

*- Epictetus*

# TRUST THE LORD

I just keep trusting my Lord  
As I walk alone-  
I just keep trusting my Lord.  
And he gives me a song  
Though the storm clouds darken the sky  
Over the heavenly trail  
I just keep trusting my Lord  
He will never fail  
He's faithful friend  
Such a faithful friend  
I can count on him  
To the very end.



Ms. Shruti Tandon  
Educator



# THE IMPORTANCE OF GREETINGS



Ms. Ritu Dubey  
Educator

## “GREETING

is a powerful munition  
that turns our frown into a smile.”

A greeting is the starting point of many new relationships. A simple 'HELLO' can turn a stranger into a possible friend. If you want to be open to meet new people and strike up new friendships or relationships, be open to greet and don't be afraid to be the one to say 'HELLO' first.

Greeting DOES WONDERS. When you greet a person, you soothe his/her ego, you show respect, give him/her a sense of belonging, and an air of importance. Greeting doesn't really take anything away from you. Rather, it makes you a likeable person, and one who can safely be termed respectful.

Greeting a person doesn't really make them your superior, or make you inferior to them. It is just a courtesy, that fine-tunes the personality of individuals.

Benefits and Advantages of greeting others:

- It's an ice-breaker/conversation starter.
- Greeting someone is courteous.
- Greeting establishes a friendly environment.
- A greeting can establish or maintain a relationship.
- Creates a good impression.

The beauty of 'greeting' is - it takes nothing away from you, but it can make you single one out of the crowd.

If you have this habit already, it's wonderful, but if you don't, try to imbibe it.

# WHY IT IS NECESSARY TO HAVE A SCHOOL UNIFORM



Ms. Shalu Jain  
Educator

**"School uniform forces unique individuals to think, act and look alike."**

School uniform is the same set of clothes that every student of the school wears when he/she gets ready for school. Every school has its own sets of school uniforms. The school dress of every school varies from the other school as it is one of the ways to identify the children according to their clothes.

School uniforms are necessary because students must know the importance of equality as it helps them to understand that every individual is equal and not above or below anyone.

Importance of having school uniform :

- 1-Wearing a uniform makes students feel that they all are same.
- 2-Wearing a school uniform impacts students' minds and they feel responsible and maintain discipline.
- 3-Uniforms decrease the pressure of wearing different and expensive clothes and increases acceptability. It also encourages students to feel united and connected.
- 4-Students can get dressed up on time and allow them to be punctual in their school. It reduces the chances of missing out or to reach the school late.
- 5-When there is a uniform there is equality and bonding between the students. It is one of the reasons that students are more disciplined and it creates a better environment for learning.

# MAKE THE MOVE



Ms. Geetika Sehgal  
Educator

Something wasn't right,  
Don't know if it was true.  
But what if it's just a bubble,  
Coming out of the blue.

What does it take,  
To be sure of the things.  
Were my wits not right,  
Or it was just an instinct.

It's better to believe,  
And not give up on oneself.  
'Cause you got to make the move,  
To learn it yourself.

Whether you win or lose,  
You got to pay the price.  
And if you get to win,  
The prize you get is twice.

# PERFECTION

*“PERFECTION has to do with the end product but  
EXCELLENCE has to do with the process.”*

Perfection is not achievable. “Perfection is not attainable, but if we chase perfection we will catch excellence.” It is a benchmark that society aspires to reach. It is something so impeccable that there is no room for improvement. The ideal perfection is quite impossible due to the fact that there is always a way to further improve, therefore, perfection is only an impractical fantasy, not a sensible objective to work towards. I personally define perfection as following your passion and being able to maintain happiness and motivation at all times.



Ms. Preeti Dembla  
Educator

*“Ring the bells that still can ring  
Forget your perfect offering.  
There is a crack in everything  
That's how the light gets in.”*

# PURSUIT OF HAPPINESS !

Walt Disney said "Happiness is a state of mind, It's just according to the way you look at things."

Wanting to be happy is not a sin, neither it's a wanna be trait, it's a blessing in fact. If you want yourself to be happy then it's a clear indication that you are alive, But if you expect others to make you happy, then congratulations! You have earned yourself a ticket to hell!

No one in this world is born to fulfill your expectations, everyone has their own expectations waiting to be fulfilled by someone.

The degrading quality of the psychological and mental health of the people nowadays clearly suggests that every single person is expecting something from life, from someone else. And this is where it starts turning around.

The problem with the youngsters today is all of them have already carved out a certain framework of life, a certain design of their own world. In fact I believe that somewhere deep inside we all have developed a parallel world inside our minds and that's imaginary, but the extent to which that imaginary world devastates the very REAL WORLD is far too much than one can imagine.

The main reason behind sorrow is not the tragedy through which we went, but it is the joy of which we are deprived.

When this real world fails to perform according to our IMAGINARY SCRIPT we develop frustration inside us, but believe it or not the secret of being happy is not in striving or chasing for what's not coming to you, but in enjoying what you have, Its not in chaining up people or things to yourself because you have the fear to lose them, but it lies in the mastering THE ART OF LET GO!

If you wish to live a joyful, blissful and peaceful life then first you need to put a lock on that imaginary universe of yours, stop assigning roles to people, how they should perform as actors of a play.

Secondly, stop expecting. One should focus on self-fulfillment, how one can satisfy their own EXPECTATIONS.

Thirdly, stop chasing, learn to let go. Chasing only makes a person tired. And stop complaining and start appreciating. In our lives out of 100% only 10% does not happen the way we want and we are so focused on this 10% that we forget to enjoy or even to pay attention on that 90% which is according to us. By appreciating you will not only attract positivity and happiness, but also you will be able to channel it and by doing this sooner or later you can be the "MASTER OF YOUR MIND" and once you achieve that then you will be able to do anything. You will reach a stage of SOLACE where anything in this world will not be affecting you.

And last but not the least, one should quit worrying about the destination of the path which one follows, because "with one eye focused on the goal, there is only one left for the journey" and its the journey which teaches us, not the destination. We always learn from the preparation we do for the exams not from the result.

So rather than worrying about the result you should focus on the journey because that will make you blissful, that will inspire you.

Buddha said "Happiness is neither a goal nor an achievement, but it can be summarized either as a journey or an ongoing process"



Ms. Rinky Srivastava  
Educator

# MATHEMATICS OF LIFE



Ms. Ruchi Verma  
Educator

Mathematics is a subject that makes me sick,  
But with it, we can make fun if we stick. To  
ponder its operations and options, To find  
every answer to every question.

But in real life, its full of mathematics, As we  
try to discover many semantics. Of realities  
we want to apply subtraction, Specially when  
pain is in our dominion.

But when joy is in our heart, it's fantastic And  
we want to add more fun in our statistic.  
While some of us divide as they confide, The  
joy of their heart to others with pride.

When we love someone, we turn frantic And  
we multiply our effort to be bombastic. But  
often we turn out to be problematic, For not  
everything we want is automatic.

# CLIMATE CHANGE



Ms. Sheikh Almas  
Educator

Climate Scientists to the World: We have only 20 years, after that there will be no turning back!

I do not care about my future these days, but worry about our earth's future because when it remains, it will be our future. Till when we're going to use air conditioners? No days left when temperature will touch 45 to 50, 50 to 55, 60 and much more, how these ACs will work then?

Humanity will soon hit "hard limits" to its ability to adapt if temperatures continue to rise. Climate change has already caused deaths and sufferings across the world, and it will continue to do so. In addition to contributing to deaths by helping to trigger disasters such as fires and heatwaves, it has affected public health in various ways. Smoke inhalation from fires has contributed to cardiovascular and respiratory problems, mental-health issues, tied to the trauma of living through extreme events to loss of livelihood and culture, are also on the rise.

If global temperatures rise by more than 1.5 C above pre-industrial levels, some environmental changes could become irreversible, depending on the magnitude and duration of the 'overshoot' beyond this threshold. In forests and Arctic permafrost zones that act as carbon dioxide reservoirs, for instance, extreme global warming could lead to the release of excessive carbon emissions, which would in turn drive further warming — a self-perpetuating cycle.

Despite all the evidence at our feet showing that climate change is an indelible part of our present-day lives, there are still some people who think of it as something far-off a problem primarily for future generations to solve. But children who entered kindergarten last month will be high school sophomores in 2033. The "far-off" generation is no farther off than the next one.

This article combines two messages, one of urgency and one of hope. Urgency to act, not only to drastically reduce emissions in the near term, but to increase our actions to adapt to the impacts already observed and to come. And there is hope from knowing that we are still in time to take these actions.

**Climatic change will wipe us out!**

**So we should get together and do something NOW. The youth's attention is exactly what the planet needs NOW.**

# Save Each and Every Drop of Water

# Plant More and More Trees

# Decrease the use of ACs, as it will lead to decreased emission of CFCs.

# NATIONAL EDUCATION POLICY - 2022



Ms. Shalini Dev  
Sr. Coordinator



The New Education Policy is introduced to enhance the quality of education equally for strengthening India as the global superpower. The 5+3+3+4 curriculum structure is being introduced to replace 10+2. Change in the school curriculum and pedagogy will be developed for the overall development of the students. The new curriculum will include :

- \*Development in the skills of students.
- \*It will enhance the practical, critical and experimental thinking.
- \*It will give a flexibility in choosing the subjects.
- \*No discrimination among Science, Commerce and Mathematics.
- \*The importance of co-curricular activities and vocational activities will be considered at par with academic streams.
- \*N.C.E.R.T. will create a new National Curricular Framework for School Education.
- \*Importance to Regional Language will be given as a medium of instruction from class 5th to 8th
- \*There will be a major change in assessment policy. Analytical, conceptual and critical thinking will be given main importance with regular and formative assessment. Exams of class 3rd, 5th and 8th will be taken by competent authorities and 10th and 12th classes will have the board exam but the pattern will be on the integral development of the student.
- \*N.E.P. will focus on Equitable and Inclusive Education.
  - special education zones will be created for disadvantaged sections or regions.
  - special teachers for regular schooling of disabled people will be appointed.
  - day boarding schools will be set for career guidance.

# Expression



Monika Singh  
Drawing & Painting Dept.

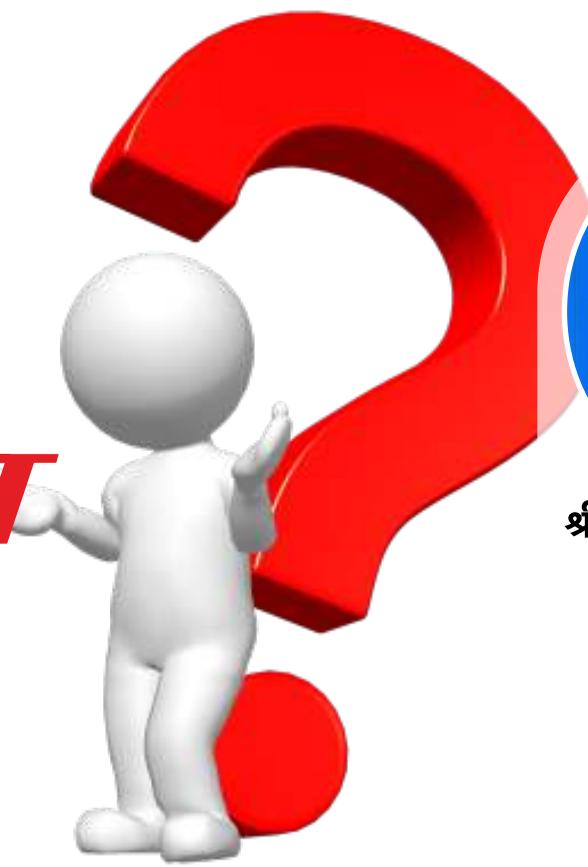
**"Art is the expression of universe through the individual"**

**- Rabindra Nath Tagore**

Art is the only means by which one can weave the depths of one's feelings and through this art, one can convey one's feelings to others and help in imagining the inner energy of the person in a positive direction.

Nature is an integral part of art, that is, we can also say that nature is the mother of art, which has included many forms of art in itself. The work of giving direction to these forms, the artist paints the imaginations of his emotions using his paintbrush. So, what are you waiting for? Pick a paint brush and give colours to your imagination!

# क्या हो जाएगा



श्रीमती बबिता रानी  
शिक्षिका

**क्या हो जाएगा अगर किसी आशा के तिनके  
को तलाशती आँखों में चमक भर जाएगी ?**

तुम्हारे छोटे से प्रयास से किसी की जिंदगी सँवर जाएगी।

क्या हो जाएगा अपनों की छोटी-सी खुशी के लिए लाखों खर्च करने वाले अगर

किसी के दो वक्त की रोटी का इंतजाम कर पाएँगे  
भूखे बच्चों के मुस्कराते चेहरे सच्ची खुशी दे जाएँगे।

क्या हो जाएगा दिखावे-चढ़ावे को छोड़कर अगर  
किसी लाचार, बेबस का सहारा बनकर  
उनको अपनेपन का अहसास कराने से,  
एक सूनी दुनिया आबाद हो जाएगी।

क्या हो जाएगा अपनों की भीड़ में, उम्र के आखिरी पड़ाव पर अकेले पड़े

किसी बेजान से हो गए बुजुर्ग के पास

अगर कुछ पल हँसकर बिताने से  
जीवन की संध्या में खुशी के रंग भर जाएँगे।

क्या हो जाएगा अगर पैसे के पीछे भागती जिंदगी में ,

कुछ पल रुककर अपनों के साथ  
हँसोगे-खिलखिलाओगे

शायद उस पल जिंदगी खूबसूरत हो जाएगी  
मुस्कराएगी, खिलखिलाएगी, इंद्रधनुषी रंगों से रंग जाएगी।

## दोस्त

दोस्त की दोस्ती है जरूरी,  
इसके बिना जीवन की कहानी है अधूरी,  
जब दोस्त मिल जाता है....  
तो जीवन जीने का आनंद आ जाता है।  
दोस्त मिल जाए तो उसको खोना नहीं,  
छोटी-छोटी बातों पर कभी लड़ना नहीं,  
आज वो है, कल का पता नहीं,  
दोस्त के बिना लगती है हर ख्वाहिश अधूरी.....  
एक ही दुआ आती है मेरे दिल से  
जहाँ भी हो तू ए मेरे दोस्त.....  
रहना सदा मुस्कराते हुए.....  
तेरी यादों के साथ हमने जीना सीख लिया है,  
मुस्कराना भूल गए थे, लेकिन.....  
तेरे साथ बिताई यादों ने फिर से मुस्कराना  
सिखा दिया है।



श्री आनन्द अग्रवाल  
शिक्षक

## संगीत



श्री मन शुक्ल  
संगीत शिक्षक

श्री कृष्ण को बंशीधर बनाने वाला तब तू ही था।  
मीरा की भक्ति जगजाहिर है, उस भक्ति की अलख  
जलाने वाला तू ही था।  
प्रिल्यूड पब्लिक स्कूल और न जाने कितने स्कूल  
की मॉर्निंग असेंबली में तू ही दबे पाँव आता है।  
और अनगिनत शिक्षकों एवं छात्र-छात्राओं पर  
अपना प्यार बिखेरता है।  
भाव चाहे जो हो मिलन या वियोग तूने सबके  
साथ न्याय किया है  
चाहे गरीब किसान के मन की बात हो या अकबर  
के दरबार की शान तानसेन  
तूने अपनी जगह आखिर हर जगह बनाई है  
अपने आप को मैं भाग्यशाली मानता हूँ कि तुमने  
मुझे भी अपना एक सिपाही चुना,  
जो हर दिन एक नया संगीत का प्रकार इस  
प्यारी दुनिया में बिखेर इसे और प्यारा बनाने पर  
तुला हुआ है.....

## कुंती कथा



श्रीमती महिमा नागर  
शिक्षिका

रुको पृथा ....! बेटी पृथा रुको , ! तुमने भोजन नहीं किया है अभी तक,! मत दौड़ो, रुक जाओ ! बड़ी बड़ी प्राचीरों से घिरे महल के ऊपरी हिस्से में टहलती राजमाता के कदम इन क्षीण और दूर से आती आवाजों से ठिठक से गए ।

पृथा ! पृथा ! इस नाम ने मस्तिष्क के साथ हृदय में हलचल सी मचा दी । स्वतः ही हुई तीव्र हृदयगति को सयंत करते हुए उन्होंने नीचे झाँका तो देखा तेज भागती हुई एक दासीपुत्री के पीछे पीछे उसकी चिंतित माँ दौड़ रही है और वो बालिका माँ को हैरान परेशान करती हुई उसकी पकड़ से बाहर है । अगले ही पल वही बालिका माँ को आलिंगन बद्ध करती हुई उसके आँचल में मुँह छुपाए है .....उदासियों और व्याकुलता के बीच भी यह दृश्य देख हौले से मुस्कुरा दी राजमाता कुन्ती ।

गहरी सांस ले उनके कदम अपने कक्ष की ओर बढ़ते गए ।

मगर कहाँ बैठ पाई वो कक्ष में , एक खिड़की का सहारा ले शून्य में ताकने लगी, ...पृथा,.....पृथा , बस यही शब्द अभी तक गूँज रहे थे कानों में , ....!!

कैसे बिसरा दिया उन्होंने इस नाम को , जो उनके पिता ने उन्हें दिया था .... नाम क्या उन्होंने तो सब कुछ भुला सा दिया इन पचास वर्षों के लंबे अंतराल में ...कितना सब छूट गया , कितना सब फिसल गया ,उन्हें खुद भी आभास नहीं ....!!

बादलों की तरह उमड़ते घुमड़ते मस्तिष्क से यादों की बारिशें होने लगीं जिसमे राजमाता कुन्ती चुपचाप ,निःशब्द भीगती जा रही थीं ।

राजमाता कुन्ती, जिनका बचपन का नाम पृथा था, वो मथुरा के यादववंशी महाराज शूरसेन की संतान थीं । उनके जन्म से पहले ही उनके पिता ने अपने निःसंतान चचेरे भाई को वचन दिया था कि अपनी पहली संतान वो उन्हें दे देंगे । अत्यंत लाड़ दुलार में पाली गयी बिटिया अब बारह वर्ष की अबोध बालिका थीं, जिसे भोजपुर के महाराज कुन्तिभोज को सौंपने का समय आ गया था । वचनों से बँधे महाराज शूरसेन एक दिन बिना किसी को बताए अपनी पुत्री को लेकर भोजपुर आ गए । पृथा को भान तक नहीं था कि उसके साथ क्या होने जा रहा है । वो तो मगन थीं कि अब वो अपनी माँ के पास जा रहीं हैं, जिनसे आते समय वो मिल भी नहीं पाई थीं ।

दो दिन बाद जाने की घड़ी आई तब पिता ने पुत्री को पास बुलाकर उनके भावी पिता से मिलाते हुए अपने वचन की बात बताई और कहा कि आज से तुम हमारी नही राजा कुन्तिभोज की संतान हो । अब यही तुम्हारे पिता हैं । काँपते होंठ लिए, विस्मय से आँखे फेलाए स्तब्ध खड़ी बालिका को उन्होंने गले से लगाया, तलवार से अपने अँगूठे में चीरा लगा अपने छलछलाते रक्त से उसके माथे पर तिलक किया और झटके से पलट कर वापस जाने के लिए उन्होंने बाहर कदम बढ़ा दिए ।

पृथा आँखों में आँसू और चेहरे पर गर्व के भाव लिए मुड़ी और अपने नए पिता के चरण स्पर्श किए । यहाँ उनका नया नाम रखा गया कुन्ती । पिता के वचन की खातिर न कभी मुख पर मलाल आया, न शिकायत और पचास वर्षों के अंतराल में कुन्ती ने तीन अलग अलग जीवन जिए, बालिका पृथा, पाण्डवों की साहसी माँ, और कर्ण की तेजस्विनी माता । अपने हर रूप के साथ पूरा न्याय करते हुए उन्होंने एक ऐसा जीवन जिया, जो पर्याय बना एक स्त्री के मान, साहस, धैर्य, शौर्य और प्रतिबद्धता का ।

जहाँ वचन स्वयं वचनबद्ध हो जाएं, ऐसा जन्म किसे मिलता है भला? बस यह सोच राजमाता कुन्ती धीमें से मुस्कराई और चल दीं अपने कक्ष की ओर क्योंकि रात का अन्तिम प्रहर अब उनसे सोने का आग्रह कर रहा था !

## हिंदी का महत्व



श्रीमती अर्सला नदीम  
शिक्षिका

**भारत माँ के भाल पर सजी स्वर्णिम बिंदी हूँ,  
मैं भारत की बेटी आपकी अपनी हिंदी हूँ।।**

सभी जानते हैं कि हिंदी हमारी मातृभाषा है परंतु इसकी जरूरत कितनी है, इस बात पर कम ही मंथन किया जाता है। इसलिए आज भी हिंदी बोलने और उसे लिखने वाले को अंग्रेजी की अपेक्षा हीन दृष्टि से देखा जाता है। यहाँ यह बताना आवश्यक हो जाता है कि कई ऐसे हिंदी के लेखक हैं, जिन्होंने विषय की शैक्षणिक विशेषज्ञता तो अंग्रेजी में हासिल की, लेकिन प्रसिद्धि हिंदी में पाई। हरिवंशराय बच्चन, भीष्म साहनी आदि ऐसी ही विभूतियाँ हैं।

कभी गौर कीजिए, सुबह उठने से लेकर देर रात को सोने तक आपने बातों में हिंदी का कितना इस्तेमाल किया? आप देखेंगे कि करीब 95 फीसदी आपने हिंदी ही बोली। यह एक अटल सत्य है कि हिंदी के बिना साँस लेना तक मुश्किल है। एक भाषा के रूप में हिंदी न सिर्फ भारत की पहचान है बल्कि यह हमारे जीवन मूल्यों, संस्कृति व संस्कारों की सच्ची संवाहक, संप्रेषक और परिचायक भी है। बहुत सरल, सहज व सुगम भाषा होने के साथ हिंदी विश्व की संभवतः सबसे वैज्ञानिक भाषा है, जिसे पूरी दुनिया में समझने, बोलने व चाहने वाले लोग बहुत बड़ी संख्या में मौजूद हैं।

हिंदी से देश की विभिन्न संस्कृतियों के जुड़ाव का ताना-बाना किस तरह परिलक्षित होता है, यह प्रसिद्ध कहानी लेखक जावेद अख्तर के भाषा पर इस संबोधन से सामने आता है, जिसमें वह कुछ पंक्तियों में ही विभिन्न भाषाओं के संगम को दिखाते हैं –

“एक मकान में एक गोरा-चिट्ठा आदमी और एक नन्हा-मुन्ना बच्चा बैठे थे। बावर्ची ने उन्हें नाश्ता लाकर दिया। नाश्ते में उड़द की दाल और टोस्ट थे। नाश्ते के बाद आदमी ने चिक हटाई। एक संदूक खोला, उसमें से एक पिस्तौल निकाली। फिर दीवार पर टँगी बंदूक उतारी। वह घर से बाहर निकल गया। रास्ते में तेज हवा थी। वह बाल्टी लेकर लौट आया।”

इन पंक्तियों में चिट्ठा (पंजाबी), नन्हा (गुजराती), बच्चा, नाश्ता, रास्ता, दीवार (फारसी), बावर्ची, चिक, संदूक, बंदूक (तुर्की), पिस्तौल, टोस्ट (अंग्रेजी), उड़द (तमिल) और बाल्टी (पुर्तगाली) भाब्द है। इन सभी शब्दों को हम रोजमर्रा बोलचाल में इस्तेमाल करते हैं। यह वाक्य समायोजन बताता है कि हिंदी ने अपने अंदर पंजाबी, गुजराती, तमिल, फारसी, तुर्की, अंग्रेजी व पुर्तगाली समेत न जाने कितनी ही भाषाओं को आत्मसात कर रखा है।

अंत में यही कहा जा सकता है कि हिंदी भाषा के प्रति हमारा यह कर्तव्य है कि हमें हिंदी के विस्तार के लिए हर संभव प्रयास करना चाहिए एवं इसका सम्मान करना चाहिए। यह भाषा सभी धर्मों को जोड़े रखने का काम करती है। हम सभी को यह समझना चाहिए कि हिंदी का प्रयोग करना हीनता का प्रतीक नहीं बल्कि हमारा गौरव है।

# पुष्प की रखवाली



श्रीमती चांदनी अरोरा  
शिक्षिका

देखा मैंने माली को उपवन के पुष्पों से खेलते हुए,  
खेल खेल में पुष्प को तोड़ते—मरोड़ते हुए,  
छिन्न—भिन्न, हर पत्र को करते पैरों तले मसलते हुए,  
कैसा ये माली है!!

सोचकर मन में विचलित प्रश्न उठे

स्वयं सुसज्जित कर बाग को, अपने हाथों से उजाड़ दिए।  
प्रतिदिन बोए नए बीज, वह पानी खाद से उसे सींच  
वह कर विकसित परिपूर्ण उसे, जिसमें अब मन उसका बसे!!  
पुष्प असहाय भयभीत होकर अपने अस्तित्व को करता है।  
विमूल उसके पुरुषत्व को आज्ञा मान कर सहता है।  
उसका हर एक शूल क्यों विस्मृत हो पुष्प सहता ये अपमान है?  
माली है बगिया का वह, बगिया सजाना तो बस उसका काम है।  
मेरे इस बगिया के हर पुष्प को अब मैं सवारूँगी।  
ऐसे लज्जाहीन माली को मैं घर से बाहर निकालूँगी।  
मेरे पुष्प मेरी अपरिपक्व पुत्रियों के हैं समान।  
ऐसे लंपट पुरुष से दूर कर, बगिया की बढ़ाऊँगी शान।  
पुष्प दे रहे थे आभार, मुस्कराते हुए एक साथ।  
मिल मुक्ति गीत गाते हुए बोले,  
कभी न रहने दो अपने घर में अपरिचितों को  
न ही सुपुर्द करो उनके हाथों अपने बच्चों को!!

# माँ.....



श्रीमती दिव्या प्रभा  
शिक्षिका

माँ, एक ऐसा व्यक्तित्व जो रहता है  
अंतर्मन के कोने में,

इस शब्द को परिभाषित करना  
उतना ही मुश्किल है, जितना स्वयं  
को खो देना भूत के अंधेरे में।

मेरी साँसों के आवागमन से लेकर,  
मेरे भविष्य को तराशने तक,

हर संभव प्रयास करके सो गई  
वो मौत के बिछौने में।

जिंदगी भर करती रही सबकी  
खुशियों की परवाह वो,

किंतु जब अपनी तमन्नाओं को  
तराशने का समय मिला

तो आह! ले गए यम के दूत बाँध उसे  
शैय्या के कोने-कोने से।

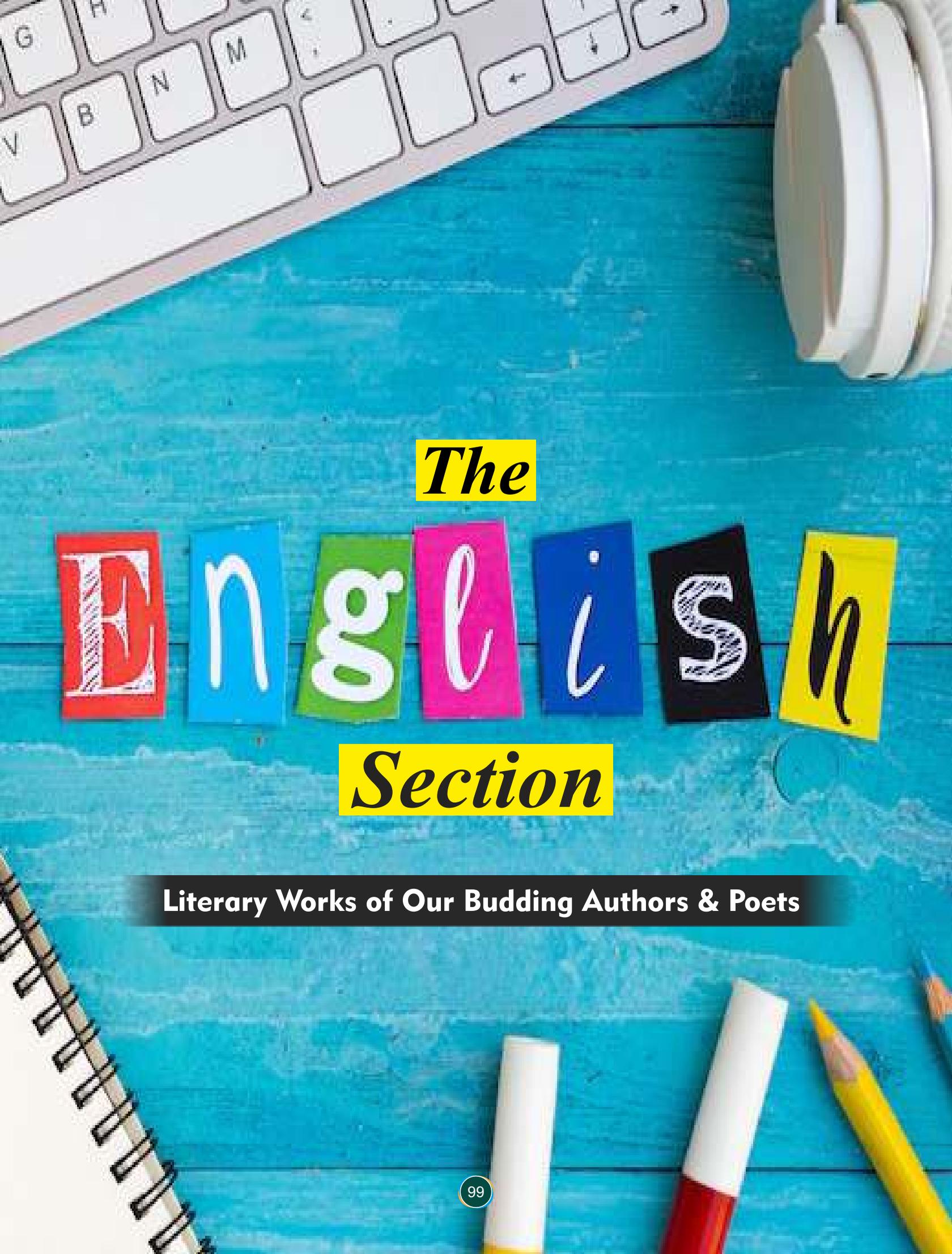
## जल ही जीवन है



श्रीमती अंजू श्रीवास्तव  
शिक्षिका

हमारा शरीर मुख्य रूप से धरती, जल, वायु और आकाश इन तत्वों के मेल से बना है। जिस प्रकार मनुष्य को स्वस्थ व तंदरुस्त रहने के लिए स्वच्छ वायु, भोजन की आवश्यकता है, उसी प्रकार स्वच्छ जल की भी उतनी ही आवश्यकता है। हम भोजन के बिना तो रह सकते हैं किंतु जल के बिना एक पल भी नहीं रह सकते, इसलिए ऐसा कहा गया है— जल ही जीवन है। इस वैज्ञानिक युग में जल को प्राथमिकता देना कम क्या बंद ही कर दिया है। पृथ्वी पर जल की कमी होती जा रही है। जल हमारे जीवन की मूल्यवान धरोहर है। इसके बिना मनुष्य ही नहीं अपितु पेड़-पौधे, पशु-पक्षी, मकीड़े-मकोड़ों का भी जीवन असंभव है। जल एक प्राकृतिक संसाधन है, अतः हमें इसका मूल्य समझना चाहिए। हम अगर ऐसे ही प्रकृति के साथ खिलवाड़ करते रहेंगे और जल संरक्षण की ओर ध्यान नहीं देंगे तो हम ही इसके दोषी होंगे। हमें वृक्षारोपण की ओर ध्यान देना चाहिए, जिससे भूमिगत जल का स्तर बढ़े और पृथ्वी का तापमान कम-से-कम स्थिर रहे।

“पानी है जीवन की आस, पानी को बचाने का करें प्रयास।”

A top-down view of a desk with a teal background. In the top left, a portion of a white keyboard is visible. In the top right, a white coffee cup with a lid is partially shown. In the bottom left, the spiral binding of a notebook is visible. In the bottom right, there are several writing instruments: a yellow pencil, a red and white marker, and a white and yellow marker.

*The*

**D**n g l i s h

*Section*

**Literary Works of Our Budding Authors & Poets**

# Editorial



Ms. Mona Kabra  
Editor - English

Welcome to the English Section of the annual magazine of Prelude Public School. We are really proud and exuberant to acclaim that we are ready with all new hopes and hues to bring out this issue edition, which is going to surely unfold the unraveled world of the most unforgettable and precious moments of the School.

The annual magazine is to be viewed as a launch pad for the children's creative urges to blossom naturally. As the saying goes, mind like parachute works best when opened. This humble initiative is to set the budding minds free allowing them to roam free in the realm of imagination and experience to create a world of beauty in words.

The enthusiastic write ups of our young writers are indubitably sufficient to hold the interest and admiration of the readers. This souvenir is indeed a pious attempt to make our budding talents give shape to their creativity and learn the art of being aware because I believe that our success depends upon our power to perceive, the power to observe and the power to explore. We are sure that the positive attitude, hard work, sustained efforts and innovative ideas exhibited by our young buddies will surely stir the mind of the readers and take them to the surreal world of unalloyed joy and pleasure. We have put in relentless efforts to bring excellence to this treasure trove.

The School is an incarnation of self-respect, love, affection, sensibility, responsibility and compassion which puts the students into a "State of flow" and makes them genuinely willing to learn. We recognize, appreciate, applaud and foster the fine blend of sensibilities in a child changing a negative outlook from drab and demoralized to bright and expectant. This school attains its eminence in the first place through the achievement of children. The magazine also espouses the School spirit which is built up within the School through the collective actions, thoughts and aspirations. All these, I believe would spur higher growth and enterprise in children.

It gives me immense pleasure to ensure that this section has successfully accomplished its objective. The reflection of the students' creativity and achievements is the epitome of the English Section. Students have put forth their ideas and thoughts that are too deep to be expressed and too strong to be suppressed. This magazine is before you due to the combined efforts of the Editorial Board. I take the opportunity to thank all the contributors as their contribution is the reason that makes this magazine endearing with our readers.

# If Keyboards Could Talk



*Divisha Gupta  
XII Alum.*

A very famous quote says that actions speak louder than words but have you ever imagined in your weirdest dreams that how miraculously our life would be turned upside down if a simple electronic device like keyboard, could talk. This heading must have surely caught your first hand attention and indeed it's idea created a tickle in my mind as well, so much so that plenty of thoughts hovered over my mind as to how amazingly absurd this world would be if all our unspoken thoughts actually get heard by everyone around !!

The only part in the computer system which is capable of conveying our thoughts to the ever complicated wired machine's brain by sending our messages in the form of inked words would create an interesting havoc if its buttons would actually speak up the words being pressed upon them !! Thinking of the funniest consequence which comes to my mind is the one when in a working place of 10-20 employees typing together on their respective keyboards eventually turning it all into a remarkable fish market filled with the voices of their talking keyboards !! Just imagine the state of their minds amidst of all such different cracking noises.

Another most important use of these keyboards is found almost everywhere in this era of booming social networking sites like Facebook and Twitter where people are spending almost half of their lives typing their thoughts on the computers spreading it around the world !

On a serious note, this imagination can actually cost the security of our country a great high price and trembling its very foundation !!

Though there has been a remarkable advancement in the field of technology whereby the most important details and information are transmitted in the most secured manner via various means of encryption but still there are many areas where sensitive data is still transmitted through simple computers, thus our not-so-common imagination of talking keyboards would compromise the integrity of the information being transmitted and would cause a terrible threat to our nation !

This weird imagination can lead to a catastrophe to fall on our nation's security and confidentiality !!

So let them not speak, as it would not lead to a good result !!!



*Anushka Jay Upadhyay*  
*XI - Hum.*

# HAPPINESS: The healer of everything

Whether the house we live in is 300 or 3000 sq. ft., loneliness is the same.

Later or sooner you will realize, that your true inner happiness does not come from the material things of the world.

Whether you fly business or economy class, if the plane goes down- you go down with it.

Therefore, I hope you realize when you have mates, buddies and old friends, brothers and sisters whom you chat with, laugh with, talk with, sing songs with, talk about north-south-east-west or heaven and earth, that is true happiness!!

Five undeniable facts of life:

1. Don't educate your children to be rich, educate them to be happy, so that, when they grow up, they will know the value of things, not the price.
2. Eat your food as your medicines, Otherwise, you will have to eat medicines as your food.
3. The ones who love you will never leave you for another because even if there are 100 reasons to give up, he or she will find one reason to hold on.
4. There is a big difference between a human being and being human. Only a few understand it.
5. You are loved when you are born. You will be loved when you die. In between, you have to manage.

NOTE:- If you just want to Walk Fast, Walk Alone! But, if you want to Walk Far, Walk Together.

Six best doctors in the world:

1. Sunlight
2. Rest
3. Exercise
4. Healthy Diet
5. Self-Confidence
6. Friends

Maintain them in all the stages of life and enjoy a healthy life. God loves you!



*Kamya Yadav*  
*XI Sci.*



**FAILURE**  
is a stepping  
stone to  
**SUCCESS**



"Failures and setbacks are a normal part of life. They make us aware of our shortcomings and encourage us to conquer them."

"It's impossible to live without failing at something, unless you live so cautiously that you might as well not have lived at all in which case you have failed by default."-----J.K Rowling

Failure is inevitable. One must not be afraid of it. Before Thomas Alva Edison invented the electric (light) bulb, he tried innumerable times, but each of his attempts 'burst' into pieces. He did not give up, he kept on trying until he succeeded. On being asked how he felt about his failed attempts, he replied, "I have not failed, I just found 10,000 ways that won't work." The lesson to be learnt here is that success and failure go hand in hand. Until and unless we fail we don't become aware of our shortcomings.

Many people do not realise that FAILURE is really a stepping stone to SUCCESS. Instead of having a positive outlook on failure and learning lessons from it, they only view the negative aspect of it. Those who consider failure as an opportunity to do better, never let it overwhelm themselves. Such people succeed in life (sooner or later) because they have faith in themselves. Such people may or may not be optimists but when they resolve to overcome their weakness or shortcomings, they find the right path.

Thus in conclusion, failures and setbacks are normal part of life. They make us understand where we can improve and encourage us to persist. It is the wise who take advantage of their failures.

*"Success is never ending, Failure is never final"*

# RICH CULTURE : A Way of Life



*Anushka Jay Upadhyay*  
*XI - Hum.*

India has a rich cultural heritage, which has become part of our identity. It has created us a colorful, wealthy, and diversified nation, whether it is in religion, art, intellectual achievements, or performing arts. The Indian culture and tradition essay serves as a guide to India's rich cultures and customs.

India was the location of numerous invasions, which only added to the current variety. Today, India is a powerful and multi-cultural nation that has absorbed and moved on from numerous cultures. People in this area have adhered to a variety of religions, beliefs, and customs.

Although people are becoming more contemporary, they still adhere to moral principles and celebrate holidays following conventions. So we continue to live and learn epic lessons from the Ramayana and Mahabharata. People continue to flock to Gurudwaras, temples, churches, and mosques. In India, culture encompasses all aspects of people's lives, including rituals, values, beliefs, habits, care, and knowledge. In addition, India is regarded as the oldest civilization, with people still practicing original compassion and humanity.

Furthermore, culture is the way we interact with others, how softly we react to various situations, and our grasp of ethics, values, and beliefs. People from the previous generation pass down their beliefs and cultures to the next generation. As a result, every youngster that acts properly around others has already learned about their culture from parents and grandparents.

Culture can also be seen in fashion, music, dancing, social customs, meals, and so on. Thus, India is a large melting pot of behaviors and beliefs that have given life to various cultures.

## Indian Religion and Culture

Many religions have their origins in traditional practices that date back five thousand years. It is also considered because Hinduism evolved from the Vedas.

As a result, all holy Hindu scriptures have been written in the Sanskrit language. Furthermore, it is claimed that Jainism originated and existed in the Indus Valley. Buddhism is the other religion that originated in the country as a result of Gautam Buddha's teachings.

There have been numerous ages that have fallen by the wayside, but none has had the power to change the effect of cultural legacy. As a result, the culture of the youth of today is still linked to that of earlier generations. Furthermore, our ethnic culture instills in us the importance of respecting elders, behaving decently, caring for the vulnerable, and assisting the needy and destitute.

Furthermore, there is a beautiful culture in our country that says we should always treat visitors like gods. That is why we have phrases like 'Atithi Devo Bhava.' So, spiritual activities and humanity are the fundamental roots of our civilization.

# Resilience = Brave Girls = Stronger Women



*Harshita Gupta XI Hum.*

Martial Arts are codified systems and traditions of combat practiced for a number of reasons such as self-defense; military and law enforcement applications; competition; physical, mental and spiritual development; entertainment and the preservation of a nation's intangible cultural heritage.

The term Martial Arts was popularised by mainstream popular culture during the 1960s to 1970s by Hong Kong martial arts, films (most famously those of Bruce Lee).

Martial Art's particular targets may be prohibited & certain techniques maybe forbidden (such as head butting and groin hits).

It aims to result in several benefits to trainees such as physical, mental and emotional health.

Through systematic practice in the Martial Arts a person's physical fitness maybe boosted (strength, stamina, speed, flexibility, movement- coordination, etc.)

It also contributes to self-esteem self-control, emotional and spiritual well-being.

There are 10 self defence strategies everyone needs to know to survive:-

1) Trust your instincts:

Your instinct is the best detector of danger. If something isn't feeling right, it probably isn't safe.

2) Practice Target Denial:

Don't make yourself an accessible target. The outcome of a battle is often determined before the first blow is struck. When you have the opportunity to escape from a situation before it turns bad, take it.

3) Present yourself with Confidence

4) Get strong verbal Boundaries

5) Maintain a non Confrontational Stance

6) Keep a safe distance

7) Use the Element of Surprise

8) Keep your techniques Simple:

(a) Heel-palm strike : Hitting with an open hand reduces the chance that you'll injure your hand and enables you to more easily attack from a non- confrontational stance in which you're holding your hands up and open while you set verbal boundaries. Then, if your attacker steps into your comfort zone — bang! — he gets it right in the face.

(b) Eye strike: The eye strike can be used in a standing or prone position. Often, simply driving your fingers toward your assailant's eyes will cause him to recoil. Even if you don't make contact, it creates space to set up a more devastating blow.

(c) Knee strike : This technique is recommended over any type of standing kick because it is easy to use and can be delivered while you stay centred and close to the ground — which is crucial when you're adrenalized. A knee to the groin can end a fight immediately.

9) Don't panic if you are knocked down

10) Follow through :

The fight isn't over until the threat no longer exists. Therefore, you must be 110% committed to the battle. If you fight back and then pause, you give up the initial advantage you gained from using the element of surprise. Once your opponent knows you can fight, it becomes more difficult for you to prevail.

We always consider women in protective manner. To protect her from social violence, we are increasing police protection. We are also creating some gadgets to help to protect her own.

This is about present. How about in future we should raise the girls so that she is strong enough to protect herself.

# Digital Detox



*Ayush Gaur*  
X - A



Man is a social animal and he needs to socialize and communicate with other people and also with his surroundings. In earlier times, man used to socialize by going out with friends, playing outdoor games and conversing with family and friends face to face. However, now a days the word socialize hardly has any significance for the younger generation as compared to the word 'social media'.

Social media has completely changed the way people communicate. Conversations have become texts, memories have become social media stories, outdoor activities and communication have been relegated to the background. We often find ourselves and our acquaintances hooked to phones and tablets for hours, merely switching from one social media to other another social networking site. It is a kind of addiction that has entrapped almost everyone. We have become slaves of technology which has started interfering in our overall efficiency to work and has resulted in a sedentary indoor lifestyle.

The need of the hour is a Digital Detox. Too much of anything is bad and this stands true for the time wasted on social networking sites. Digital Detox is the term used to represent an action on decision where ever a person decides to limit his/her time spent on the social media by more than half. Just as we need detox water to remove toxins or detoxify our body, similarly we need digital detox to get over our addiction to social media.

With this detox we can not only save up on our time and work more efficiently but also can get rid of our sedentary lifestyle and adopt a healthy lifestyle instead. It would also strengthen our willpower and make us more determined in whatever we take up.

Thus young people really need to come out of their digital shells in order to realize how truly beautiful our surroundings are!

# WHAT IS WEB 2.0 ?



*Sneha Verma  
XI Hum.*

# Web 2.0

Web 2.0 moved us from a read-only Internet to what experts would call a “read/write” Internet. Suddenly, users were able to enter a range of information into web fields and send it back to the servers, so that they could communicate with hosting servers in real time.

They could not only access information, but also send information back to the server to get more targeted information or other user generated results. This is where a variety of web services took off as providers were able to use this interactivity to transform software services.

The fundamental tool for these interactions has been hypertext transfer protocol or HTTP. This is where the browser sends the server a message corresponding to the user's submitted information and establishes the communications that drive Web 2.0.

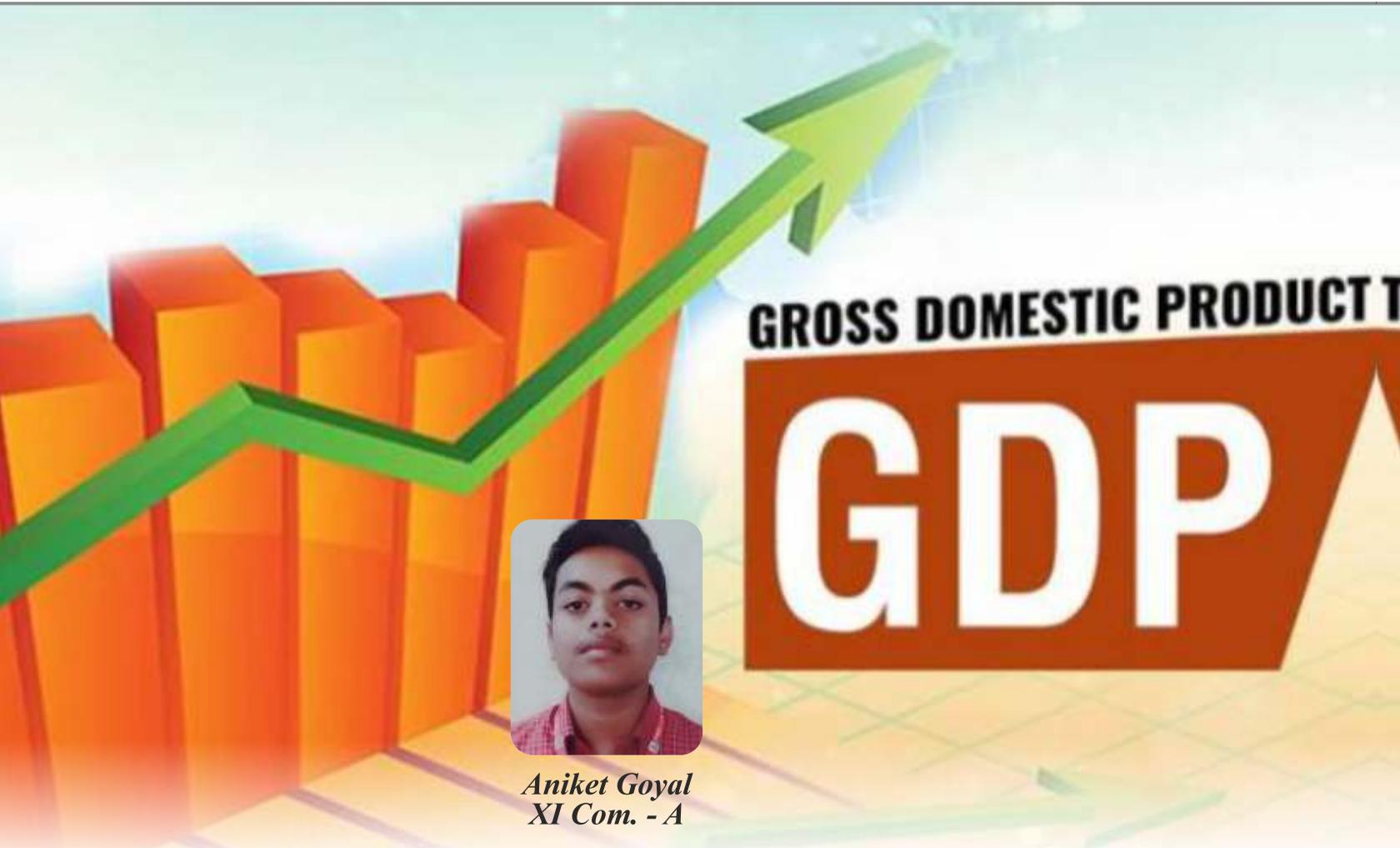
Web 2.0 also got a major boost from cloud technology, where abstracting server hardware allowed companies to dream bigger when it came to offering web-delivered services.

Suddenly all sorts of functional services were delivered through the Internet instead of being sold on physical media like compact discs.

So, Web 2.0 represents a web where information transfer is a two-way street. Some aspects of Web 2.0 may be debatable — for instance, corporate shopping carts are sometimes ambiguously treated in an analysis of Web 1.0 and Web 2.0.

Some would say that because the company site is mainly in the process of delivering catalog information, shopping carts would belong to Web 1.0. However, many more would assert that since shoppers are actually entering all sorts of information including financial identifiers, product choices and more, that these web projects fall squarely into the realm of Web 2.0.

In fact, Amazon's success as an online retailer can be seen as a major result of Web 2.0 interactivity.



*Aniket Goyal*  
*XI Com. - A*

Gross domestic product (GDP) is the standard measure of the value added created through the production of goods and services in a country during a certain period. As such, it also measures the income earned from that production, or the total amount spent on final goods and services (less imports). While GDP is the single most important indicator to capture economic activity, it falls short of providing a suitable measure of people's material well-being for which alternative indicators may be more appropriate. This indicator is based on nominal GDP (also called GDP at current prices or GDP in value) and is available in different measures: US dollars and US dollars per capita (current PPPs). All OECD countries compile their data according to the 2008 System of National Accounts (SNA). This indicator is less suited for comparisons over time, as developments are not only caused by real growth, but also by changes in prices and PPPs.

GDP in a country is usually calculated by the national statistical agency, which compiles the information from a large number of sources. In making the calculations, however, most countries follow established international standards. The international standard for measuring GDP is contained in the System of National Accounts, 1993, compiled by the International Monetary Fund, the European Commission, the Organization for Economic Cooperation and Development, the United Nations, and the World Bank.



Vrishti Gandhi  
XI Sci.

## Self-Confidence: The Key to Success

Self-confidence is a super power. Once you start to believe in yourself, magic starts happening. Some people are born with it, some have to work for it and others do not know how to obtain it.

It is something either one has or does not, but can always be accomplished overtime. The question that many want answered is "what can i do to gain confidence?" I have learnt that confidence is hard to achieve but with trust and time it can be achieved. It is the belief in oneself and one's power and abilities. Everybody is lacking confidence in something, not everyone is perfect. Whether it be delivering speech in front of a class, competing for a large competition or accepting one's appearance etc. People lack confidence needed to enjoy life. Optimism is the faith that leads to achievement. Nothing can be done without hope and confidence. It is absolutely true because if people do not have confidence they can never achieve or go beyond what they want to do. Some people are so confident that they are not afraid to do anything but some are the complete opposite and are scared of being judged or ridiculed by others. Self-confidence cannot be taught but is reached by the individuals when they decide to believe in themselves. In order to attain self-confidence one needs to believe that he/she can do the task at hand. It cannot be accomplished overnight it but slowly gets stronger and stronger over period of time. History is the witness to many such daring, valiant and treacherous tasks which couldn't have been perfectly implemented without a reasonable amount of confidence and positivity. Without having minimum level of confidence, a person simply cannot expect to achieve the true heights of glory and triumph no matter how skillful he she is or how much hard work is put in by the person concerned.

The primary cause of such a situation is that even if the person is capable of achieving great heights in life, he/she will definitely yield to the pressure of competition which is always a dominating factor in one or the other form.

Remember the striking example of the queen of Jhansi, Rani Lakshmi Bai who single handedly shook up the very foundation of the British rulers in her province by waging a deadly battle against them and that too with her baby tightly tied across her back. She used the confidence and courage to strike a deadly blow into the very den of the foreign intruders. Hence, one always needs to think positively and be optimistic in one's approach in order to achieve one's goal successfully. For this one really has to develop the required level of confidence. Self-confidence is a must for being successful.

So friends, start working on your self-confidence right now.

# FRIENDS



Shivanshi Saluja  
III

Friends are treasures of our lives. They make our lives happier, more exciting and much more fun. We can't imagine our lives without them, can we? But, there's always one friend with whom we are the closer, than any other friend. Who's that person? Yes, you guessed it right- best friend. That's the person who stands with us through our thick and thin. We share our feelings, moods, dreams, fears and almost everything else with our best friends. They do not make fun of us and understand our problems and try their best to solve them.

“A best friend is the most special treasure in our lives.”

## THE DARK LIGHT



Priyanshi Prajapati  
XI Hum.

It may be dark today, may be you lose temper,  
you'll miss some precious people, you'll feel  
like everything is getting worse, you'll see  
the picture of your life getting blur.

But do not panic, just have faith in time,  
may be tomorrow you'll find light.

The light which would brighten up your mood,  
which would get you even more closer to  
the people you love,

You'll find peace in everything and that light  
would help you reach your highest peak.

# You Are

# Love



Priyal P. Yadav  
XI Hum.

The basic fallacy that you are carrying within you is that you always loved somebody.

This is one of the most significant things about all human beings; their love is always for somebody, it is addressed and the moment you address your love, you destroy it. It is as if you are saying, "I will breathe only for you - and when you are not there, then how can I breathe?"

Love should be like breathing. It should be just a quality in you - wherever you are, with whomsoever you are, or even if you are alone, love goes on overflowing from you. It is not a question of being in love with someone - it is a question of being love. People are frustrated in their love experiences, not because something is wrong with love...they narrow down love to such a point that the ocean of love cannot remain there. You cannot contain the ocean - it is not a small stream; love is your whole being - love is your godliness. One should think in terms of whether one is loving or not. The question of the object of love does not arise. With your wife, you love your wife; with your children, you love your children; with your servants, you love your servants; with your friends, you love your friends; with the trees, you love the trees; with the ocean, you love the ocean.

Love is not dependent on the object, but is a radiation of your subjectivity - a radiation of your soul. And the vaster the radiation, the greater is your soul. The wider spread are the wings of your love, the bigger is the sky of your being.

Love arises not by falling in love with somebody. That love arises by going in - not by falling but by rising, soaring upwards, higher than you. It is a kind of surpassing. A man is love when his being is silent; it is the song of silence. A Buddha is love, a Jesus is love - not in love with a particular person, but simply love. Their very climate is love. It is not addressed to anybody in particular, it is spreading in all directions. Whosoever comes close to a Buddha will feel it, will be showered by it, will be bathed in it. And it is unconditionally so.

Love makes no conditions, no ifs, no buts. Love never says, "Fulfill these requirements, then I will love you." Love is like breathing: when it happens you are simply love. It does not matter who comes close to you, the sinner or the saint. Whosoever comes close to you starts feeling the vibe of love, is rejoiced. Love is unconditional giving - but only those are capable of giving who have. One of the most mysterious things about man is he goes on giving things which he doesn't have. You go on giving love and you don't have it in the first place, and you go on asking love from others who don't have it in the first place. Beggars begging from beggars.

Love first has to happen in the deepest core of your being. It is the quality of being alone, happily alone, joyously alone. It is the quality of being a no-mind, of being silent. Contentless consciousness is the space, the context in which love arises in you.

And when it arises in you it is so much, it is unbearable. Its pleasure is so unbearable that it becomes almost pain. It is heavy like the clouds which are full of rain; they have to shower, they have to rain, they have to unburden themselves. When love arises in the silent heart, it has to be shared, it has to be given; you are helpless. And the person you give your love to is not obliged to you in any way. In fact, you are obliged to the person because he helped you unburden, he shared something that was too much in you. And the economics of love is: the more you give, the more you have, because in your silent being you are joined with the oceanic, the divine source of all. And you can go on sharing...more and more goes or flowing in you, it goes on welling up.

Love is the only hope of the world. And we are coming close to that turning point either total war or total love. And this is a question of either/or, there is no third alternative. And it is a question of life and death?

"war is death, love is life"

# Books



Pia Singh IX - B

Book is not just a bunch of papers sewn in a hard board. This bunch is the world of knowledge. In our life, people come & leave, some stay with us & sometime later they abandon us. But, a book that we once get, either gifted or bought never leaves us. It says nothing to us when we leave it in the attic for ages or tear its pages for making aeroplanes.

When a child is born, its parents read him / her poems or stories and when the child grows it reads them on his /her own. Till his death the book which he had with him, will always remain with him.

There are books of every kind – Poetry Books, Story Books, Home Remedies Books & Recipe Books etc. Every book has something special & different in its content. There are authors & poets who create stories and write poems which we cherish for the entire life.

There are some extremely famous books which became so popular that they were featured as movies & liked by a mass of people. Some examples are – J.K. Rowling wrote Harry Potter novels, C. V. Lewis wrote the Lord of the Rings novels etc.

I have read Harry Potter series twice and still have the curiosity to read it again. My interest in books a rose when I first read Erid Blyton's 'The Secret Seven.' I love my books, care for them, dust them and respect them.

At the end, what I learnt from my experience from books is, that 'Books are our best friend' and East or West books are best.



## Let's Be the Voice for Those Who Can't Speak for Themselves



Jasreen Kaur  
IX - B

### “Humans are blessed with the power of SPEECH”

We the humans are very lucky as we can voice our opinions and have the right to freedom. Imagine what will happen if we can not speak and are caged, hunted and our homes are taken away from us?

We can not even think of such a life but still we take away all these things from animals without even a second thought.

These poor living beings have to go through all this and we don't even pay any attention to them.

**WHAT SORT OF MONSTERS HAVE WE BECOME !!!**

Animals are the symbol of wildlife and the well being of our ecosystem. By conserving them we can save the whole wildlife and thus preserve the ecosystem.

How can the humans be so selfish?

These innocent living beings just live in the jungles without disturbing us and still we don't let them live peacefully!

Let us be the voice for them and educate people to conserve the wildlife. Its time that we must get aware and save these creatures and give them a better future by conserving them.

# The Power of Your Subconscious Mind



Bhavya  
XII - Sci.

**“Everything is within your power, and your power is within you.”**

Your subconscious mind is a powerful force to be reckoned with. It makes up around 95% of your brain power and handles everything your body needs to function properly. The subconscious mind is the part of the mind that is not in the state of awareness but it contains the memory banks, thought generators, emotions generators, a sensory input controller, and a dedicated storage for habits. It absorbs everything that is happening around you and to you.

For example, when you meditate and you start controlling your breath, you get the control from the subconscious mind and give it to our conscious mind. You start breathing deep and with your stomach. Then you stop to control it and your subconscious starts doing it. You do not have to think about it anymore. Your breathing will continue to be relaxed until another stimulus changes it (stress for example). Everything is controlled in the back of your head.

Human beings are storehouses of impressions. There is an inner dialogue that is going on inside of everyone – almost like a good person and a not-so-good person. But, what happens when the inner dialogue only revolves around negativity and frustration? You might think that it's going away. When, in fact the negativity is storing up inside. Where? Everywhere, but especially in the subconscious mind.

So, you now know that your subconscious mind is living with you every day, every moment. How do you change the dialogue and program your subconscious towards happiness and success? How do you take care of our subconscious mind?

Here are some points that will help you know how to use the power of subconscious mind:

1. Don't bother completing that negative thought. Just stop it right there and change it to a happy, positive thought. I know it's difficult but you can, with practice and patience. Think positive and only think good.
2. Every night, meditate for ten minutes before turning in and be grateful. It doesn't matter how your day went, what challenges you had, and the failures. Just use meditation as a special detox for your subconscious. Meditation does a whole lot more. Be grateful and be happy. Sleep for at least 6-8 hours to help program yourself to a positive state of life.
3. Start the day on a positive note. Think big. Dream larger-than-life. And know that focusing on a goal that has a good intention is the best thing ever. It will give you a sense of purpose, strength to overcome challenges and lift your mind from small, petty issues in life.
4. Be confident and work hard. Ask for what you want from the universe. But don't hesitate. If you're hesitant to ask the question or are not sure about getting it, the universe will reflect your energy. When you've asked and expressed yourself clearly then work for your dream, your desires, your asks.
5. Have faith. You've asked confidently; you've worked hard. Now surrender it. Be happy and have the faith that only the best will happen to you. You're perfect the way you are. And practice makes you even more perfect.

The fundamental concept of the power of the subconscious mind is that believing in something makes it a reality. By taking control of your subconscious mind, by becoming aware and in sync with it, you can be sure to take back control of your life and basically achieve anything you want to. This is because when your subconscious mind and your conscious mind is working together to achieve a common goal, you can believe that it will happen.

It might not be easy to undo years of conditioning or suddenly stop the negative narration that is going on within. Be patient, easy on yourself, and believe. Your subconscious has the answer to all problems and the power of your subconscious mind is in your hands. Your story has just begun! Change your thoughts, and you change your destiny.

# Is It Necessary to always have a plan?



**Janhavi Singh**  
XI - Sci.

What are your future plans after school? Engineer? Doctor? Or a C.A.?, and how can I forget Civil services, because all of us have been guided to go for civil services at least once in our school time.

We all experience a transpose in our career choices as we grow up. We become logical and start calculating the limits of our abilities, and accordingly we decide our career or rather we explore our passion. This is plan A, but what about those who fall in the category of plan B?

What about those who are ready to work hard but don't know where to utilise their energy? Simply put, what about those who don't have a plan?

Our parents and teachers always advise us that we must set a goal based on our passion and then work hard to achieve it. Some do follow it and achieve their desired results, but there are also a bunch of laborious young minds who unfortunately fail to do so and the so-called planning couldn't benefit them. Being a student of Std.XI, if I say that career pressure exists, it would be an understatement because, there's a lot. Most of us, in the pressure of not having decided a future goal tend to follow what others are opting for rather than assessing the worth of our own capabilities and hence regret when we are not satisfied with what we are doing. The problem is future comes first for us and then the present. We are reversing the flow of time. "I want to succeed in that examination, so today I must study", but the appropriate sequence is, "Because I am studying, hence I will naturally do well in the exam. I am not studying for the sake of exam; I am studying because I love to study." Let there be faith that, "I am capable of handling whatever will come. I can take it. I will not be scared. I will not shiver. I will not be afraid. Just bring it on. I have a way to respond to it. My intelligence is adequate. There is a challenge, I will respond."

There are a thousand reasons why you need to plan for your career or to just set a goal in your life, but when it doesn't happen according to the plan we don't have a single reason to explain why? Well, not even trying is something that no one appreciates but the fact that we cannot achieve everything that we desire, still exists. So instead of trying to figure it all out, get comfortable with the discomfort of uncertainty. Everyone out there is experiencing something different every second and that experience is called "Life". While plans are good to have for your life, you must realize that things change. Sometimes a new plan arises to replace the old one and set you on a greater path. It's okay to not have a plan right now. It's okay to follow your heart instead and do what you want to do. Sometimes breaking that monotony in life and getting out of your comfort zone can give you that sense of achievement which cannot be obtained from anything else.

The only thing in your control is to give your best. This is where you have to search yourself rather than others. Everyone does not have the chalked out path for them, so just make your own.

# A Girl with Feathers



Ayushi Verma IX - A

**A girl with feathers  
is her father's pride  
and her mother's life.**

**A girl with feathers  
is capturing her life with trophies in a frame  
excited to see how everybody is going insane**

**A girl with feathers  
is lucky to have a father who trusted her more than the society  
and a mother who never made her feel like she is a liability.**

**A girl with feathers  
is independent and can make her own choice  
and for any misbehaviour, she will raise her voice.**

**A girl with feathers  
is not bound by restrictions,  
she spreads her love and kindness everywhere.**

# Maa



**Khushboo Chauhan**  
IV - A

Mother is the one who gives birth to us, that is why every life-giving thing in the world is called mother, if someone is our companion in our happiness and sorrow in the early time of our life, then she is our mother. We never feel that we are alone in times of crisis.



# Smile

when your happy



**Aviral Srivastava**  
II - B

Smile when you're happy,  
Smile when you're sad,  
Smile when you're hurt,  
Smile when you feel bad  
Smile when you're in love  
Smile at the Dove  
Smile when you have a crush  
Before you smile make sure that you brush.

# The Laughter Prescription



Utkarsh Dembla  
XI Com. - A



## A Tool for Lifestyle Medicine

Laughter is a normal and natural physiologic response to certain stimuli with widely acknowledged psychological benefits. However, current research is beginning to show that laughter may also have serious positive physiological effects for those who engage in it on a regular basis. Providers who prescribe laughter to their patients in a structured way may be able to use these natural, free, and easily distributable positive benefits. This article reviews the current medical understanding of laughter's physiologic effects and makes a recommendation for how physicians might best harness this natural modality for their patients.

Keywords: laughter, prescription, lifestyle medicine, treatment

'Current research indicates that laughter has quantifiable positive physiologic benefits.'

Laughter is a complex emotional response to one's environment, situation, and stimuli. Studied for many years, it was not generally perceived to have any particular healing effect until 1979, when Norman Cousins published *Anatomy of an Illness*. In this book, Cousins described laughter as creating an analgesic effect for pain caused by his ankylosing spondylitis.<sup>1</sup> Since that time, interest in laughter as a potential therapeutic option has grown, both in popular culture as well as in scientific research, where the field of psychoneuroimmunology attempts to explore the impact of laughter on our physiology and psychology.

# Everybody Has a Name



Hunar Arora  
V - A

Everybody has a name.  
Some are different,  
Some are same.  
Some are short,  
Some are long.  
All are right,  
None are wrong.  
I like my name,  
It's special to me.  
It's exactly who,  
I want to be!

# INTROSPECTION



Mauliksha Ranjan  
VIII - B

Time and tide waits for none,  
So, let's look back and see  
what we have done.  
Yesterday is a mirror of tomorrow,  
So to have life without sorrow.  
Take lessons from your past,  
Only then your happiness will last.  
Come together and take a vow,  
So that we will never see low,  
And always rise in life,  
Only then we can shine like sun,  
And make the world bright.

# THE MERCHANT OF VENICE

By William Shakespeare



Gauri Chaturvedi  
VIII - A

The Merchant of Venice is a 16th-century play written by William Shakespeare. I read this book during lockdown and here I am sharing my book review. A young Venetian, Bassanio, needs a loan of three thousand ducats so that he can woo Portia, a wealthy Venetian heiress. He approaches his friend Antonio, a merchant. Antonio is short of money because all his wealth is invested in his fleet, which is currently at sea. He goes to a Jewish money lender, Shylock, who hates Antonio because of Antonio's anti-semitic behaviour towards him.

Shylock nevertheless agrees to make the short-term loan, but, in a moment of dark humour, he makes a condition - the loan must be repaid in three months or Shylock will exact a pound of flesh from Antonio. Antonio agrees, confident that his ships will return in time.

Because of the terms of Portia's father's will, all suitors must choose from among three caskets, one of which contains a portrait of her. If he chooses that he may marry Portia, but if doesn't he must vow never to marry or court another woman. The Princes of Morocco and Arragon fail the test and are rejected. As Bassanio prepares to travel to Belmont for the test, his friend Lorenzo elopes with Shylock's daughter, Jessica. Bassanio chooses the lead casket, which contains her picture, and Portia happily agrees to marry him immediately.

Meanwhile, two of Antonio's ships have been wrecked and Antonio's creditors are pressurising him for repayment. Word comes to Bassanio about Antonio's predicament, and he hurries back to Venice, leaving Portia behind. Portia follows him, accompanied by her maid, Nerissa. They are disguised as a male lawyer and his clerk. When Bassanio arrives the date for the repayment to Shylock has passed and Shylock is demanding his pound of flesh. Even when Bassanio offers much more than the amount in repayment, Shylock, now infuriated by the loss of his daughter, is intent on seeking revenge on the Christians. The Duke refuses to intervene.

Portia arrives in her disguise to defend Antonio. Given the authority of judgment by the Duke, Portia decides that Shylock can have the pound of flesh as long as he doesn't draw blood, as it is against the law to shed a Christian's blood. Since it is obvious that to draw a pound of flesh would kill Antonio, Shylock is denied his suit. Moreover, for conspiring to murder a Venetian citizen Portia orders that he should forfeit all his wealth. Half is to go to Venice, and half to Antonio.

Antonio gives his half back to Shylock on the condition that Shylock bequeath it to his disinherited daughter, Jessica. Shylock must also convert to Christianity. A broken Shylock accepts. News arrives that Antonio's remaining ships have returned safely. With the exception of Shylock, all celebrate a happy ending to the affair.

# LIVE LIFE WITH YOUR EMOTIONS



Vishnu Verma  
XI Com. - A

In this world all the human beings are running from their emotions and they try to control them or avoid them. Do you actually know what emotions mean?

Emotions are Psychological states of mind that comprise of thoughts, feelings, physiological changes, expressive behaviors and inclinations to act.

Though human beings have many emotions, but these emotions come under six general emotions which include Happiness, Sadness, Fear, Disgust, Anger and Surprise. Out of these six only two emotions are positive and rest of the emotions are negative. The positive emotions are Happiness and Surprise.

These Emotions are not inherited or learned from the environment, but we are born with these emotions. We always try to control our negative emotions, but we cannot control them. We can only accept them as they are important part of our life. We can convert our emotions from negative to positive, but we can not delete or erase our negative emotions.

Negative emotions can be converted into Positive emotions by following some Psychological tips and training your brain in a positive way.

We always think of our mistakes which we have done in our past or we always think of future that, like what will happen, if we do this or that. But we never think of Present and enjoy the present.

“Life is neither in the PAST nor in the FUTURE, life is in the moment which we live in PRESENT”.

To overcome from our negative emotions and to live in the PRESENT, start observing the things near you, as you are curious to know the things happening around you. Start observing your five senses what they are feeling in their surroundings like what you hear? what you see? what you smell?

To make your day happier remember three 'W's, What Went Well?' to remove the negativity. Ask yourself What Went Well today? You will be able to feel the happy moment of the day and will also be able to feel the positivity.

Emotions make a person a normal human being because without emotions we will become Robots. So live life with all your emotions and accept them gracefully.

# How to be a better **YOU** Everyday



Varada Sharma  
VIII-A

“For things to change, you have to change. For things to get better, you have to get better. For things to improve, you have to improve. If you grow, everything grows for you.”

It's normal to feel like you could be doing more when it comes to self-improvement. But being a better person doesn't involve being overly hard on yourself. In fact, it's quite the opposite.

## 1. Improve Your Skills

To reach limitless potential you must be willing to learn and improve important skills. Whatever your craft, find ways to improve and train yourself to improve in that area. The reason why certain people are considered high performers is because of the skills they develop to bring massive value to others.

## 2. Develop Gratitude

By developing gratitude life will be more positive and exciting for you. This is because you are deliberately finding places, people or situations to feel thankful for. You've probably heard it a million times, but keeping a gratitude journal of what you're thankful for can have a big effect on your mind set. Research has shown that incorporating gratitude into your daily life can help ward off stress and improve sleep.

## 3. Practice Random Acts of Kindness

Being kind to others can help give you a sense of purpose and make you feel less isolated. Try doing something nice for someone at random

## 4. Read Everyday

Reading is one of the best exercises for your brain. It improves your memory and builds your vocabulary. The only way to improve your articulation with words and speech is by reading and challenging your brain. You'll also naturally become a better communicator. It's very helpful to read before you sleep, it reduces stress & calms the mind.

## 5. Forgive Yourself and Others

Holding on to regret, pain, and resentment hurts others. But it also hurts you. When you feel any of these emotions, it affects your mood and how you treat everyone, including yourself.

It's normal to get caught up in trying to become the best version of yourself. But being a better person starts with treating yourself with the same loving kindness as you do to others. This means not judging yourself harshly when you fall short of your goals and showing yourself patience and compassion on your bad days.

# ROLE OF STUDENTS IN ERADICATING ILLITERACY

Students can play a very crucial role in removing illiteracy which continues to exist at an appalling scale in our country. India has 28 states, and only a handful of them have achieved hundred percent literacy. Everyone is not literate and illiteracy gives birth to many issues such as poverty, unemployment, child labour, female foeticide and population. Although several efforts have also been made on the part of the government to deal with illiteracy, a lot still remains to be done. This is where the role of our educated students come in. They can share their experiences with illiterate people, gives interesting talks on the importance of literacy, stage street plays to remove their superstition and hollow beliefs, organize short meetings to teach how to Read and Write. They can also join hands with educational institutions, NGOs, and other education systems.

Education is very important for our life.

In the past, we didn't know about the importance of education. During 1947-99 girls were not allowed to go to school and other coaching centres. People were very conservative and superstitious.

Now it's time when we all must understand that education has more importance for our future and new generations.

So, let's join hands to eradicate illiteracy from our country.

## Importance of YOGA

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Saajan Chauhan  
IX - A

ILLITERACY



Arj Ragini Saraswat  
VIII - C

# BEAUTY IS UNDEFINED



Anirudh Kr. Singh  
IX - A

It was the time of winters. In the middle of the night she was sobbing and shivering thinking when will people understand her feelings and her thoughts. She was wondering how can the people she once knew were no longer a part of her life now.

Anu belonged to a middle class family living in Mumbai. It was a happy family.

Anu and her little brother were good in studies. Children had a great connection with their mother but were not so well connected with their father. Whenever Anu was happy or sad or just wanted to spend some time alone peacefully she used to go to Marine Drive, a beautiful place to be calm in Mumbai.

It was 7th January 2000 that day. She was very depressed and thus again went to Marine Drive. She always used to see herself in the water thinking why my skin is so dark? This time she was really depressed, not only she was seeing herself in water, she wanted to dive in and die.

Anu was a 20 year old girl and was looking for a suitable groom. Whenever her parents requested people to find a suitable groom for Anu, no one helped and everyone quoted, “Bhaiya aapki ladki bahut kaali hai iske liye ladka nahi milega”.

Her qualifications, talent, generosity nothing mattered, only her skin did. Anu's parents tortured her everyday, her father used to buy different beauty products for her. On the other hand, her mother irritated her every second by asking her to keep applying beauty products but nothing worked. They used to apply a lot of makeup on her to send her pictures for the wedding proposals. Coming back to the present day 7th January, a groom came to see her and rejected her for her looks. He thought she was as white as her pictures. The groom and his parents started cursing Anu's parents and left. Wearing a beautiful orange silk kurta with gajra in her hair, she was sparkling too much. Her parents presented her as a fake shiny doll. After this incident, she directly ran towards Marine Drive and jumped in. She was drowning, didn't even try to save herself and closed her eyes. She went deeper and deeper. Suddenly a man held her hand and saved her life. After this horrible incident, she decided that she would never do this. Anu re- discovered herself by giving herself pain. From that moment, she thought of changing the society and to stand up against every single person who discriminated her. She started working in Bandra, found a career and love of her life. Ever since she started figuring herself and also helped other girls who were facing the same problem.

Our country is raised with this mindset that black is not a skin colour.

**MORAL** – We are the only ones who started the discrimination and we are the only ones who can stop it.



# WOMEN EMPOWERMENT



**Navya Nigam**  
IX - A

Is it only me,  
Or you see it too?  
In India we worship female as goddess,  
And subjugate women too.

She gives us birth,  
And fulfills all our needs,  
What does she get in return?  
Foeticide, malnutrition, rape, violence and acid burn.

Today we are marching ahead,  
With our heads held high,  
But can we call ourselves developed,  
By ignoring half of our population?

The time has come,  
For the men folk to realise.  
They need to bend and compromise,  
To give the womenfolk the place and respect they  
deserve.



Wake-up, stand-up,  
Let us extend a hand,  
Of friendship, equality and dignity,  
Let us take a stand.

Education is the tool,  
To open our eyes,  
And make us realise a woman's worth,  
To empower women and let them stand tall.

Together we can,  
Do it better,  
Make our home, society and nation,  
Better and prosperous for all to live together.



# FLY

**'YOUR WINGS ALREADY EXIST  
ALL YOU HAVE TO DO IS -  
FLY'**



**Sarah Jain**

**IX - A**

Once there was a girl named Preesha. She lived in a village near Jharkhand. Her way of thinking was different as compared to the other people of that village. Even the thoughts of her own family did not match with her. She used to listen to the judgements of all the people around her. But still she had a fire to achieve something and help others in her life. She wanted to fly but she did not have the support of even a single person.

One day she went to the town without informing anyone. After reaching, she was surprised to see the situation as everyone was bustling over and over. However she didn't lose her faith. She took a deep breath and she started walking on the path of her dreams. At first, she used to go from one place to another to teach the children by which she was able to earn some money.

Soon she realized that some children were not able to pay the fees but they were taking keen interest in their studies. As she was very kind hearted, she started giving them free education.

Gradually almost more than 100 children used to come and learn from her. After 5 to 6 months, she was able to buy a house for herself.

Once while explaining, she thought that she should do something that can help the children who are not able to pay the fees and not getting proper food to eat. There were also some children who were not allowed to go outside their house like her.

Days passed, and guess what??? She started her own NGO named 'UDAAN'. After that dreams of the children started getting fulfilled with this great initiative by her.

**MORAL :-**

**PRIORITIZING YOUR DREAMS IS MUST BECAUSE  
THE JUDGEMENTS OF THE PEOPLE WILL CONTINUE FOREVER...**

# LIFE is not as it is, but as WE ARE...



**Rohit Babu**  
IX - A

“We are what we think. All that we are, arises with our thoughts. With our thoughts, we make the world.” - Buddha

This pretty quote by buddha simply says about how we all have different perspective about life. Some of us see positive aspects of whatever happens, while some keep blaming that life is hard, while some see the beauty behind everything happening around and some just complain about all the odds they are going through. And we, of whatever kinds, together constitute the world..!

## 88 PECULIARITY

Once there were three friends named Shawn, Robert and Phineas. All of them were scientists and worked at the same university. One day, when they were having lunch, Phineas questioned that from 3:45 pm to 4:30 pm, Shawn had nothing mentioned in his timetable. Hearing this, Shawn finished his lunch in a hurry and went to do his work without speaking anything about it. Curious about it, Phineas asked Robert if he knew what Shawn did during that time. Robert denied. So they decided to confront Shawn again about it. They went to Shawn, where he started arguing and denied telling anything and said, "I have a lot of work to do.". The next day, Phineas and Robert followed Shawn at 3:45 pm and saw that he locked himself in a basement room at the university every day. They tried to hear Shawn standing behind the door but weren't successful. Later, at 4:30 pm, when Shawn came out of the room, Phineas and Robert managed to enter the room from behind, where they saw the number 88 written on the blackboard. After looking at it, they started to think about the number deeply. They went to Robert's lab and continued to think about it. After a while, Robert realized that 88 is the atomic number of Radium which is a radioactive element. They began to freak out and decided to put a web camera in that room to know what was Shawn up for. He came to know about their mischievous plan. So he decided to prank them by secretly putting a pre-recorded video on that web camera by hacking it. The following day, when Phineas and Robert started to look into the web camera at 3:45 pm, they saw that Shawn was using a generator to create a wormhole through which he contacted the parallel universes. Shocked to see that, they saw an alien coming out of the wormhole and grabbing Shawn. Phineas and Robert started to scream in fear. Meanwhile, Shawn came slowly from behind and threw a similar-looking alien species toy at them. They screamed very loudly. Shawn began to laugh at them. When they turned back, they saw Shawn behind them and felt happy and angry at the same time. They asked him for an explanation for this action. Shawn told them that it was all just a prank with an illusion he created for them. Robert again asked about what Shawn did in that room and why is 88 written on the board? to which he replied, "I just play with my sponge ball and try to give it the maximum air kicks without making it fall. And 88 is the highest number that he has achieved in doing so". Listening to this, Phineas and Robert shouted - "THAT'S IT?" and Shawn laughed.



**Aradhya Jain**  
IX - A



# A PEEK IN FUTURE



**Akshar Mishra**  
**VII - A**



There have been 3 brief periods: ancient, medieval, and modern. In the ancient period, a human's average life expectancy was only about 25. Not only were there deadly insects, animals, and diseases with no cure. In the medieval period, human's average life expectancy was about 30. Although humans had developed newer technology, deadly diseases and famines were still a threat to a lot of people. In the modern period, humans have become smarter and are starting to develop Artificial Intelligence that can solve complex problems in a matter of milliseconds. How far can humans take this Artificial Intelligence? Humans can keep developing AI to the point where they don't need to and AI would be the one developing itself. But the question remains, How far can AI develop itself? Is there a limit to it? And would this AI remain in the Modern Period? The Modern period would eventually come to an end, the new time would be of AI, where AI would be so advanced it would be unpredictable to the human mind. Humans would depend on Robots for almost everything, including cooking, and laundry, even entertainment. Humans might not even need to earn money as the robots would handle all of their needs. Humans may not need to even raise their kids! An entire generation of kids would be raised by robots! Menial jobs would be taken by robots. For some higher position jobs too, robots might be the ones running a corporation. Teachers, Police, Firefighters, Army, Weather Reporters, etc. Robots would be the ones handling all of these tasks as humans don't need to. Although, this period would suffer from water and pollution crises. Water would be so costly, that the price of water might be higher than the price of a robot. At some point, a lot of humans will die because of a lack of water. There will be more robots on Earth than humans.

Although there are a lot of theories about the end of humans, there is only one solution. We need to change the present, we need to save water, and electricity, and make sure our garbage is being properly recycled and not just thrown into landfills and the oceans. If we can change the present, we can make a better tomorrow no matter how many problems we face, we solve them and survive. Although sometimes life is unpredictable, it is what keeps us alive.



Yash Singh  
VIII - C

## ***EFFECTS OF CORRUPTION ON THE SOCIETY***

Like every other problem, Corruption also has a lasting and unpleasant effect on society. All those who indulge in corruption mostly for their selfish needs do not realize the risk involved for themselves and everyone around them. They do not think of the situations they would put their families, relatives and friends in as a result of their unending urge to make money. Wealth is a factor that cannot be done when once people know its flavour. No one who has tasted the sweetness of life with a lot of money would stop finding more and more ways to keep making money.

The one who cannot afford much to pay for their children`s education, job, property, loans etc..... are the ones who are exploited and taken for a ride because they would do anything, spend even a last penny left to get what they need as they has no other choice. The kind of governance only lead to loss of confidence and trust in the authorities and higher officials who have to safeguard the rights of the common people. In this fast-developing world, all fields of education and work have become very competitive and as a result of which people go to the extent of giving bribes. In most cases, the people in power seem to take advantage of the helpless situation of common people.

Corruption is seen in every field. In the field of education, hard work and marks are not the factors that would guarantee you a seat in a good college but money. In the professional world, money is the only key that would open doors to a decent job. In the field of medicine, hospitals and doctors take advantage of the situation and neglect to provide treatment unless a huge lump sum of money is paid in advance. The list just goes on. It is a pity that even justice can be claimed if and only if you have a strong financial background.

# उद्धार

# संपादकीय



प्रिय अभिभावकगण एवं बच्चों,

उद्गार, अक्षरा का हिंदी विभाग, अपने नए संस्करण के साथ आपके सम्मुख है। उद्गार छात्रों के अपने भावों की शब्दों के माध्यम से की गई अभिव्यक्ति है। बालमन पर सदैव ही अपने आस-पास घट घटनाओं एवं साथ रहने वाले लोगों का गहरा प्रभाव पड़ता है। यह प्रभाव नकारात्मक और सकारात्मक दोनों तरह का होता है। अगर नकारात्मक प्रभाव को बच्चा अभिव्यक्त नहीं करता तो वह उसके अंदर कुंठा भर देता है। उद्गार के माध्यम से बच्चों के मन के भावों को शब्द देने का प्रयास किया जाता रहा है, जिससे बच्चा किसी भी दुर्भावना से ग्रसित न हो जाए और जिस भी विषय पर उसकी जो भी राय है, उसे वह स्पष्ट रूप से व्यक्त कर सके।

हर छात्र में सृजन की क्षमता होती है, बस उसे दिशा दिखाने की आवश्यकता होती है। इसी दिशानिर्देश के तहत बच्चों के द्वारा अपने भावों को शब्द दिए गए हैं, जो उद्गार में संकलित हैं। उद्गार बच्चों की वह आवाज है, जिसके आधार पर हम अपने समाज की कुप्रथाओं और बंधन बन चुकी रूढ़ियों से समाज को मुक्त करा सकते हैं।

हर बच्चा समान नहीं होता। कुछ बच्चे अपनी बात को बोलकर अभिव्यक्त करने में दक्ष होते हैं और कुछ बोलने से संकोच करते हैं। उनके लिए लेखन एक सशक्त माध्यम होता है अपने विचारों को दूसरों तक पहुँचाने का। इस वर्ष के हिंदी संस्करण में इसका प्रभाव स्पष्ट रूप से देखने को मिला है।

इस संस्करण में विश्व में हुए युद्ध ने बच्चों के देशप्रेम को बढ़ाया, इसका प्रभाव इस संस्करण में कई जगह देखने को मिला है। डिजिटलाइजेशन की उपयोगिता, हिंदी भाषा, सफलता के मूल मंत्र, बेटियाँ, जल संकट, बाल मन की भावनाएँ, भारत के वीर सपूत, जीवन में माँ का महत्व, मेरा देश जैसे विषयों को छात्रों की कलम ने बड़ी सुंदरता से अभिव्यक्त किया है। अपने शहर के ग्रीष्मकाल की तपन को झेलने के बाद आई बरखा से छात्रों की लेखनी अछूती नहीं रही। अपना संपूर्ण जीवन बच्चों को देने वाली माँ सदैव ही उनके हृदय में सर्वोच्च स्थान रखती है, यह भी बच्चों ने अपनी रचनाओं के माध्यम से बताया है। छात्र जीवन के नौनिहालों ने समय के महत्व को भी अभिव्यक्त किया है। पर्यावरण, स्वच्छ भारत, जीवन का लक्ष्य छात्रों को आकर्षित करते रहे हैं।

मुझे पूरा विश्वास है कि बच्चों के इन प्रयासों को आप अवश्य सराहेंगे और उन्हें आगे भी अनवरत प्रयास करते रहने के लिए प्रेरित करेंगे। आपसे सदैव सहयोग की अपेक्षा में...

**बबिता रानी**  
संपादक, हिंदी विभाग

# आप अपने देश

## के लिए क्या करेंगे?



शिविका अग्रवाल  
कक्षा-पाँच

प्रत्येक देश के नागरिक के मन में अपने देश के लिए सर्वस्व अर्पण करने की भावना होती है। उसमें मातृभूमि के ऋण को चुकाने के लिए बलिदान की भावना होनी चाहिए।

इस उद्देश्य की प्राप्ति केवल सेना में भर्ती होकर सीमा सुरक्षा के द्वारा नहीं होती। कई और तरीकों से भी अपनी योग्यता, रुचि और अभिरुचि के अनुरूप व्यक्ति देश के बहुमुखी विकास में योगदान दे सकता है। मेरा मन भी देश प्रेम की भावना से ओत-प्रोत है और मैं अपने हृदय से देश की सेवा करने की भावना रखती हूँ।

मैं भविष्य में प्रशासनिक अधिकारी बनने की कामना करती हूँ। अगर ऐसा होता है तो मैं देश में व्याप्त असमानता और अन्याय को समाप्त करने के प्रयासों के रूप में देश के प्रति अपने कर्तव्यों को पूरा करूँगी। आधुनिक एवं वैज्ञानिक कुशलताओं पर आधारित हमारा देश इक्कीसवीं सदी में आगे बढ़ेगा। मैं अपने पूरे मन से प्रयासरत रहूँगी।

अपने देश में अशिक्षा की समस्या को समाप्त करने के लिए मैं आरंभिक शिक्षा को अनिवार्य घोषित करूँगी और किताबी अध्ययन के अलावा मैं खेल तथा अन्य गतिविधियों पर भी जोर दूँगी ताकि हमारे देश के युवक-युवतियों में स्वस्थ खेल भावना का प्रसार हो।

सामान्य जीवन में स्वास्थ्य, स्वच्छता और सफाई आवश्यक है। मैं आधुनिक तकनीक के लाभों को अपने देशवासियों को पहुँचाने का प्रयास करूँगी।

हमें अपने अधिकारों और कर्तव्यों के प्रति पूर्ण रूप से सचेत होना चाहिए। कर्तव्य भावना के बिना देश में अधिकारों की माँग करना निरर्थक है। यदि इस समस्या का समाधान कर लिया जाए, तो हमारे देश की कई समस्याएँ स्वयं ही हल हो जाएँगी क्योंकि आज व्यक्ति अपने अधिकारों की कामना तो करता है लेकिन कर्तव्य नहीं निभाना चाहता।

यदि समाज में कर्तव्य – भावना का प्रसार हो जाए, तो हिंसा, असंतोष, लूटमार, हत्याओं की घटना कम हो जाएँगी। मैं इस उद्देश्य को सफल बनाने में प्रयासरत रहूँगी।

यदि मैं अपने जीवन काल में इन लक्ष्यों की प्राप्ति में सफल होती हूँ तो मैं अपने जीवन को धन्य समझूँगी।

# मैं अपने देश



अनन्या त्रिवेदी  
कक्षा—सात

## के लिए क्या करती

मैं भारत देश में रहती हूँ। इसके बहुत से नाम हैं। इसे हम हिंद, हिंदुस्तान, इंडिया आदि नामों से पुकारते हैं। भारत देश एक बड़ा देश होने के नाते यह विश्व के सभी देशों में महान है क्योंकि यह अनेकता में एकता की मिसाल है। यहाँ सभी जाति-धर्म के लोग मिलजुल कर रहते हैं। हर भारतीय अपनी भारतमाता के लिए प्राण तक हँसते-हँसते न्यौछावर कर सकता है। मैं सबसे ज्यादा अपनी भारतीय सेना से प्रभावित हूँ। उनके निस्वार्थ सेवा और बलिदान की गाथाएँ मेरे अंदर भी देश भक्ति का संचार करती हैं। मैं जब उन सच्चे शहीदों के शरीर पर तिरंगा लिपटे देखती हूँ तो उस पल दुख के साथ-साथ मुझे गर्व का अनुभव होता है। अतः भविष्य में अपनी पढ़ाई पूरा करने के बाद मैं भी किसी भी तरह से अपने देश की सेवा करना चाहती हूँ। अगर जरूरत पड़े तो मैं भी सेना में भर्ती होकर देश सेवा करना चाहूँगी। मैं अपने राष्ट्र के लिए एक मिसाल बनना चाहूँगी, जैसे हमारे देश के बहुत सारे वीर-कैप्टन विक्रम बत्रा, अमर सिंह इत्यादि हैं। मैं अपने भारत में शिक्षा, विज्ञान, व्यापार, वाणिज्य, दवाइयाँ आदि सभी क्षेत्रों में विकास के लिए कार्य करना पसंद करूँगी ताकि मेरा भारत हर क्षेत्र में आत्मनिर्भर बन सके। मैं आरम्भिक शिक्षा को अनिवार्य करना चाहूँगी ताकि भारत का हर बच्चा शिक्षित हो सके। मैं साथ ही अपने भारत को पूर्णतः स्वस्थ और स्वच्छ करने की कोशिश करूँगी और एक अच्छे नागरिक की तरह अपने आस-पास साफ-सफाई का भी पूर्णतः ध्यान रखते हुए अधिक-से-अधिक पेड़ लगाने के लिए लोगों को भी प्रोत्साहित करूँगी। मैं उच्च शिक्षा प्राप्त करके अपने देश में ही रहकर नौकरी या व्यापार करना चाहूँगी ताकि मेरे साथ-साथ कुछ लोगों को रोजगार भी दे सकूँ। भारत एक कृषि प्रधान देश है। यहाँ आज भी देश की बड़ी जनसंख्या कृषि पर निर्भर है। लेकिन अभी भी बहुत कम सुविधाएँ ही छोटे किसानों तक पहुँच पाती हैं, जिससे किसान कर्ज तले दबकर मर जाता है। अतः मैं सक्षम होकर अपने देश में किसानों की सुविधाओं का ध्यान रखते हुए उनके लिए कुछ योजनाएँ बनाकर उन्हें समृद्ध करने की कोशिश करना चाहूँगी ताकि मेरे देश में कोई किसान कर्ज से परेशान होकर आत्महत्या न करे।

देश के प्रत्येक नागरिक का अपने राष्ट्र प्रगति के लिए कर्तव्य होता है कि वह जिस दशा में है, जिस परिस्थिति में है, जहाँ हैं, अपनी सकारात्मक सोच के साथ अपना योगदान दे। राष्ट्र का आदर करेंगे तो ही हम अपने देश में आदरणीय बन पाएँगे। अपने राष्ट्र की सेवा के लिए सेना की वर्दी पहनना जरूरी नहीं है। हम जहाँ हैं, जैसे हैं, वैसे ही राष्ट्र सेवा कर सकते हैं।

# मंजिल उन्हें मिल जाती है



वृष्टि गाँधी  
ग्यारह—(विज्ञान)

सुई घड़ी की पल-पल चलकर  
हमको यह सिखलाती है,  
जो विश्वास लेकर चलें  
मंजिल उन्हें मिल जाती है।

जग को रोशन करने वाला  
अंधकार को खाता है,  
तम को दूर करके अंत में  
सूरज सदैव चमकता रहता,  
हवा सदा लहराती है,  
जो विश्वास लेकर चलें,  
मंजिल उन्हें मिल जाती है।

अगर करना है कुछ जीवन में  
करो साधना चलने की  
यदि बढ़ना है आगे तुमको  
रखो उम्मीद उजाले की।  
माँ हमेशा समझाती हैं  
कर्त्तव्य पथ दिखलाती हैं।  
जो विश्वास लेकर चलें  
मंजिल उन्हें मिल जाती है।

## आप अपने देश के लिए क्या करेंगे?



सना कल्याण  
कक्षा—पाँच

“महान सेवा यह है कि हम किसी जरूरतमंद की इस तरह मदद करें कि बाद में वह अपनी मदद स्वयं कर सके।”

हमें हमेशा एक-दूसरे की मदद करनी चाहिए। जिनके पास पहनने के लिए वस्त्र, खाने के लिए भोजन एवं रहने के लिए घर नहीं है, हमें उनकी मदद अवश्य ही करनी चाहिए। हमारे देश में गरीबों की संख्या बढ़ती जा रही है। तो क्यों न आज हम सब मिलकर ऐसे व्यक्तियों के लिए एक सुंदर कल का निर्माण करने का प्रयास करें। हम ऐसे लोगों की सहायता करके एक अच्छे नागरिक बनेंगे। भारत के युवावर्ग को तो सर्वप्रथम ऐसा करने का निर्णय लेना चाहिए। ऐसा करने से समाज व देश की उन्नति होगी। जो युवा ऐसा करने के लिए तत्पर हैं, उन्हें प्रोत्साहित करना चाहिए। मैं भी ऐसा ही करना चाहती हूँ। इस प्रकार करने से मुझे बहुत सुकून मिलता है। मैं ऐसा प्रण लेती हूँ कि जो बच्चे पढ़ने के लिए इच्छुक हैं, मैं उन्हें शिक्षित करने हेतु एक संस्था बनाना चाहूँगी। मैं गरीब बच्चों को भोजन, किताबें, वस्त्र आदि देकर समाज की उन्नति करने में सहायता करना चाहूँगी क्योंकि समाज की उन्नति से देश उन्नत होगा। इसी प्रकार जो भी बुजुर्ग, असहाय एवं कमजोर व्यक्ति होगा, मैं उनकी मदद करके देश की उन्नति में सहयोग करना चाहूँगी।

# प्रकृति

प्रकृति है जीवन का मूल,  
कार्य करो इसके अनुकूल।  
धरती पर जीवन के लालन पालन के लिए पर्यावरण  
प्रकृति का उपहार है। यह हमारा ध्यान रखती है  
और हर पल हमारा पालन-पोषण करती है। प्रकृति  
हमें ईश्वर द्वारा दिया गया एक अनमोल और  
उल्लेखनीय उपहार है। हम इस सुंदर प्रकृति में  
वास करते हैं तो इसका ख्याल भी तो हमें ही रखना  
पड़ेगा। हमें इसे स्वस्थ रखने के लिए वृक्षारोपण  
और वृक्षों का पोषण करना चाहिए।



पलक भगतानी  
कक्षा-सात

# समय का पहिया

जीवन में आने वाले छोटे-छोटे पल ही असल में जीवन यापन करना सिखाते हैं। जीवन की बड़ी सीख ये हमें कुछ पलों में समझा जाते हैं। बचपन में जब माँ कहती थी— 'पढ़ोगे— लिखोगे तो बनोगे नवाब, खेलोगे— कूदोगे तो बनोगे खराब' तब लगता था कि खेलने-कूदने से कोई खराब। कैसे बन सकता है? पर आज माँ की उन बातों का मतलब अच्छे-से समझ आता है कि जीवन में सफल होना है तो सबसे जरूरी है, अपने हर काम को उसके सही समय पर करना और जीवन में संतुलन बनाए रखना। समय का पहिया अपनी मर्जी से चलता है। ईश्वर के अलावा इसे कोई घटा या बड़ा नहीं सकता। तो हमारे जीवन के हर छोटे-बड़े पल का भरपूर आनंद लेना चाहिए। न जाने कब किसकी जीवन की गाड़ी रुक जाए! तो हमें समय रहते हर वो काम कर लेना चाहिए, जो हमारे हित के लिए जरूरी है।

अंत में बस इतना ही कहना चाहूँगी—  
सही काम को उसके सही समय पर करना ही सफलता की कुंजी है।



रितु वशिष्ठ  
ग्यारह-कला संकाय



प्रकुल अग्रवाल  
कक्षा- नौ

# माँ

माँ की ममता माँ का प्यार  
झूठा है सारा संसार.....  
गोद उठाती लोरी गाती  
पहले खाना हमें खिलाती.....  
करती पल-पल हमें दुलार  
माँ की ममता माँ का प्यार.....

माँ की आँखों के तारे हम.....  
घर के राज दुलारे हम  
मीठे सुर में रही पुकार  
माँ की ममता माँ का प्यार  
दूर नहीं है रहने देती  
आँसू नहीं है बहने देती.....  
करे खिलौनों की भरमार  
माँ की ममता माँ का प्यार.....

कौन है जग में माँ का प्यार.....  
कौन है जग में माँ के जैसा  
सोना-चाँदी रुपया-पैसा.....  
उसके आगे सब बेकार  
माँ की ममता माँ का प्यार.....



यश सिंह  
कक्षा-आठ

# भारतवर्ष

जिस धरा पर अखिल विश्व की अनेक संस्कृतियों का जन्म हुआ,  
है मेरा यह सौभाग्य आज मेरा यहाँ जन्म हुआ,  
जिस धरा पर देवता भी अवतरित होने को तरसे हों,  
उस आर्यावर्त, आर्यखंड, भारतवर्ष में मेरा जन्म हुआ।  
है गर्व मुझे अपने राष्ट्र पर जिसमें अनेक खूबी हैं,  
जहाँ अनेक चक्रवर्ती राजा हुए, जो स्वयं देवों की भूमि है,  
माता भारती की आरती में मैं आज अनन्य हूँ,  
ऐसी धरा पर जन्म पाकर मैं खुद धन्य हूँ।  
आओ हो गंभीर यह परिहास उठाकर देखो तुम,  
ना मानो यदि प्यारे तो इतिहास उठा के देखो तुम,  
देश जिनका धर्म है ऐसे देश भक्तों की टोलियाँ मिल जाएँगी,  
इतिहास में मंगल पांडेय की गोलियाँ मिल जाएँगी।  
राष्ट्रभक्ति की कथा एक-से-एक साहसी मिल जाएँगी,  
उसी इतिहास में उधम, भगत सिंह की फाँसी मिल जाएगी,  
रक्त में सने हुए भारती के भक्त की प्रशंसा मिल जाएगी,  
नेहरू के सपने, गाँधी की तुमको अहिंसा मिल जाएगी।  
है प्रतिभाओं का देश तानसेन की संगीत भक्ति मिल जाएगी,  
और चोटी वाले चाणक्य की नीति मिल जाएगी,  
माखनलाल चतुर्वेदी के फूल मिल जाएँगे,  
हो मन शुद्ध तो बुद्ध के उसूल मिल जाएँगे,  
कृष्ण और सुदामा की मित्रता मिल जाएगी,  
हो अगर नारी तो पदमिनी की पवित्रता मिल जाएगी।  
अर्जुन के वक्ष को चीरने वाले तीर मिल जाएँगे,  
और गौरा-बादल से सैनिक रणधीर वीर मिल जाएँगे।  
हो विज्ञान का क्षेत्र तो आयभट्ट कलाम मिल जाएँगे,  
प्रेम और कुरुक्षेत्र के महारथी श्याम मिल जाएँगे,  
इसी आर्यखंड में हमें रघुकुल से वंश मिल जाएँगे,  
हो गुरु की बात तो तुमको रामकृष्ण परमहंस मिल जाएँगे।  
राजाओं की छोड़ो हाथी घोड़ों की अमर कहानी मिल जाएगी।  
लक्ष्मी बाई के रूप में तुमको काली भवानी मिल जाएगी।  
राणा सांगा का मराठों पर एहसान मिल जाएगा,  
और शिवाजी का धर्म बचाने का अरमान मिल जाएगा,  
अनेक चक्रवर्ती परम मायावी तीर और कमान मिल जाएगा,  
राणा के संग चेतक का भी बलिदान मिल जाएगा।



नवकार जैन  
कक्षा—दस ब

# सोशल मीडिया

आज का युवक परिवार से पहले इंस्टाग्राम पर अपने सफलताओं की तस्वीरें डालता है। दुनिया आज छोटी-सी हो गई है। दोस्त भले ही विदेश में रहता हो लेकिन एक दूसरे की जिंदगी के हिस्से हैं। इन सब चीजों के पीछे का राज सोशल मीडिया ही है। इन बातों से लगता है कि सोशल मीडिया वरदान है। परंतु जैसा कि कहा जाता है – हर सिक्के के दो पहलू होते हैं, वैसे ही सोशल मीडिया का भी बहुत भयानक और डरा देने वाला पहलू है। सोशल मीडिया के चलते आजकल का किशोर वर्ग इसे मानसिक जिंदगी मान बैठा है। इसके चलते मानसिक अवसाद भी होता है। हम लोग अपने लक्ष्य से भटक रहे हैं। जहाँ सोशल मीडिया हमें जोड़ता है वहीं वह हमें स्टॉकर भी बना चुका है। अंत में यही कहना चाहूँगा कि सोशल मीडिया आपकी जिंदगी का हिस्सा ही है, इसे अपनी जिंदगी न बनने दें।



भव्या कटियार  
ग्यारह-विज्ञान

# महिला दिवस

कहते सभी नारी को मूर्ति दया, ममता की  
क्या कोई समझा है, नारी को नारी कभी  
क्यों ओढ़े है सारी जिम्मेदारियों की चादर वही  
जी नहीं पाती है बनके सिर्फ नारी, नारी ही।

अंतर्राष्ट्रीय महिला दिवस हर वर्ष 8 मार्च को महिलाओं को सम्मानित करने के लिए मनाया जाता है। यह दिन सबसे पहले 28 फरवरी को मनाया गया था। इसके बाद यह फरवरी के आखिरी रविवार को मनाया जाने लगा। 1880 में इसे अंतर्राष्ट्रीय दर्जा दिया गया। इसके बाद 1823 से महिला दिवस 8 मार्च को मनाया जाने लगा। संयुक्त राष्ट्र द्वारा 1805 में इसे आधिकारिक मान्यता प्राप्त हुई।

अंतर्राष्ट्रीय महिला दिवस सुनने में बहुत अच्छा लगता है। किंतु यह कैसी विडम्बना है कि महिलाएँ जो कि इस दुनिया का आधा हिस्सा हैं, उनको सम्मानित करने के लिए अंतर्राष्ट्रीय महिला दिवस मनाया जाता है। इसका तो तात्पर्य यही है कि महिलाओं को सम्मान का अधिकार भी नहीं प्राप्त है। भारत की तरह विश्व में भी महिलाओं ने अपने अधिकार, अपने सम्मान को पाने के लिए अनेकों चुनौतियों का सामना किया है।

मेरे मत के अनुसार नारी को सम्मानित करने से ज्यादा हमें महिलाओं की मूलभूत समस्याओं के निस्तारण के विषय में कार्य करने चाहिए। उसकी सुरक्षा, स्वास्थ्य, स्वतंत्रता व अधिकारों के प्रति जागरूकता से संबंधित कार्य करने की ज्यादा आवश्यकता है। सम्मानित करने से कुछ महिलाएँ ही प्रसन्न होती हैं। प्रत्येक महिला को समानता का अधिकार देना ही समाज का कर्तव्य होना चाहिए, जिससे हमें एक विशेष दिन को महिला दिवस के रूप में मनाने की आवश्यकता ही न रहे।

## क्या लिखूँ

क्या लिखूँ मैं किसी के बारे में  
लिखूँ मैं माँ के स्नेह के ऊपर  
या लिखूँ मैं भ्रष्टाचार के ऊपर  
या लिखूँ मैं हमारे देश के लोगों  
के बीच कितना प्यार है  
या लिखूँ मैं इस ब्रह्मांड में कुछ  
लोग कितने बेईमान हैं  
या लिखूँ मैं अपनी सोच के ऊपर  
जो लाखों बुराइयों में कुछ अच्छा  
ढूँढने को हमेशा तैयार है।



तन्नु सिकरवार  
ग्यारह-विज्ञान

## सच्चा धर्म

कबीर ने कहा है – 'जाति न पूछो साध की, पूछ लीजिए ज्ञान।  
मोल करो तरवार का, पड़ा रहन दे म्यान।'



आराध्या जैन  
कक्षा-नौ अ

इस दोहे के द्वारा कबीर यह कहना चाहते हैं कि धर्म के भेद से ऊपर उठकर व्यक्ति का महत्व उसके ज्ञान से आंकना चाहिए। इस दोहे में कबीर दास जी ने शिक्षा को सच्चा धर्म माना है। परंतु आजकल लोगों के लिए धर्म की परिभाषा बदल चुकी है। इस सदी में, धर्म हिंदू, मुस्लिम, सिख, ईसाई को कहते हैं। लोग अलग-अलग ईश्वर की आराधना करते हैं, जैसे – कोई राम को, कोई अल्लाह को, कोई ईसा मसीह को पूजता है। इस धर्म की वजह से लोग एक दूसरे को मारने तक के लिए तैयार हो जाते हैं। वे भूल जाते हैं कि कोई भी धर्म किसी नकारात्मक विचार को बढ़ावा नहीं देता है। मेरे विचार से ईश्वर एक है और उस ईश्वर ने कभी किसी धर्म की स्थापना नहीं की। उसी ईश्वर ने हमें इस धरती पर चार मुख्य मूल्यों के आधार पर अपना जीवन जीने के लिए भेजा है— 1. मानवता 2. नैतिक मूल्य 3. अहिंसा 4. सकारात्मक सोच/ज्ञान। मानवता एक सच्चा धर्म है। धर्म भेद-भाव करना नहीं सिखाता। वह तो हमें एकता की शिक्षा देता है क्योंकि हम सभी एक ही ईश्वर की संतान हैं। अगर हम (मनुष्य) इस संसार में सुख-शांति बनाए रखना चाहते हैं तो हमें इन चार मूल्यों को अपनाना होगा।

# मानव का शिकायती स्वभाव



नव्या निगम  
नौ-अ

ऊफ! इस साल की गर्मी हमें मार गई,  
बादल कहाँ गए, देखने को आँखें तरस गई।  
सावन ने मुँह फेरा, भादों भी बिफर गया  
पहले जैसे मौसम कहाँ, अब तो मंजर बदल गया।।  
ऊँची इमारतों की बनावटी दुनिया बसाकर  
अब नाहक ही शिकायत कर रहा है आदमी  
वक्त के इस दौर में.....

पानी है तो महकती जिन्दगानी है।  
पानी है तो हमारी धड़कनों में रवानी है।  
पानी है तो मुस्कराता बचपन और हँसती नौजवानी है।  
पानी है तो चेहरे की चमक नूरानी है।  
पानी है तो फिजाओं में रंगत और जवानी है।  
पानी तो जीवन उत्पत्ति की प्रथम निशानी है  
बिन पानी चारों ओर सिर्फ वीरानी है।  
बिन पानी ऐ नादा आदमी  
तेरी हर तरक्की बेइमानी है।

अफसोस। मगर इस हकीकत से  
अंजान बन गया है आदमी।  
वक्त के इस दौर में.....

# आप अपने देश के लिए क्या करोगे?

अवसर मुझको मिले अगर,  
मैं देश को स्वच्छ बनाऊँगा।  
पढ़े-लिखे हों सब देशवासी,  
कुछ ऐसा अभियान चलाऊँगा।  
भ्रष्टाचार और बेइमानी का मैं,  
देश से नाम मिटाऊँगा।  
अवसर मुझको .....

अमीरी और गरीबी का फर्क मिटाकर,  
सबको समान अधिकार दिलाऊँगा।  
भारत मुझको जान से प्यारा,  
इसकी आन-बान और शान की  
खातिर प्राण अर्पण करने से ना कतराऊँगा।  
अवसर मुझको.....  
मैं देश को स्वच्छ बनाऊँगा।



श्रेय अग्रवाल  
रक्षा-चार



भव्या कटियार  
ग्यारह-विज्ञान

## वीर सपूत

वीर सपूत हम भारत माता के  
तूफान उठा देंगे।  
भारत माँ की रक्षा की खातिर  
दिलो जान लुटा देंगे।  
भारत माँ की सेवा के लिए  
फिर-फिर जन्म लेंगे।  
बत्रा, बाना, एक्का और राना  
चमके देश मेरा बनके चाँद सितारा।  
वीर सपूत हम भारत माता के  
तूफान उठा देंगे।  
जाबाँज सिपाही जो वतन पर  
मर गए मिट गए,  
उनमें एक नाम हमारा भी आए  
गम न करेंगे सौ बार जान गवाँएँगे।  
वतन पर मिट बारंबार शीश नवाँएँगे।  
वीर सपूत हम भारत माता के  
तूफान उठा देंगे .....





मान्या अग्रवाल  
कक्षा— दस अ



## हम कितनी जल्दी बड़े हो गए..

बचपन में माँ के सीने से चिपके रहते  
अब तो माँ को पूछना भी भूल गए।  
मम्मी— मम्मी करके टेस्ट के मार्क्स दिखाते,  
अब तो टेस्ट पेपर्स छिपाना भी सीख गए,  
हम कितनी जल्दी बड़े हो गए...

बचपन में सिर्फ माँ के हाथ का खाना  
अब घर का खाना टुकराना सीख गए।  
पहले रोते— रोते माँ के अंचल में छिप जाना,  
अब माँ से ही आँसू छिपाना सीख गए,  
हम कितनी जल्दी बड़े हो गए...

मम्मी—पापा के डाँटने पर रोते थे  
अब उनसे बहस करना सीख गए।  
पहले माँ से लोरी सुनकर सोते थे,  
अब रात भर जागना सीख गए  
हम कितनी जल्दी बड़े हो गए...

घर— घर खेलने से मोबाइल तक का सफर  
बड़ी सरलता से पूरा कर गए।  
पहले होली की उत्सुकता अपरम्पार थी,  
अब होली न खेलकर त्वचा बचाना सीख गए,  
हम कितनी जल्दी बड़े हो गए...

पहले छल — कपट के बंधन से मुक्त  
अब सच छिपाना भी सीख गए।  
पहले टीचर की नकल किया करते थे,  
अब टीचर का उपहास उड़ाना सीख गए,  
हम कितनी जल्दी बड़े हो गए...

अब बचपन की वो शरारतें याद करते,  
बचपन की सुखियाँ बटोरते,  
मस्ती भरे पल याद करते,  
मन बस यही कहता है,  
हम कितनी जल्दी बड़े हो गए...  
हम कितनी जल्दी बड़े हो गए...



जयंत चौधरी  
कक्षा—छः

# मंजिल को बढ़ चल तू...

बढ़ चल तू, उठ चल तू  
मंजिल को बढ़ चल तू  
मुश्किलों से लड़ चल तू।

जब खून में तेरे है चिंगारी  
तो क्या करेगी तेरी बीमारी  
मुश्किलों से लड़ चल तू  
मंजिल को बढ़ चल तू।।

बहानों को छोड़ चल तू  
खतरों से लड़ चल तू  
डर को भी डरा अपनी मनचाही मंजिल पा।।

बढ़ चल तू उठ चल तू  
मंजिलों को बढ़ चल तू  
मुश्किलों से लड़ चल तू।।

# बेटियाँ



मौलिका रंजन  
कक्षा-आठ

दुर्गा, लक्ष्मी और सरस्वती  
पूजते हम इनको बारम्बार,  
माँ बहन चाची और पत्नी  
को देते हैं हम प्यार दुलार।  
फिर घर में जब जन्म लेती है बेटी  
क्यों देते हम उसको मार ?  
क्या उसको नहीं दे सकते हैं हम  
इस जग में जीने का अधिकार ?  
शक्ति बिना शिव हैं अधूरे  
राधा बिना कृष्ण का नाम नहीं।  
तो क्यों इस जग मे होता  
बेटी का सम्मान नहीं?

बेटी को दो उसका अधिकार ।  
उसे पढ़ाओ और लिखाओ  
है वह भी इसकी हकदार।  
बदलते हुए इस नए युग में  
बेटी बेटों से हैं कम नहीं  
फिर क्या हक है हमको  
जो करें हम इनमें फर्क कोई।  
डॉक्टर, इंजीनियर, कलैक्टर और वैज्ञानिक  
हर क्षेत्र में बेटियों ने है किया कमाल।  
फिर बेटी के होने पर होता है क्यों हमें मलाल।  
इन्हें पढ़ाओ, इन्हें बढ़ाओ  
बनाओ एक सुंदर सशक्त संसार।

# भारत 2.0



विष्णु वर्मा  
ग्यारह-वाणिज्य

हमारा देश भारत फिर से एक बार फिर चल दिया, लोगों को एक अच्छा और उज्ज्वल भविष्य देने के लिए। अब न किसी तूफान से डरेगा और न अब किसी वायरस से टूटेगा। अब तो बस पूरे विश्व की सब से बड़ी छलांग मारेगा। न होगी किसी में दम, न होगी किसी में ताकत, जो रोके भारत को फिर से अखंड भारत बनने से।

भारत की पताका दूर-दूर देशों में लहराने लगी है। भारत से अब ज्यादातर देश रिश्ता रखना चाहते हैं, जैसे – श्रीलंका, ईराक, जापान, रूस, जर्मनी। भारत इन देशों से व्यापार करता है, जिससे भारत की ही नहीं, इन देशों की भी अर्थव्यवस्था भारत के साथ-साथ आगे बढ़ रही है।

भारत अब नई-नई नीतियाँ ला रहा है, जिससे भारत हर क्षेत्र में अपने आप को बेहतर बना रहा है। कृषि –क्षेत्र में क्रांति आई है, जिसकी वजह से काफी समय से अनाज के आयात पर निर्भर यह देश कृषि की वैश्विक शक्ति में बदल गया है। भारत सरकार ने सरकारी स्कूलों में शिक्षा, शिक्षण रीतियों और शासन की गुणवत्ता में सुधार के लिए 25 करोड़ डॉलर की एक परियोजना पर हस्ताक्षर किए हैं।

भारत ने उभरती तकनीक के क्षेत्र में अपनी रिसर्च क्षमता को बढ़ाने के लिए पिछले कुछ वर्षों के दौरान कई सुधार और पहल का ऐलान किया है। 2015 में 4500 करोड़ रुपए के राष्ट्रीय सुपर कम्प्यूटिंग मिशन की शुरुआत की गई, 2022 तक पूरे देश में 73 देशी सुपर कम्प्यूटर लगाए जाएँगे।

यह तो भारत की बाकी छोटी छलांग है, अभी बड़ी छलांग लेनी बाकी है।  
अब न भारत झुकेगा, न रुकेगा, न टूटेगा, बस आगे बढ़ेगा।



सारांश गुप्ता  
ग्यारह—विज्ञान

# जल

## एक राष्ट्रीय संकट

जल ही जीवन का अनमोल रतन,  
इसे बचाने का करो जतन,  
जल है तो कल है,  
वरन मुश्किल में है वतन।

जल है तो कल है यह बात तो हम बचपन से सुनते ही आ रहे हैं लेकिन बहुत ही कम लोग हैं, जो इस बात को समझ पाते हैं कि पानी जीवन के लिए कितना महत्वपूर्ण है। पानी की अहमियत हमें तब पता चलती है, जब बूँद—बूँद पानी के लिए तरसना पड़ता है।

मानव ने विकास के नाम पर प्रकृति के साथ अनैतिक व्यवहार किया। प्राकृतिक सम्पदाओं का अनावश्यक और अत्यधिक दोहन किए जाने से प्रकृति विक्षिप्त हो गई है। फलस्वरूप प्रकृति का संतुलन बिगड़ गया है। प्रतिवर्ष वर्षा कम होने के कारण छोटी—छोटी नदियाँ सूख गई हैं और भूमिगत जलस्तर निरंतर गिरता जा रहा है, जिसके कारण अनेक समस्याएँ पैदा हो गई हैं। जिस देश में पानी पिलाना पुण्य माना जाता है, पानी 15/— की बोतल में बिक रहा है। यह चिंता का विषय है। पानी बिना क्या होगा? जरा सोचिए! प्रश्न उठता है तो सिर्फ यही ख्याल आता है कि इस भयावह स्थिति को कैसे ठीक किया जाए?

कहते हैं कि जब आँख खुले, तभी सवेरा। यदि अभी भी हम जल संरक्षण के प्रति सचेत हो जाएँ तो आने वाला कल सँवर सकता है। आवश्यकता है जनमानस के जागरूक होने की। हमें समझना होगा कि यदि प्रकृति को बचाना है तो हमें पहले की तरह तालाब, पोखर, कुएँ, नहरें, झील आदि का निर्माण करना होगा क्योंकि यही जल के प्राकृतिक स्रोत हैं। इसके साथ ही जंगलों की कटाई, असीमित खनन को भी रोकना होगा। जल संकट को दूर करने के लिए पेड़—पौधे लगाने होंगे। हमें स्वच्छ जल को कचरे, सीवेज, खतरनाक रसायनों और दूसरी गंदगियों से भी बचाना होगा।

पानी को जो बचाएगा, वही समझदार कहलाएगा।

अब वक्त है, जब हर मानव को यह समझना होगा कि पानी की एक—एक बूँद कीमती है, यह एक महत्वपूर्ण संसाधन है। इसके बिना पृथ्वी पर जीवन संभव नहीं, यह प्रकृति द्वारा मानव को दिया गया एक अनमोल उपहार है हमें इसका सम्मान करना सीखना ही होगा। तभी कहा गया है —

यदि जल है तभी जीवन है,  
जीवन है तो पर्यावरण है,  
पर्यावरण से यह धरती,  
और इस धरती से हम हैं।

# हम अनेक किंतु एक



हम अनेक किंतु एक  
हम अनेक, किंतु एक।

हैं कई प्रदेश के  
किंतु एक देश के,  
विविध रूप-रंग हैं  
भारती के अंग हैं।  
भारतीय वेश एक  
हम अनेक, किंतु एक।

बोलियाँ हजार हैं  
कंठ भी अनेक हैं  
राग भी अनेक हैं।  
बोल-स्वर समान एक  
हम अनेक, किंतु एक।

एक मातृभूमि है  
एक पितृभूमि है,  
एक भारतीय हम  
चल रहे मिला कदम।  
लक्ष्य है समक्ष एक  
हम अनेक, किंतु एक।



सान्वी मित्तल  
कक्षा-एक

## छोटू का आइडिया

चिड़िया-चिड़िया घूम रही है  
दाना-दाना ढूँढ रही है।

देखो छोटू दाना लाया  
चिड़िया ने फिर दाना खाया।  
तोते, गिलहरी और गौरेया  
मिलकर दाना खाएँ भैया।

आसमान में बादल छाए  
सारे पंछी तब घबराए।  
छोटू को एक आइडिया आया  
उसने झटपट छाता लगवाया।

छाते में सब पंछी आए  
मिलकर झूमे, धमाल मचाएँ।



पिआ सिंह  
कक्षा-आठ

# पौधे की खुशी



सान्ची मित्तल  
कक्षा-एक



माटी के नीचे, गहरे में एक बीज  
मैंने बोया था,  
उसी बीज में गहरी निद्रा  
में नन्हा पौधा सोया था।  
पौधा समझ रहा था सारी  
दुनिया में है सिर्फ अँधेरा,  
क्योंकि अभी तक उसने देखा  
कभी नहीं था स्वर्ग-सवेरा।  
टप-टप-टप गिरकर बूँदों ने  
तब उसको आ स्वयं जगाया;  
कहा-उठो, आँखें खोलो  
देखो दुनिया की अद्भुत माया।  
उतर गगन से नन्हीं किरणों ने  
उसको आ स्वयं जगाया;  
कहा-उठो, आँखें खोलो,  
देखो दुनिया की अद्भुत माया।  
सर-सर, सर-सर करती हुई  
हवा ने दे आवाज जगाया;

कहा-उठो, आँखें खोलो,  
देखो दुनिया की अद्भुत माया।  
कल-कल करती सरिता की  
नन्हीं लहरों ने उसे जगाया;  
कहा-उठो, आँखें खोलो,  
देखो दुनिया की अद्भुत माया।  
सुन हम सबकी आवाजें,  
ली पौधे ने मीठी अँगड़ाई;  
आँख खोल देखा तो सचमुच  
दुनिया दी अद्भुत दिखलाई।  
नील गगन, मृदु-मंद पवन,  
रविस्वर्णिम, शीतल चाँद-चाँदनी;  
मलमल तारागण, हिम के कण  
सरिता कल-कल-कल निनादिनी।

## पेड़ हमारे साथी हैं..



अविरल श्रीवास्तव  
कक्षा-एक

पेड़ हमारे साथी हैं,  
छाया हमको देते हैं।  
बाढ़ से हमें बचाते हैं,  
मीठे फल भी देते हैं।  
पेड़ कितने ज़रूरी हैं,  
फिर भी बेचारे कटते हैं।  
हम भी पेड़ लगाएँगे,  
संसार को हरा भरा बनाएँगे।

# सफलता का मार्ग



तनीषा गर्ग  
ग्यारह—कला

- सफलता हमारा परिचय दुनिया को करवाती है, और असफलता हमें दुनिया का परिचय करवाती है।
- अपने लक्ष्य को ऊँचा रखो और तब तक मत रुको, जब तक आप इसे हासिल नहीं कर लेते हैं।
- कुछ अलग करना है, तो भीड़ से हटकर चलो, भीड़ साहस तो देती है पर पहचान छीन लेती है।
- उन्नति की क्षमता रखने वालों पर समय—समय पर आपत्ति आती हैं।
- जो मंजिलों को पाने की चाहत रखते हैं, वे समंदरों पर भी पत्थरों के पुल बना लेते हैं।
- मैदान में हारा हुआ शक्स भी जीत सकता है लेकिन मन से हारा हुआ शक्स कभी नहीं जीत सकता।
- जीवन में कभी किसी को कसूरवार न बनाएँ, अच्छे लोग खुशियाँ लाते हैं, बुरे लोग तजुर्बा।

# हमारी हिंदी

सहस्राब्दियों के बच्चों के बीच हिंदी अपना कद खो रही है और इसके लिए माता-पिता भी दोषी हैं? लगभग आधा अरब देशी वक्ताओं के साथ, हिंदी दुनिया में सबसे अधिक बोली जाने वाली भाषाओं में से एक है। आबादी का एक बड़ा वर्ग इसे अच्छी तरह से बोल सकता है लेकिन इसमें लिखना मुश्किल होता है। यह बात बच्चों पर भी पूरी तरह लागू होती है। आज ज्यादातर बच्चे अपने मित्रों के साथ और घर पर हिंदी में बात करते हैं लेकिन जब उन्हीं भावनाओं को हिंदी में लिखने की बात आती है तो वह आश्चर्यजनक रूप से कठिन हो जाता है। यह माता-पिता के लिए भी एक कठिन विषय है क्योंकि उन्हें अपने बच्चों को भाषा सिखाना और हिंदी शिक्षकों की तलाश करना चुनौतीपूर्ण लगता है। एक सर्वेक्षण के अनुसार यह भी पता चलता है कि महानगरों में छात्रों के लिए हिंदी एक बड़ी चुनौती है।



जाह्नवी सिंह  
ग्यारह-विज्ञान

भारत में अधिकांश लोगों को जोड़ने वाली भाषा के रूप में हिंदी का कद भी प्रभावित हुआ है। वैश्वीकरण ने बहुत सारे अवसर खोले हैं और अंग्रेजी सदी की सबसे महत्वपूर्ण भाषा बन गई है। हिंदी भाषा को जनता की एक अलोकप्रिय राय के कारण नीचा देखा जाता है कि यह पिछड़ेपन का प्रतीक है जबकि अंग्रेजी बोलने को श्रेष्ठ और उच्चश्रेणी का माना जाता है। युवा पीढ़ी के लिए हिंदी अब 'कूल' नहीं रही। हिंदी और अंग्रेजी के मेल से बनी 'हिंग्लिश' उनकी प्रिय हो गई है।

पर वास्तविकता यह है कि अपनी भाषा के ज्ञान के बिना किसी भी प्रकार की उन्नति की कल्पना ही नहीं की जा सकती है। तो अगर देश की उन्नति, अपनी उन्नति चाहते हैं तो हिंदी अपनाइए। इसका प्रचार और प्रसार हम सभी का उत्तरदायित्व है।



राघव तिवारी  
कक्षा-नौ

## स्कूल



हम स्कूल रोज हैं जाते  
शिक्षक हम को पाठ पढ़ाते,  
दिल बच्चों का कोरा कागज  
उस पर ज्ञान अमिट लिखवाते,  
जाति-धर्म पर लड़े न कोई  
करना सबसे प्रेम सिखाते,  
हमें सफलता कैसे पानी  
कैसे चढ़ना शिखर बताते,  
सच तो यह है कि स्कूल ये हमें  
अच्छा एक इंसान बनाते।

# डिजिटल इंडिया



सारा जैन  
कक्षा-नौ अ

'डिजिटल इंडिया' भारत को एक पूर्ण डिजिटल देश बनाने के लिए 1 जुलाई, 2015 को भारत सरकार द्वारा शुरू किया गया एक अभियान है। यह सरकारी विभागों और अग्रणी कंपनियों को एकीकृत करके भारतीय समाज को डिजिटल रूप से सशक्त बनाने की योजना है। इस देश को डिजिटल बनाने का मुख्य उद्देश्य सभी सरकारी सेवाओं को भारत के नागरिकों तक आसान पहुँच के लिए उपलब्ध कराना है। इस कार्यक्रम के तीन प्रमुख दृष्टि क्षेत्र हैं, जो निम्न हैं—

- पूरे देश में डिजिटल इंफ्रास्ट्रक्चर भारतीय लोगों के लिए एक उपयोगिता की तरह है क्योंकि यह सभी सरकारी सेवाओं को आसानी और तेजी के साथ उच्च गति इंटरनेट उपलब्ध कराएगा। यह नागरिकों को आजीवन अद्वितीय, ऑनलाइन और प्रामाणिक डिजिटल पहचान प्रदान करेगा। यह बैंक खाते, वित्तीय प्रबंधन, सुरक्षित
- साइबर स्पेस, शिक्षा आदि जैसे किसी भी ऑनलाइन सेवाओं तक आसान पहुँच देगा। सुशासन और ऑनलाइन सेवाओं की उच्च माँग डिजिटलीकरण के माध्यम से सभी सेवाओं को वास्तविक समय में उपलब्ध कराएगी। डिजिटल रूप से परिवर्तित सेवाएँ, वित्तीय लेन-देन को आसान, इलैक्ट्रॉनिक और कैशलैस बनाकर ऑनलाइन व्यापार करने के लिए लोगों को बढ़ावा देगी।
- भारतीय लोगों का डिजिटल सशक्तिकरण वास्तव में सार्वभौमिक रूप से सुलभ डिजिटल संसाधनों के माध्यम से डिजिटल साक्षरता को संभव करेगा। यह लोगों को स्कूलों, कॉलेजों, कार्यालयों या किसी भी संगठनों में आवश्यक या प्रमाण पत्र ऑनलाइन जमा करने में सक्षम करेगा।

इस पहल के उद्देश्यों को सुनिश्चित करने के लिए भारत सरकार द्वारा डिजिटल इंडिया कार्यक्रम लागू किया गया है :

1. ब्रॉडबैंड राजमार्ग सुनिश्चित करने के लिए।
2. मोबाइल फोन तक सार्वभौमिक पहुँच सुनिश्चित करना।
3. हाईस्पीड इंटरनेट वाले लोगों की सुविधा के लिए।
4. डिजिटलीकरण के माध्यम से सरकार में सुधार करके ई-गवर्नेंस लाना।
5. सेवाओं के इलैक्ट्रॉनिक वितरण के माध्यम से ई-क्रांति लाने के लिए।
6. सभी के लिए ऑनलाइन जानकारी उपलब्ध कराने के लिए।
7. अधिक आई टी रोजगार सुनिश्चित करने के लिए।

# संस्कृतम्

ॐ भूर् भुवः स्वः तत् सवितुर् वरेण्यम्।  
भर्गो देवस्य धीमहि धियो यो नः प्रचोदयात् ॥



# संपादकीय



रंजना गुप्ता  
विभागाध्यक्षा

अयि प्रिय सुधी पाठकाः !  
हरित अभिवादनः ।

संस्कृत भाषायाः माध्यमेन एवास्माकं रीतयाः नीतयश्च प्रकाशिताः भवन्ति । अनेन संस्कृतिः संस्कृतमाश्रिताः इति कथनं चरितार्थं भवति ।

संस्कृतभाषा संसारस्य सर्वाषु भाषासु प्राचीनतमा अस्ति । सम्यक् परिष्कृतं, शुद्धमर्थाद् दोषरहितं, व्याकरणेन संस्कारितं वा यत् तत् एव संस्कृतम् । सैव देवभाषा गीर्वाणवाणी, देववाणी, अमरवाणी, इत्यादिभिः नामभिः कथ्यते । इयमेव भाषा सर्वाषां भारतीय भाषाणां जननी, भारतीयसंस्कृतेः प्राणस्वरूपा, भारतीयधर्म, दर्शनादिकानां प्रसारिका, सर्वाषु अपि विश्वभाषासु प्राचीनतमा सर्वमान्या च मन्यते । अस्माकं समस्तमपि प्राचीनं साहित्यं संस्कृतभाषायामेव रचितमस्ति । समस्तमपि वैदिक साहित्यं, रामायणं, महाभारतं, पुराणानि, दर्शनग्रन्थाः, स्मृतिग्रन्थाः, काव्यानि, नाटकानि, गद्य-नीति-आख्यानग्रन्थाश्च अस्यामेव भाषायां लिखिताः प्राप्यन्ते ।

संस्कृतभाषां प्रति रुचि जागृताय, पठनं लेखनं च कौशलस्य विकासाय प्रिल्यूड पब्लिक विद्यालये छात्राणां संस्कृतभाषायाः शिक्षा तृतीय भाषा रूपेण षष्ठम्, सप्तम् अष्टम् च कक्षायाम् प्रदानं क्रियते । विद्यालयस्य उद्देश्यः न केवलं पुस्तकीय ज्ञानं प्रदानाय वरन् संस्कारवान् छात्राणां निर्माणं अस्ति । अस्मिन् कार्ये संस्कृतभाषायाः महती भूमिका अस्ति । संस्कृतभाषायाः हिन्दीभाषायाः च परस्परं जननी-पुत्री सम्बन्धः वर्तते । वयं संस्कृतं पठित्वा हिन्दीभाषायां योग्याः भवामः । संस्कृतम् अधीत्य एव वयं स्वसंस्कृतिं ज्ञातुं समर्थाः भवामः । अनेन संस्कृतभाषायाः विपुलं गौरवं स्वयमेव सिध्यति ।

एतस्याः पत्रिकायाः संस्कृतस्य पृष्ठे नूनमेव प्रमुखोद्देश्यमस्ति यत् कोमलमतयः छात्राः साहित्यसर्जनम्रति उत्सुकाः प्रेरिताः च भवेयुः येन तेषाम् प्रसुप्ता प्रतिभा प्रस्फुटिता संभवेत् । अस्मिन् वर्षे विद्यालयस्य वार्षिक पत्रिकायाम् 'अक्षरायाम्' छात्राः पुनः स्व लेखन्याः भावाभिव्यक्तेः प्रयासः अकुर्वन् । मया पूर्णः विश्वासः यत् छात्राणाम् प्रयासं भवान् अवश्यमेव सराहनां करिष्यति प्रेरणां च दास्यति । अस्यां पत्रिकायां सन्निबद्धाः विषयैः पाठकानां स्वाभाविक मनोरंजन ज्ञानवर्धनं च भविष्यति । विद्यालयस्य छात्र-छात्राणां, अल्पसमय प्रयासः भवतां पुरः प्रस्तूयते । आलेखगत त्रुट्यादि दोष शमनार्थम् सुधी पाठकानां संशोधन विषयकं प्रस्ताव स्वागत अपेक्षया सहितं सादर आभारः ।

## मम प्रियः पशु शुनकः



मनुष्यैः अनैके पशवः पालिताः । विविधानां जनानां विविधाः पशवः प्रियाः । परं सर्वेषु पशुषु शुनकः मम प्रियः । तस्य अन्यं नाम वर्तते । तत् 'कुक्करः' इति अस्ति । शुनकः साधारणतया १५ वर्षेभ्यः जीवति । मम शुनकस्य नाम शेरुः अस्ति । शेरुः आनन्दपूर्णः पशुः अस्ति । सः सर्वत्र स्वस्य आनन्दं प्रसारयति ।



शुनकस्य समीपे भूत्वा दुःखं तु अशक्यम् एव । शेरुः न केवलम् आनन्ददायकः, परं स्नेहमयः पशुः अपि अस्ति । यदि तस्य समीपे कोऽपि दुःखी अस्ति, तर्हि सः तं दुःखीम् आनन्दितं कर्तुं प्रयत्नं करोति । शेरुः निष्ठावान् पशुः अपि अस्ति । सः कदापि स्वस्य स्वामिनं न त्यजति । अहम् तेन सह नित्यं क्रीडामि । मम भगिनी तेन सह कन्दुकेन क्रीडति । सा कन्दुकं क्षिपति । शेरुः तत्र गत्वा कन्दुकं आनयति । एतेन प्रकारेण क्रीडा प्रचलति । शेरुः गृहस्य रक्षकः अपि अस्ति । यदि चौरः आगतः, तर्हि शेरुः उच्चैः बुक्कति । एतेन प्रकारेण सः चौरैभ्यः गृहस्य रक्षणं करोति । एतेभ्यः सर्वेभ्यः कारणेभ्यः शुनकः मम प्रियः पालनीयः पशुः । सत्यमेव उक्तम् – शुनकः मनुष्यस्य परमं मित्रम् ।

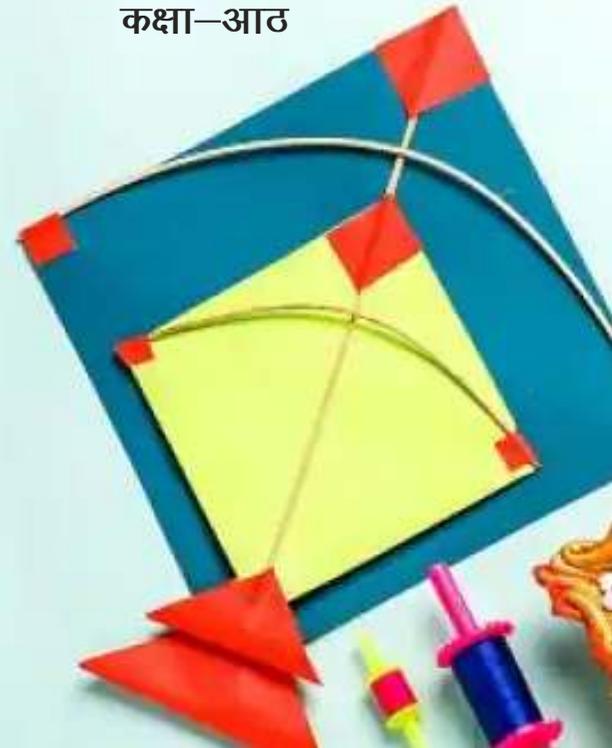
संस्कृति गुप्ता  
कक्षा—सात

## मकर संक्रांति

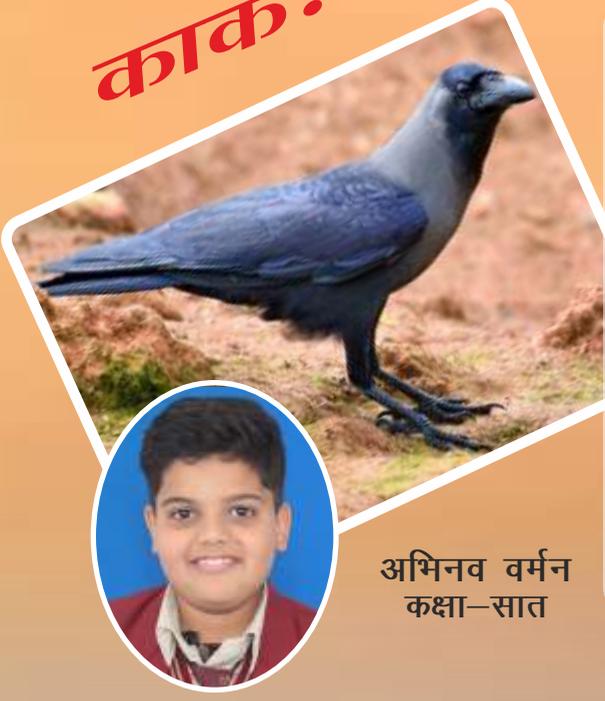
भारते अनैके उत्सवाः सन्ति । तेषु एकः लोकप्रियः उत्सवः मकरसङ्क्रमणोत्सवः । एषः उत्सवः प्रतिवर्षं जनवरीमासस्य चतुर्दशे दिनाङ्के भवति । यस्मिन् समये सूर्यः मकरराशौ प्रविशति, सः समयः मकरसङ्क्रमणम् । उत्तरायणकालः मकरसङ्क्रमणात् प्रारभते । अतः एषः उत्सवः अतीव मङ्गलमयः । एषः उत्सवः सम्पूर्णे भारते आनन्ददायकः । सर्वे जनाः एतं उत्सवं आनन्दपूर्वकम् मानयन्ति । भारतस्य बहुषु राज्येषु अस्य उत्सवस्य । भारतस्य बहुषु राज्येषु अस्य उत्सवस्य 'मकरसङ्क्रान्तिः' अथवा 'मकरसङ्क्रमणम्' इति नाम । तमिळनाडुराज्ये 'पोंगल' इति उत्सवस्य नाम । 'लोहरी' इति पंजाबराज्ये आदिराज्येषु च उत्सवस्य नाम । उत्सवस्य दिने सर्वे जनाः तिलगुडं प्रयच्छन्ति । तदा "तिलगुडं गृह्णातु मधुरं च वदन्तु" इति ते कथयन्ति । तिलगुडौ स्नेहस्य माधुर्यस्य च प्रतीकौ । शीतकाले तिलगुडौ शरीरस्य स्वास्थ्याय लाभपूर्णाः । अतः मकरसङ्क्रमणोत्सवे जनाः तौ आनन्देन खादन्ति । अयम् उत्सवः अस्माकं जीवनस्य महत्त्वपूर्णः भागः । एषः उत्सवः मह्यम् अतीव रोचते ।



मौलिका रंजन  
कक्षा—आठ



## काकः

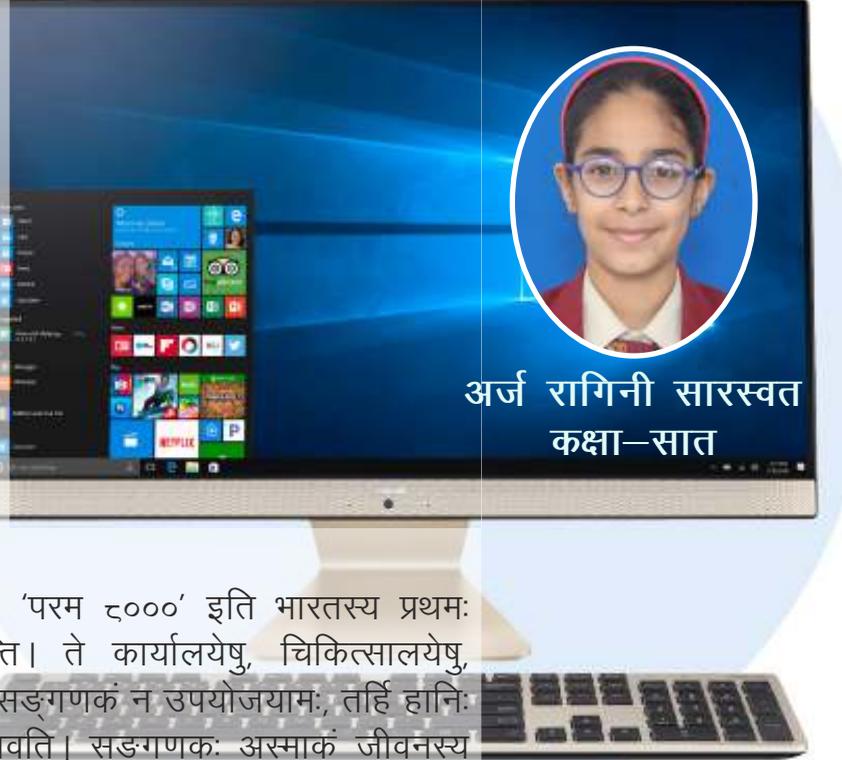


अभिनव वर्मन  
कक्षा—सात

काकः एकः प्रजातः खगः । सः वृक्षेषु वसति । काकस्य वर्णः कृष्णः । तस्य वर्णः तस्य विशेषता । तस्य द्वौ पक्षौ कृष्णवर्णी । तस्य नेत्रयोः वर्णः अपि कृष्णः । तस्य चञ्चुः कृष्णवर्णा । काकस्य कर्कशवाणी तस्य अन्यं वैशिष्ट्यम् । काकस्य पिकस्य च वर्णः एकः एव । तयोः भेदः वाणी । वसन्ते पिकः सुन्दरं कूजति । तदा काकस्य सत्यं स्वरूपं ज्ञायते । काकः शाकाहारी मांसाहारी च अस्ति । सः सर्वान्नभक्षकः । कदाचित् सः पर्णानि खादति । कदाचित् सः लघून् पशून् खादति । यदा काकः आगच्छति, तदा जनाः कथयन्ति, "अधुना अतिथिः आगमिष्यति" इति । काकस्य धर्मे अपि महत्त्वपूर्णं स्थानम् अस्ति । अन्तिमसंस्काराणां समये यदा काकः पिण्डं खादति, तदा आत्मा शान्तिं प्राप्नोति, इति मन्यते । कृष्णः काकः एकः विशेषः खगः अस्ति ।

## सङ्गणकः

मह्यम् सङ्गणकम् अतीव रोचते । श्रीमान् पारितोष भारती महोदयः अस्मभ्यम् सङ्गणक विषयम् पाठयति । वयम् एकविंशतितमे शतके वसामः । वयं 'सङ्गणकयुगे' वसामः, इति मम् अध्यापकः कथयति । सङ्गणकः मूलतः एकं यन्त्रम् । परम् एतस्य यन्त्रस्य कारणात् बहुः प्रगतिः भवति । सङ्गणकः उन्नतेः लक्षणम्, इत्यहं मन्ये । चार्ल्सबाबेजमहोदयः 'सङ्गणकपिता' इति मन्यते । प्रथमाः सङ्गणकाः विशालाः आसन्, परं तेषां शक्तिः न्यूना आसीत् । अधुना सङ्गणकाः लघवः सन्ति, परं तेषां शक्तिः अधिका अस्ति । सङ्गणकाः मनुष्याणां भाषाः न जानन्ति । तेषां विशेषाः 'सङ्गणकभाषाः वर्तन्ते । यथा - 'सी' तथा च 'पायथन' । ते स्वमनसा कार्याणि कर्तुं न शक्नुवन्ति । तेभ्यः सङ्गणकभाषासु आज्ञाः प्रदातव्याः, अनन्तरमेव ते कार्याणि कुर्वन्ति । सङ्गणकाः प्रथमं गणनाकार्यं कुर्वन्ति स्म । 'यः गणनां करोति, सः सङ्गणकः', अतः एतत् तस्य नाम । केचन महासङ्गणकाः अपि वर्तन्ते । ते अतीव क्लिष्टां गणनाम् आदिक्लिष्टकार्याणि च कुर्वन्ति । 'परम् २०००' इति भारतस्य प्रथमः महासङ्गणकः । सङ्गणकाः सर्वेषु स्थानेषु सन्ति । ते कार्यालयेषु, चिकित्सालयेषु, विद्यालयेषु, गृहेषु च सन्ति । परं यदि वयं दायित्वेन सङ्गणकं न उपयोजयामः, तर्हि हानिः भवति । अधिकाय समयाय उपयोज्य नेत्रहानिः भवति । सङ्गणकः अस्माकं जीवनस्य महत्त्वपूर्णः भागः अस्ति ।



अर्ज रागिनी सारस्वत  
कक्षा—सात

## पुस्तकं मम मित्रम्



पुस्तकं तु सर्वत्र एव अस्ति । तत् गृहेषु, विद्यालयेषु आपणेषु च वसति । पुस्तकालयेषु तस्य विशेषं स्थानम् अस्ति । मम् विद्यालये एकः विशालः पुस्तकालयः अस्ति । तत्र सर्वे पठितुम् आगच्छन्ति । तस्य पुस्तकालयाध्यक्षा श्रीमती गीता चतुर्वेदी अस्ति । सा अस्मान् पुस्तकं पठितुम् प्रेरयति । मम् विद्यालये छात्राणां जन्मदिवस अवसरे पुस्तकं उपहारस्वरूपं प्रदीयते । पुस्तकं मम मित्रम् अस्ति । तत् प्रतिक्षणं मम सहायतां करोति । पुस्तकं मह्यं बहु ज्ञानं यच्छति ।



विविधानि पुस्तकानि विविधानां विषयानां ज्ञानं यच्छन्ति । विज्ञानविषयकानि पुस्तकानि मां विज्ञानं पाठयन्ति । गणितविषयकानि पुस्तकानि मां गणितं पाठयन्ति । कथापुस्तकानि कथाभिः शिक्षां यच्छन्ति । पुस्तकानि जीवनमूल्यानि पाठयन्ति । पुस्तकं मनोरञ्जनम् अपि करोति । कथाः पठित्वा कल्पनाशक्तिः वर्धते । अहं पुस्तकेन सह मित्रवत् व्यवहारामि । प्रतिदिनम् अहं दैनन्दिन्यां दिनस्य अनुभवान् लिखामि । मह्यं पुस्तकम् अतीव रोचते ।

पिया सिंह  
कक्षा—आठ

## पौष्टिकाहारस्य महत्त्वम्

अपौष्टिकम् आहारं कृत्वा शरीरस्य हानिः भवति । योग्यतया वृद्धिः न भवति । योग्या ऊर्जा न प्राप्यते । रोगाः उद्भवन्ति । अतः उचितः आहारः करणीयः । शाकानि, फलानि खादनीयानि । एतेन रोगप्रतिकारशक्तिः वर्धते । पौष्टिक – आहारेण उचितं भरणं भवति । तर्हि शरीरं सन्तुलितं भवति । कदाचित् वयम् इष्टं व्यञ्जनं खादितुं शक्नुमः । यदि सर्वेषां प्रकाराणाम् आहारः कृतः, योग्यासु मात्रासु, तर्हि स्वास्थ्यं सम्यक् भवति । सदैव संतुलित आहारः एव भवेत् । एतस्य अनैकाः लाभाः सन्ति ।



कृति कुलश्रेष्ठ  
कक्षा—आठ

## यमुना नदी

अहम् एका नदी अस्मि । मम नाम 'यमुना' । मम दक्षिणे तटे 'दिल्ली' नगरं वर्तते । मम तटे विद्यमानः 'ताजमहलः' न केवलम् अस्माकं देशे अपितु विदेशे अपि सुविख्यातः । मम सलिलं स्वच्छं, शीतलं च अस्ति । मम तटे अनेक हरिताः तरवः भवन्ति । वृक्षाणाम् उपरि काकाः, चटकाः, शुकाः कोकिलाः इत्यादयः खगाः वसन्ति । स्त्रियः कलशान् गृहीत्वा मम तीरे आयान्ति, जलेन पूरयित्वा च गच्छन्ति । जनाः मम एव जलं पिबन्ति । अहं जानामि यत् मम जीवनं मनुजेभ्यः, सर्व प्राणिभ्यः अस्ति, किन्तु अद्य अहम् अतीव त्रस्ता अस्मि । यत् येभ्यः अहं जलं यच्छामि ते एव जनाः मम जलं प्रदूषितं कुर्वन्ति । सर्वे मम जले अवशिष्ट अन्नं पातयन्ति, अवकरं क्षिपन्ति । एवं मम जलं दूषितं भवति । किं ते न जानन्ति यत् दूषितं जलं स्वास्थ्याय हितकर नास्ति? किं बहुना, जनाः मूतिविसर्जनं मम जलं कुर्वन्ति, येन तम् प्रदूषितं भवति । अतः अहं विनयेन कथयामि यत् मम जलं दूषितं न कर्तव्यम् ।



अक्षिता सिंह  
कक्षा—आठ

## मम विद्यालयः

मम विद्यालयस्य नामः प्रिल्यूडः पब्लिकः स्कूलः अस्ति ।  
एषः विद्यालयः नगरस्य एकस्मिन् सुरम्ये स्थले स्थितमस्ति ।  
मम विद्यालयस्य प्राचार्य महोदयस्य नामः श्री जगदीश सिंह धामी अस्ति ।  
मम विद्यालयः अति सुन्दरं अस्ति ।  
अस्य वातावरणम् आकर्षकम् अस्ति ।  
विद्यालये एकं सुन्दरं उद्यानं अस्ति ।  
मम विद्यालये अनेकानि वृक्षाणि सन्ति ।  
मम विद्यालये एकः विशालम् क्रीडांगनम् अस्ति ।  
मम विद्यालये एकः पुस्तकालयः अपि अस्ति ।  
मम विद्यालये एका विज्ञान प्रयोगशाला, अस्ति ।  
प्रतिवर्षं वार्षिकोत्सवः अपि आयोज्यते ।  
मम विद्यालये बहवः छात्राः सन्ति ।  
विद्यालये सप्तदश वाहनम् अस्ति ।  
मम विद्यालये शताधिकाः आचार्याः सन्ति ।  
विद्यालये प्रति सप्ताहे सदनसभा अपि आयोज्यते ।  
मम विद्यालये अतिश्रेष्ठम् अस्ति ।  
मम विद्यालये अतिस्वच्छः अस्ति ।  
मम विद्यालये विद्यार्थी न केवलम् पठन्ति अपितु अनेक कार्यम् अपि कुर्वन्ति ।  
अयं विद्यालयः अस्माकं गौरवास्पदम् अस्ति ।



आर्या  
कक्षा—सात

## परोपकारः

- (1) परेषां उपकाराय कृतम् कर्म उपकारः कथ्यते ।
- (2) अस्मिन् जगति सर्वजनाः स्वीयं सुखं वाञ्छन्ति ।
- (3) अस्मिन् एव जगति एवविधाः अपि जनाः सन्ति, ये आत्मनः अकल्याणं कृत्वाऽपि परेषां कल्याणं कुर्वन्ति । ते एवम् परोपकारिणः सन्ति ।
- (4) परोपकारः दैव भावः अस्ति ।
- (5) अस्य भावस्य उदयेन एव समाजस्य देशस्य च प्रगतिः भवति ।
- (6) अचेतनाः परोपकर्मणि रताः दृश्यन्ते ।
- (7) मेघाः परोपकाराय जलं वहन्ति ।
- (8) नद्यः अपि स्वीयं जलं न स्वयं पिबन्ति ।
- (9) वृक्षाः परोपकाराय एव फलानि ददाति । सज्जनाः परोपकाराय एव जीवनम् धारयन्ति ।
- (10) आत्मार्षं जीवलोकेऽस्मिन् को न जीवति मानवः । परं परोपकारार्थं यो जीवति स जीवति ।



दर्श अग्रवाल  
कक्षा—आठ

## स्वामी विवेकानन्दः

सन्ति बहवो भारतस्य वरपुत्राः येषु अविस्मरणीयः स्वामी विवेकानन्दः । सः वि धर्मसम्मेलने भारतीय-संस्कृतेः उपादेयतां श्रेष्ठतां च प्रादर्शयत् । बङ्गप्रान्तस्य कोलकातानगरे त्रिंशत्स्यधिकशततमे (१८६३) वर्षे जनवरी मासस्य द्वादशे दिने एतस्य जन्म अभवत् । तस्य पिता श्री विश्वनाथदत्तमहोदयः । पूर्वं तस्य नाम नरेन्द्रनाथदत्तः इति आसीत् । एषः उत्साही, हास्यप्रियः, करुणापरः च आसीत् । नरेन्द्रः बाल्ये कपीन्, मयूरान्, कपोतान् च पालयति स्म । एषः पितुः हयान् अपि रक्षति स्म । अध्ययनपटुरयं नरेन्द्रः शास्त्रीयसंगीतस्य अभ्यासं करोति स्म । प्रतिदिनं व्यायामं करोति स्म । ध्यानसिद्धः अयं मध्ये ज्योतिरेकं पश्यति स्म । ईश्वर-जिज्ञासुः अयं सर्वान् पृच्छति स्म यत् किं भवान् ईश्वरं दृष्टवान्? इति । ईश्वरं ज्ञातुं शपाश्चात्यदर्शनस्य भारतीयदर्शनस्य च गभीरम् अध्ययनं कुर्वन् अयं नरेन्द्रः विश्वविद्यालयस्य स्नातकपदवीम् अधिगतवान् । अस्मिन्नेव समये दैवयोगात् दक्षिणे वरस्थे कालीमन्दिरे परमहंसस्य रामकृष्णदेवस्य दर्शनं तेन प्राप्तम् । रामकृष्णमुद्दिश्य नरेन्द्रः पृष्टवान् 'किं भवान् ईश्वरं दृष्टवान्? 'इति । 'आम् । त्वामिव ईश्वरमपि श्यामि' इति श्रीरामकृष्णदेवः अवदत् । एष एव महापुरुषः नरेन्द्रस्य अध्यात्म-गुरुः अभवत् ।



हर्षित पुरवार  
कक्षा—सात

## मम दिनचर्या

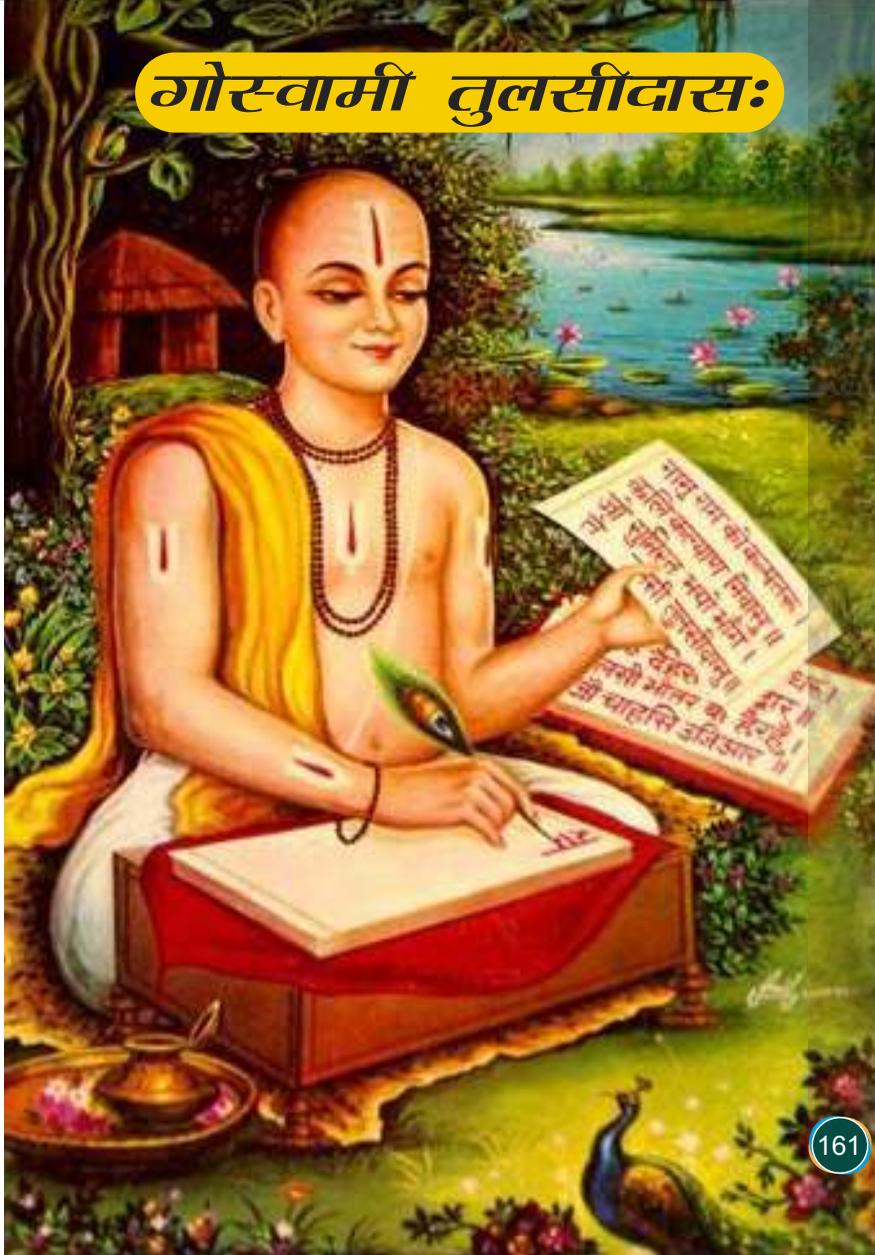
प्रत्येकमानवस्य दिनचर्या पृथका दिनचर्या भवति। अहं प्रत्येकदिनं प्रातः पञ्चवादने उठिष्यामि। अहम् एका छात्रा अस्मि। अहं स्वपित्रा सह भ्रमणाय गच्छामि। भ्रमणानन्तरम् अहं स्नानं करोमि। अहम् शष्टम् कक्षायां पठामि। अहं प्रतिदिनं प्रातः स्नानं करोमि। स्नात्वा विद्यालयं गच्छामि। सांयकाले पित्रा सह भोजनं करोमि क्रीडामि च। विश्रामं कृत्वा पाठशालायाः गृहकार्यं करोमि। अहम् अधितपाठानां पुनः अभ्यासं करोमि। अहं भोजनं कृत्वा दूरदर्शनं पठामि। दशवादने शयनाय गच्छामि। एषा भवति मम दिनचर्या।



कुमार सुहावन  
कक्षा—छः



## गोस्वामी तुलसीदासः



गार्गी चौधरी  
कक्षा—सात

गोस्वामी तुलसीदासः हिन्दी साहित्यस्य शिरोमणिः कविः आसीत्। गोस्वामी तुलसीदासस्य जन्मः उत्तरप्रदेशस्य बाँदा नगरे १५८६ विक्रमी संवत्सरे अभवत्। अस्य पितुः नाम आत्माराम दुबे मातुश्च हुलसी देवी आस्ताम्। तुलसीदासः हिन्दीसाहित्यस्य महान विभूतिः अस्ति। अस्य विरचितं “रामचरितमानस” जगति प्रसिद्धम् अस्ति। अस्य रचनासु भक्तिभावनायाः सर्वाधिक समावेशः प्राप्यते।



अलका दीक्षित  
शिक्षिका



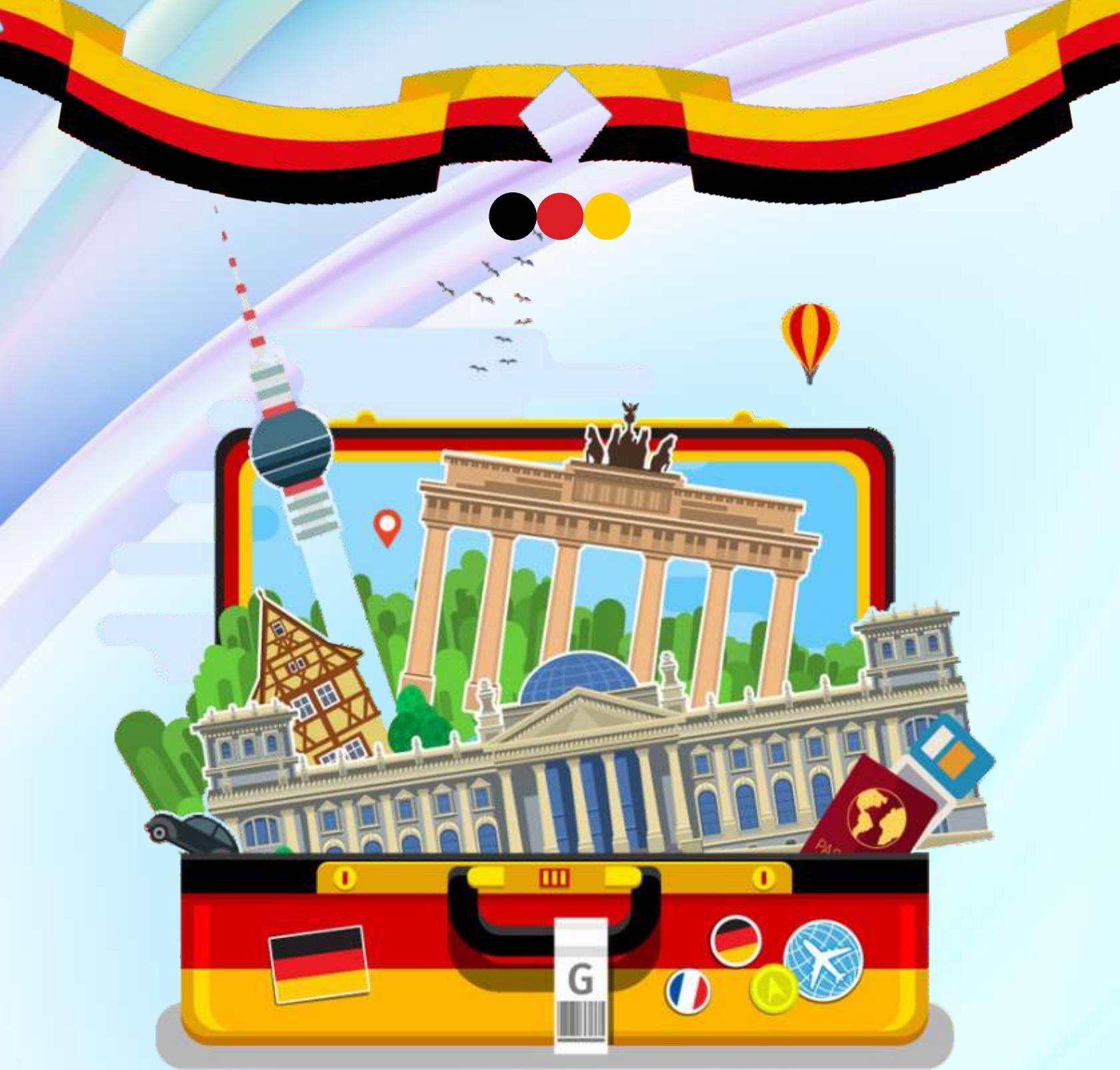
# भारतस्य प्रतीकचिह्नानि

भारतं प्रतीकविद्या प्रधानम् । प्रतीक पूर्वकं संक्षेपेण विस्तर—कथनं सम्भवं भवितुमर्हति शब्दः शिल्पपदवत् भवति । बिन्दुमध्ये सिन्धुरागच्छति । भारते संविधान स्वीकृतानि बहूनि प्रतीक चिह्नानि सन्ति राष्ट्रीय पक्षी अस्ति मयूरः । राष्ट्रभाषारूपेण हिन्दीभाषा स्वीकृता । दृष्टिदर्शन प्रतीक रूपेण उपनिषद्वाक्यं स्वीकृतम्—‘सत्यमेव जयते’ (सत्यमेव जयते नानृतम्) राष्ट्रीय ध्वजः अस्ति रज्जिता पताका । राष्ट्रगानमस्ति—जनगणमन अधिनायक—आदिकम् । राष्ट्रीय खेल कबड्डी (कः अवदत् डिः = कोवड्डिः = कोवड्डिः = कवड्डी इति अपभ्रंशः) । राष्ट्रीयसम्बद्—रूपेण शकसम्बत् । राष्ट्रपुष्पं कमलम् । राष्ट्रपशु सिंह । राष्ट्रचिह्न प्रतीकम् सिंहशीर्षम् । राष्ट्रपिता महात्मा गान्धी ।

भारतस्य संस्कृति प्रतीक चिह्नानि अपि अनेकानि यथा—दीपक प्रकाशप्रतीकम् । कलशः— मङ्गल—प्रतीकम् । चक्रम समय प्रतीकम् । स्वस्तिकम्—कल्याणस्य प्रतीकम् । नटराजः शिवः—आत्मानन्द प्रतीकम् । बोधिवृक्षः—शान्ति प्रतीकम् । गजः—समृद्धि प्रतीकम् । हिमालयः—गौरव—प्रतीकम् । गङ्गा—प्रवाह प्रतीकम् । गीता—कर्म—शपथ—प्रतीकम् ।

समाज स्वीकृतानि प्रतीक चिह्नानि अपि प्रचलितानि सन्ति । यथा—योगासनम्—व्यायाम प्रतीकम् । शीलम् उत्तमस्वभाव प्रतीकम् । मानवतावादः सङ्घबोध प्रतीकम् । परोपकारः शास्त्रोपदिष्टस्य आचरणस्यप्रतीकम् । भारतमाता मातृप्रतीकम् (मानवीकृतं भारतभूमि खण्डम्) । शून्यम्—आकाश प्रतीकम् ।

होलिकोत्सवः, दीपमालिकोत्सवः, सरस्वतीपूजनोत्सवः, दुर्गापूजनं, गणपतिपूजनं, रक्षाबन्धनं, वसन्तोत्सवः इत्यादिकं परम्परागत पर्वोत्सवः साम्प्रतं स्वतन्त्रे भारते पर्ववत् राष्ट्रीय दिवसः समायोज्यते । उदाहरणतः स्वतन्त्रता दिवसः, गणतन्त्र दिवसः, शिक्षक दिवस, बाल दिवसः, हिन्दी दिवसः साक्षरता दिवस, बलिदान दिवस, युवा दिवस बलि दिवसः (शहीद दिवस), पताका दिवसः (झंडा दिवसः) । राष्ट्रीय प्रतीक चिह्न रूपेण विविधोपाधियुक्ताः पुरुषाः । यथा—गोस्वामी तुलसीदासः । परमहंसः—रामकृष्णपरमहंसः । महर्षि अरविन्द घोषः (रमण—महर्षिश्च) । महामना मदनमोहन मालवीयः । महात्मा—मोहनदास करमचन्द गान्धी लोकमान्य बालगङ्गाधर तिलकः । राजर्षिः—पुरुषोत्तमदासटण्डन । पितृव्य(चाचा)—जवाहरलाल नेहरू । महाप्राणः—सूर्यकान्त त्रिपाठी निराला । महीयसी महादेवी वर्मा ते सर्वे लोकोपाधियुक्ताः । अतः लोकभावाभिनन्दिताः राष्ट्रीयप्रतीक सज्जनाः सन्ति ।



# GERMAN SECTION

Erste Schritte

THE **FIRST** **STEPS**



# Why Learn German?



**Dr. Sabine Baijal**  
Editor: German Section and  
German Language Teacher

At Prelude Public School German is being offered as a third language since its inception in the year 2002, and it is extremely popular among the students! Learning a foreign language broadens the horizons, as the students get an exposure to a different culture along with acquiring new language skills.

The Question 'Why Learn German?' has a multitude of answers, and a few of them are mentioned here :

**The Global career:** Knowledge of German increases your job opportunities with German and other foreign companies in your own country and abroad.

**Tourism and hospitality industry:** Here there is a demand for German speaking staff to cater to the foreign tourists who come to visit India.

**Science and Research:** Germany is the third largest contributor to research and development and offers research fellowships to scientists from abroad.

**Communication:** Knowledge of a foreign language can boost your career in the field of media, information and communication technology, which require multilingual communicators.

**Opportunities to study and work in Germany:** Germany awards a generous number of scholarships and other support to study in Germany. Working holiday visas and special visas are offered to skilled workers and professionals.

**Business:** Knowing the language of your German business partners improves your relations and therefore your chances for effective communication and success.

The following articles have been written by students during their Term Exams. They relate to the different themes which were taught in the class, such as my family, my house, my pet, my favourite TV programmes, ordering in a restaurant, shopping in the city, my hobbies, my holiday plans, healthy lifestyle, visiting the doctor, and more..... Some of the original drawings and charts prepared by students for their Subject Enrichment Activity/Project work have also been included.



Happy reading ! Viel Spaß beim lesen!

# Class VI Introduces 'Meine Familie'



Meine Familie ist nett. Das ist mein Vater. Er heißt Daljeet Singh. Das ist meine Mutter. Sie heißt Ravinder Kaur. Das ist mein Bruder. Er heißt Parmeet Singh und das bin ich. Wir wohnen in Agra.

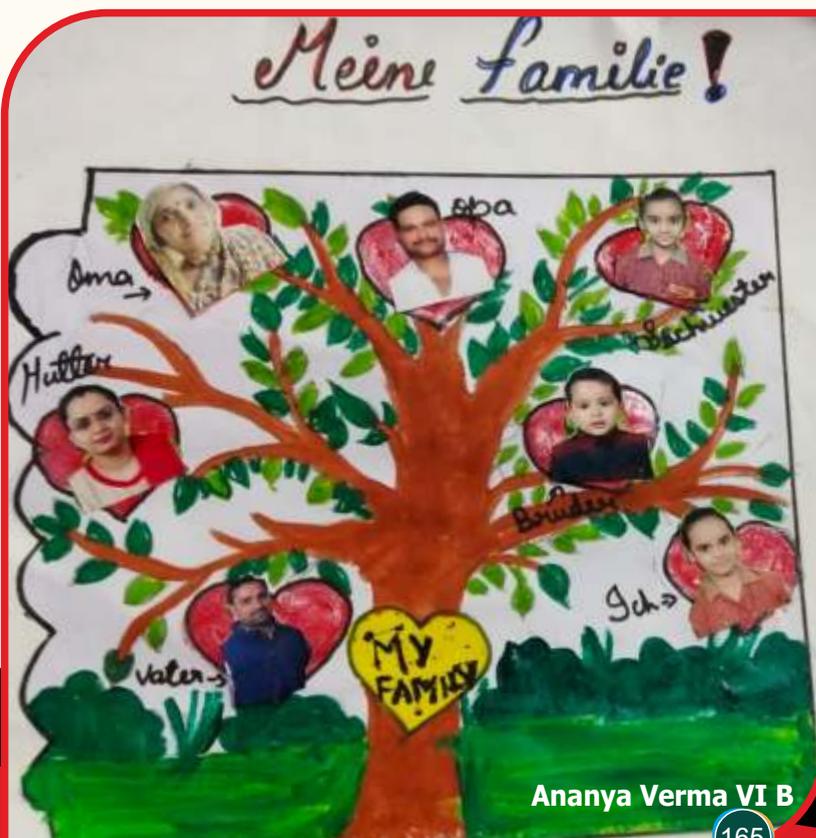
Agamjot Singh, VI C

Hallo Stefan!

Ich bin Aryan Sharma. Ich habe einen Bruder. Er ist drei Jahre alt. Meine Mutter heißt Vandana Sharma. Sie ist 37 Jahre alt. Mein Vater heißt Saurabh Sharma. Er ist 38 Jahre alt. Mein Bruder heißt Reyansh Sharma. Und ich bin 11 Jahre alt.

Viele Grüße

Aryan Sharma, VI A



Hallo Peter!

Grüß dich! Wir sind sechs zu Hause. Mein Vater heißt Ravindra Jaiswal und ist 45 Jahre alt. Meine Mutter ist Jyoti Jaiswal und ist 40 Jahre alt. Ich habe einen Bruder. Mein Bruder heißt Arth. Er ist 8 Jahre alt. Mein Opa ist 65 Jahre alt und meine Oma ist 55 Jahre alt. Ich liebe meine Familie. Wir leben in Agra.

Tschüs

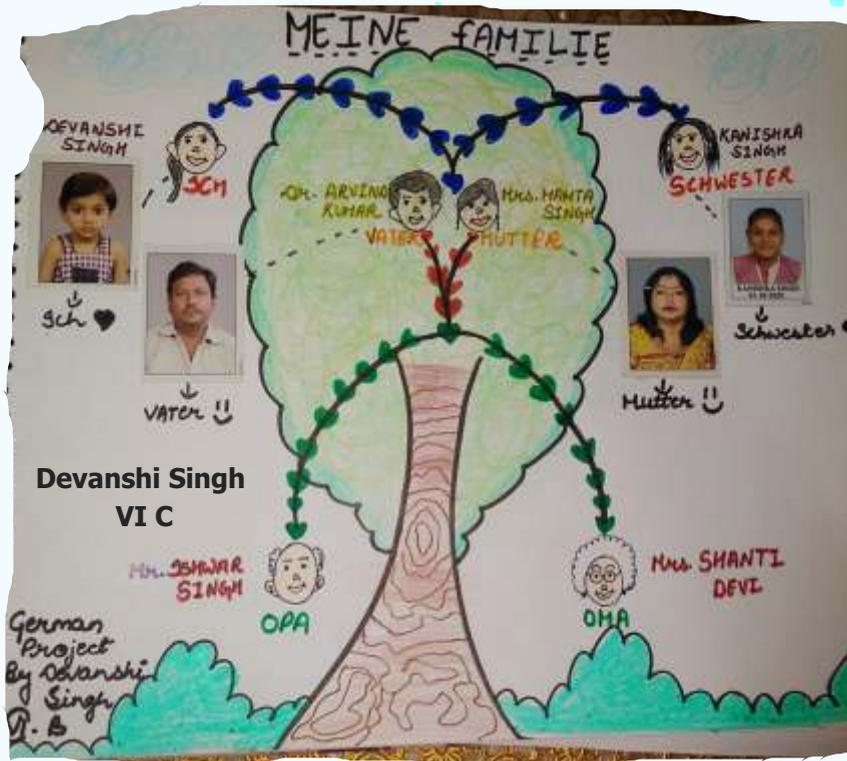
Viele Grüße

Avikrishna Jaiswal, VI C



Liebe Tina!  
 Das ist meine Familie. Das ist meine Mutter Shalini und mein Vater Peter. Ich bin zehn Jahre alt. Ich wohne in Agra. Agra liegt in Indien. Ich habe eine Schwester Priya. Das ist meine Oma Mita und mein Opa Rohan. Sie wohnen in Kolkata. Sie sind 67 und 68 Jahre alt. Das ist meine Tante Preeti. Sie ist nicht verheiratet. Sie ist 30 Jahre alt. Ich habe eine Katze Rita. Sie ist 5 Jahre alt.  
 Tschüss  
 Viele Grüße

Inisha Jayant VI A



Devanshi Singh  
 VI C

Hallo Stefan!  
 Ich bin Mayank. Wir sind vier zu Hause. Meine Mutter heißt Suman und mein Vater heißt Amit. Ich habe eine Schwester. Sie heißt an Ananya.  
 Wir wohnen in Agra.  
 Bis bald.  
 Tschüss!  
 Viele Grüße

Mayank Trivedy VI A

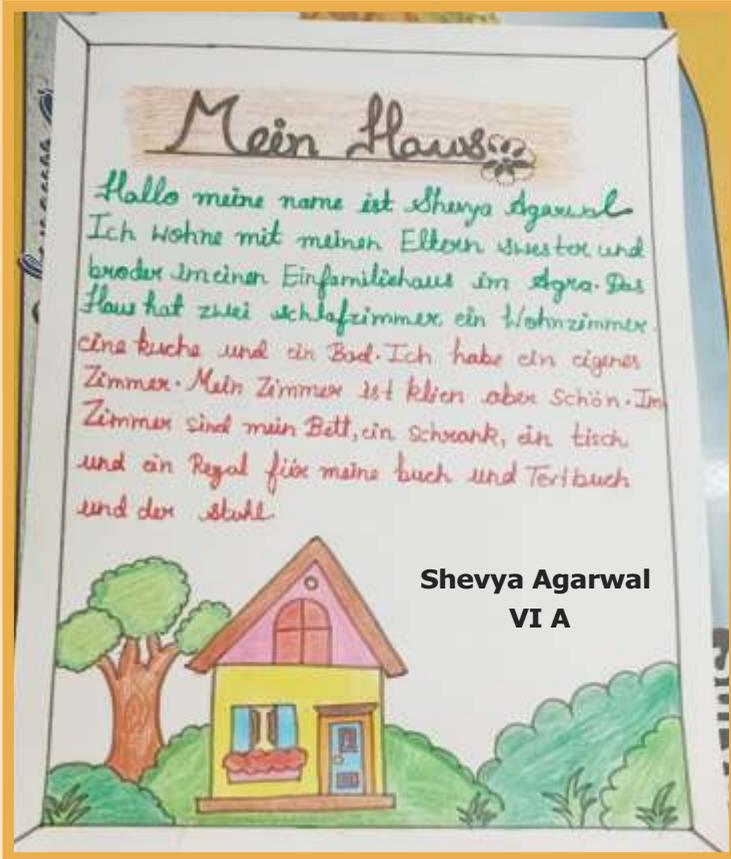


Liebe Tina!  
 Grüß dich! Ich bin Anshika. Ich wohne in Agra. Das liegt in Indien. Wir sind drei zu Hause. Mein Vater heißt Shomit Moitra. Er ist 41 Jahre alt. Er ist nett. Meine Mutter heißt Anupriya Moitra. Sie ist 34 Jahre alt. Sie ist sympathisch. Ich bin Einzelkind.  
 Wie heißen deine Großeltern?  
 Bis bald. Ciao.

Anshika Moitra, VI A



# Mein Haus - My House by Class VI



Lieber Mayank

Mein Haus ist sehr groß. Es hat zwei Schlafzimmer, ein Wohnzimmer, zwei Bäder, ein Arbeitszimmer, zwei Küchen und einen Abstellraum. Das Schlafzimmer ist groß. Das Wohnzimmer ist hell und gemütlich. Das Bad ist nicht sehr groß. Das Arbeitszimmer ist hell und praktisch. Der Abstellraum ist nützlich aber klein. Die Küche ist klein aber praktisch.

Viele Grüße

Aryan Sharma VI A

Lieber Martin!

Ich heiße Ayushman Dagur. Ich wohne in Agra. Mein Haus hat vier Zimmer plus Küche und Bad. Das Schlafzimmer ist nicht sehr groß. Das Wohnzimmer ist gemütlich. Das Arbeitszimmer ist praktisch. Der Abstellraum ist nützlich. Die Küche ist klein aber schön. Das Bad ist nicht sehr klein. Der Garten ist groß. Schreib mir bald.

Viele Grüße

Ayushman Dagur VI C



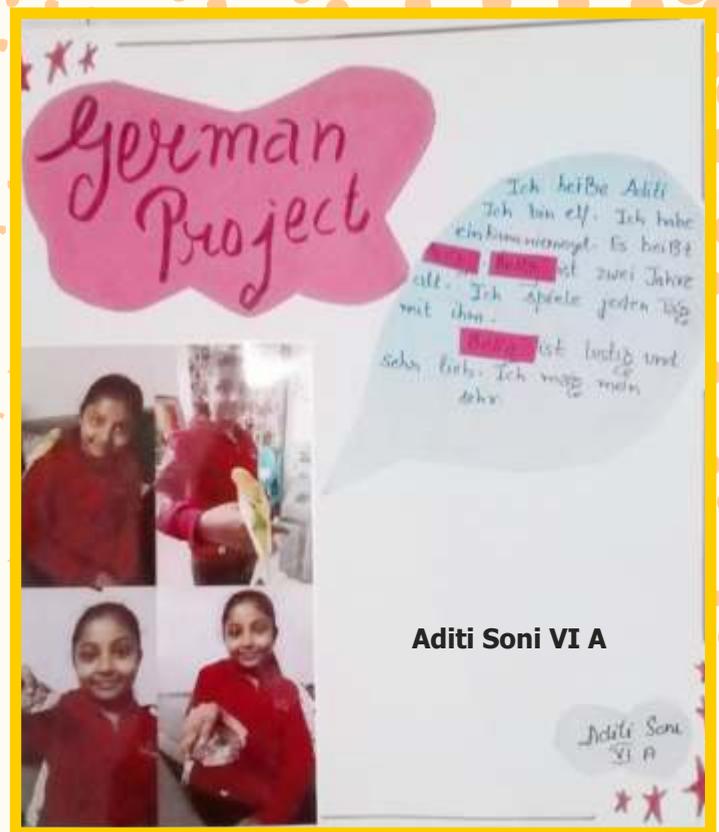
Lieber Ayushmann

Ich heiße Avikrishna. Ich wohne in Agra. Mein Haus ist weiß und braun. Mein Haus hat vier Zimmer plus Bad Küche und Abstellraum. Das Schlafzimmer ist nicht sehr groß. Die Küche ist klein aber praktisch. Das Wohnzimmer ist gemütlich. Das Kinderzimmer ist groß und schön. Der Abstellraum ist nützlich. Das Bad ist klein. Das Arbeitszimmer ist nützlich. Der Garten ist sehr schön. Wie ist dein Haus? Schreib mir bald.

Viele Grüße

Avikrishna Jaiswal VI C





## Meine Haustiere - My Pets by Class VI



Ich heiße Ayushmann Dagur. Ich bin 13 Jahre alt. Ich wohne in Agra. Ich mag Tiere sehr. Ich habe eine Katze. Sie heißt Milo. Sie ist drei Jahre alt. Milo mag Milch und Fisch. Sie mag keine Mäuse. Ich spiele gern mit Milo. Sie ist meine besondere Freundin. Ich mag meine Katze sehr.

Ayushman Dagur VI C

Ich bin Jayant Chaudhary. Ich mag Haustiere sehr. Ich habe drei Haustiere: einen Hund, eine Katze und ein Kaninchen. Der Hund ist 5 Jahre alt. Er ist schwarz und weiß. Er mag Würste. Die Katze ist 2 Jahre alt. Sie ist weiß. Sie mag Milch. Sie ist klein aber schön. Das Kaninchen ist 2 Monate alt. Es ist schwarz. Es mag Karotten. Es ist sehr klein. Ich mag meine Haustiere sehr.

Jayant Chaudhary VI A



## Meine Haustiere



Avikrishna Jaiswal VI-C

Hallo! Ich heie Avikrishna Jaiswal. Ich bin elf Jahre alt. Ich wohne in Agra. Ich mag Tiere sehr. Ich habe einen Hund. Er heit Coco. Coco ist fnf Jahre alt. Coco ist sehr gro. Er mag wrte. Er ist braun. Ich spiele jeden Tag mit ihm. Er ist mein besonderer Freund. Er mag keine Katzen. Ich liebe mein Hund.



## Meine Haustiere



Ich habe einen Hund, er heit Oscar und er ist 7 Monate alt, er ist ein Golden Retriever er hat eine hellbraune Farbe er war von einem Monat, als wir ihn adoptierten



## Danke★



## Class VII discusses some favourite programmes : Meine Lieblingssendungen

Meine Lieblingsendung ist 'Stranger Things'. Ich sehe sie gerne. Ich sehe sie zwei Stunden pro Tag, von 18.00 Uhr bis 20.00 Uhr. Ich finde sie interessant. Sie ist auf Englisch. Ich sehe sie mit meinem Bruder. Mein Bruder findet sie lustig. Meine Mutter und mein Vater finden sie langweilig aber mein Bruder und ich lieben sie. Wir sehen sie am Samstag und am Sonntag.

Aanandita Singh, VII C



Hallo, ich bin Teesha und ich bin ein Fernsehfan. Ich sehe gern fern. Ich sehe eine Stunde pro Tag fern. Mein Lieblingsfilm ist 'We can be Heroes'. Ich finde ihn toll. Meine Lieblingstalkshow ist 'The Kapil Sharma Show.' Ich finde sie interessant. Meine Lieblingszeichentrickserie ist 'Shinchan'. Ich finde sie unterhaltsam. Mein Lieblingskrimi ist 'Savdhan India'. Ich finde ihn spannend. Meine Lieblingsquizshow ist 'Kaun Banega Crorepati'. Ich finde sie informativ. Meine Lieblings Sportsendung ist Star Sports 10. Ich finde sie lustig.

Teesha Singhal, VII C



Mein Lieblingsfilm ist 'Der Sheriff von Texas'. Ich finde ihn interessant. Meine Lieblingsquizshow ist 'Wer wird Millionär.' Ich finde sie informativ. Mein Lieblingskulturprogramm ist 'Das Opera von New York'. Ich finde es prima. Meine Lieblingskrimiserie ist 'Savdhan India'. Ich finde sie spannend. Meine Lieblingstalkshow ist 'The Kapil Sharma Show.' Ich finde sie lustig. Meine Lieblingszeichentrickserie ist 'Death Note.' Ich finde sie toll. Ich bin ein Fernsehefan und sehe zwei Stunden pro Tag fern. Ich sehe von 17.00 Uhr bis 19.00 Uhr fern.

Umang Singh VII B



Meine Lieblingssendung ist 'Shin Chan'. Ich finde sie prima, lustig und toll! Die Mutter von Shin Chan heißt Misae, der Vater heißt Hiroshi und die Schwester ist Himawari. Es kommt um 6.00 Uhr und um 8.00 Uhr. Shin Chan ist meine Lieblingszeichentrickserie.

Aadya Soni, VII A



Hallo! Ich bin PalaK und bin ein Fernsehefan. Ich sehe sehr gern fern. Mein Lieblingsfilm ist 'Titanic'. Ich finde ihn toll. Meine Lieblingsquizshow ist 'Wer wird Millionär'. Ich finde sie informativ. Meine Lieblingssportsendung ist Star Sports 1. Ich finde sie prima. Meine Lieblingskrimiserie ist CID. Ich finde sie spannend. Ich sehe auch gern Zeichentrickserien.

Palak Bhagtani, VII B

## Class VII learns to order in the Restaurant : Im Restaurant

Tina: Ich trinke einen Saft und esse ein Käsebrot. Und du, Stefan? Was nimmst du?

Stefan: ich nehme ein Schinkenbrot und eine Dose Cola.

Tina: Entschuldigen Sie, was kostet ein Schinkenbrot?

Herr Ober: Es kostet 3,50 €

Tina: Und was kostet ein Saft und eine Dose Cola?

Herr Ober: sie kosten 7,50 €.

Tina: Danke.

Abhishek Singh, VII B



# Mein Sommer Urlaub - My Summer Vacations By Class VII

Im Mai habe ich Sommerurlaub. Ich habe keine Hausaufgaben. Meine Eltern, mein Bruder Anshumann und ich fahren nach Goa. Das liegt in Indien. Das ist ideal für Wassersport. Das finde ich toll! Schwimmen kann ich nicht aber ich will dort einen Schwimmkurs besuchen. Wir wohnen im Parkhotel. Ich will wandern und viel Spaß haben. Ich will baden und surfen.

Akshita Singh VII A



Im Juni beginnen meine Sommerferien. Ich fahre nach Barcelona. Das liegt in Spanien. Barcelona liegt am Meer. Ich will jeden Tag an dem Strand baden. Und das finde ich toll. Das Wetter dort ist warm und sonnig. Das ist ideal für Wassersport. Ich will reiten. Aber ich kann nicht gut reiten und will einen Reitkurs besuchen. Wir i.e. mein Opa, meine Oma, mein Vater, meine Mutter, mein Onkel und meine Schwester bleiben für zwei Wochen da. Das sind tolle Familienferien.

Umang Singh VII B



## Meine Hobbys - My Hobbies by Class VII



Liebe Suman

Ich möchte dir etwas neues sagen. Ich lerne jetzt Gitarre spielen. Und bald kann ich gut Gitarre spielen. Ich kann gut schwimmen, zeichnen und Radfahren. Musik hören liebe ich auch. Das sind meine Hobbys. Was sind deine hobbys? Kannst du ein Instrument spielen? Bis bald.

Viele Grüße

Teesha Singhal VII B

Liebe Maria

Ich bin Siya Mittal. Ich bin 13 Jahre alt. Meine Hobbys sind tanzen und ins Kino gehen. Ich kann sehr gut tanzen. Ich kann auch Federball spielen. Ich habe zwei Federballschläger. Ich tanze in meiner Freizeit. Abends spiele ich Fußball. Am Samstag gehe ich ins Kino mit meiner Familie. Ich besuche einen Tanzkurs. Meine Tanzlehrerin ist sehr gut.

Viele Grüße

Siya Mittal VII C



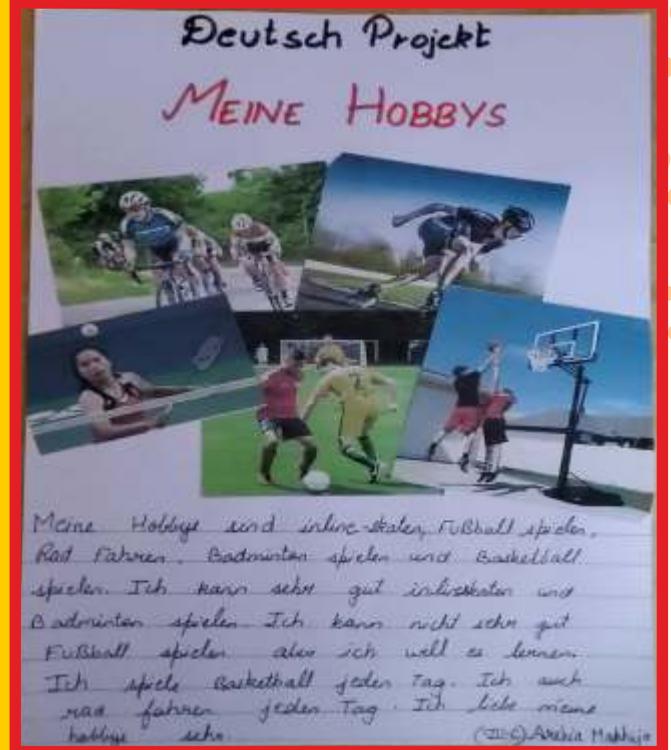
Liebe Sakshi,  
 Hallo! Ich heiße Samiksha Chaturvedi. Ich bin 13 Jahre alt. Mein Hobby ist zeichnen.  
 Ich liebe es zu zeichnen. Ich liebe es zu färben. Ich zeichne in der Schule und zu  
 Hause. Meine Zeichenlehrerin heißt Fräulein Monika. Ich mag sie sehr. Ich kann gut  
 Ski fahren aber ich kann nicht Tennis spielen.  
 Viele Grüße



Samiksha Chaturvedi VII C



**Samiksha Chaturvedi  
 VII-C**



**Arshia Makhija  
 VII-C**

Liebe Arya  
 Ich bin Arshia Makhija. Ich bin 13 Jahre alt. Meine Hobbys sind Fußball spielen,  
 Radfahren, Bücher lesen und kochen. Ich kann sehr gut Fußball spielen und finde es  
 toll! Ich kann sehr gut Radfahren und ich finde es interessant. Jeden Tag mache eine  
 Radtour. Ich kann Bücher lesen und finde es praktisch. Ich kann nicht so gut kochen  
 aber ich will es lernen. Ich muss einen Kochkurs besuchen. Ich liebe meine Hobbys  
 sehr. Was sind deine Hobbys?  
 Schreib bald.  
 Viele Grüße

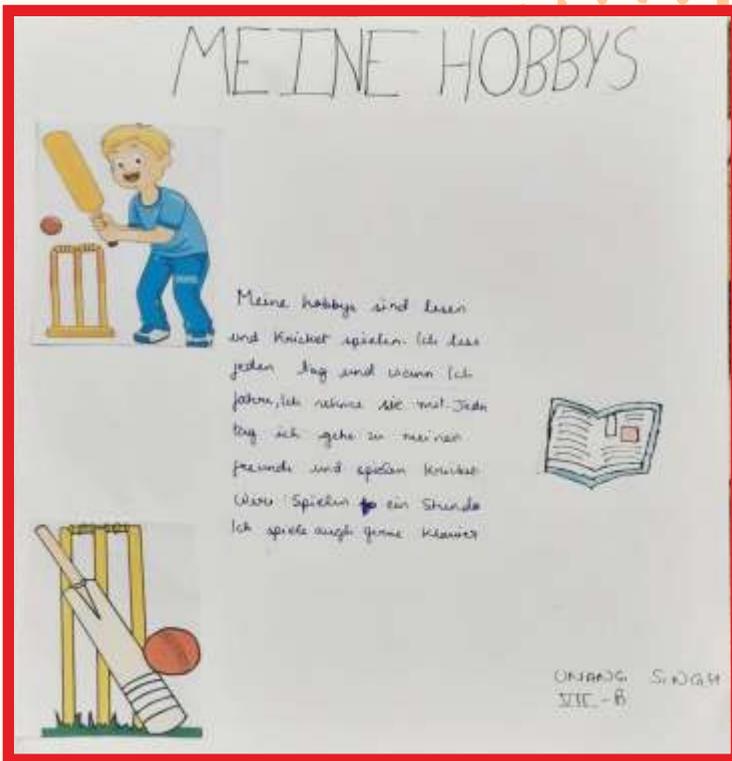


Arshia Makhija VII C



Liebe Ria!  
 Hallo! Ich bin Aanandita. Meine Hobbys sind tanzen, schwimmen, Federball spielen,  
 Theater spielen und Kalligraphie. Ich kann gut schwimmen. Mein liebstes Hobby ist  
 tanzen. Federball ist mein Lieblingssport. Ich kann gut Federball spielen. Ich spiele  
 sehr gern Theater. Ich kann gut Kalligraphie schreiben. Das sind meine Hobbys. Und  
 du?  
 Viele Grüße

Aanandita Singh VII C

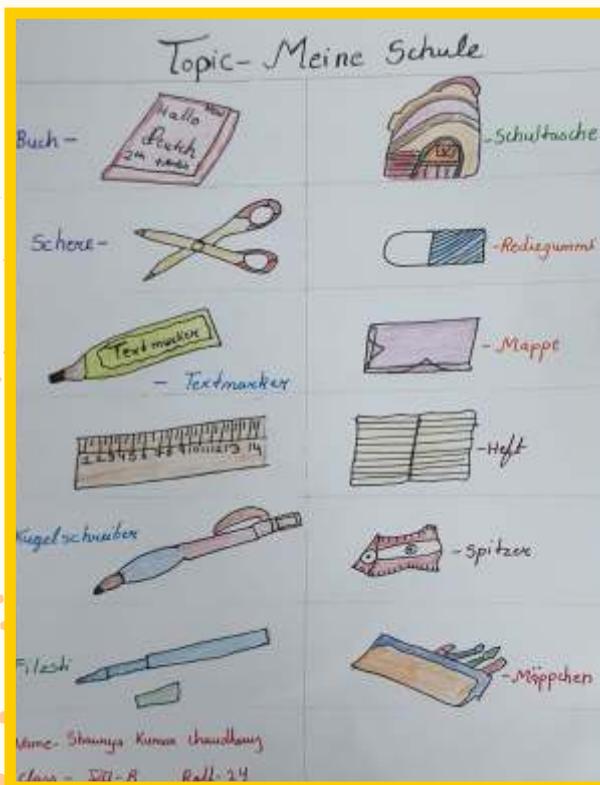


Umang Singh VII-B

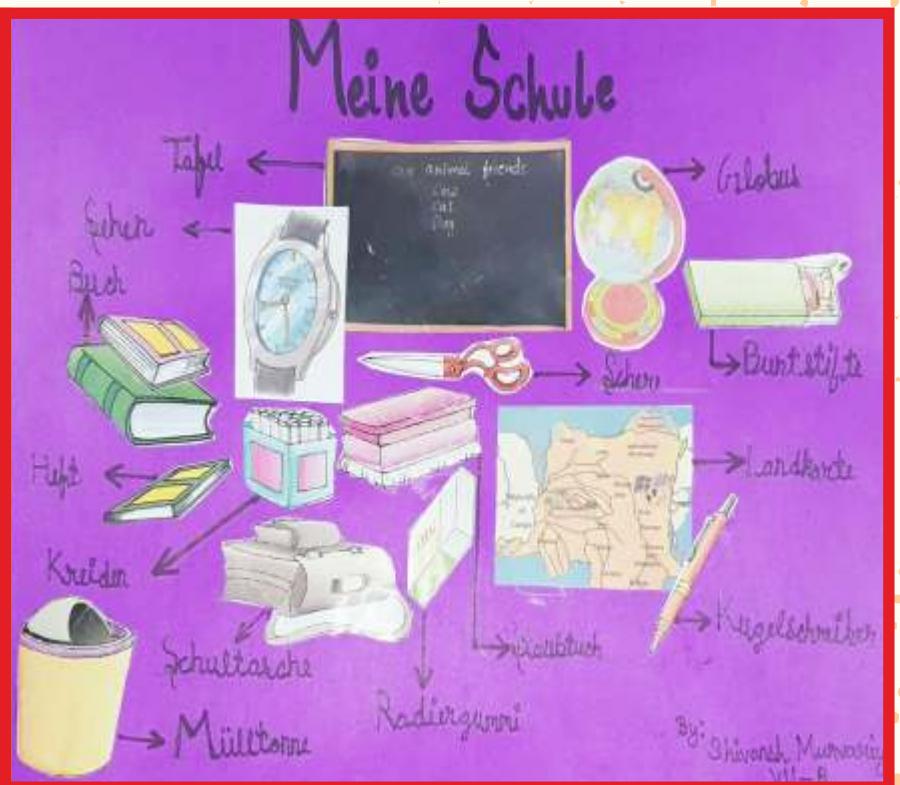


Jasnoor Singh VIII-B

## Meine Schule - My School by Class VII



Shaurya Kumar VII-B



Shivansh Murvariya VII-B

# Class VIII Discusses Healthy Lifestyle

## Gesund leben



**Varada Sharma VIII-A**

Ich mache Yoga jeden Tag. Ich mache einen Yogakurs. Ich esse Obst und Gemüse. Ich treibe manchmal Sport. Ich darf nicht zu viel Fernsehen und Cola trinken. Ich darf keinen Kaffee trinken. Ich gehe zu Fuß. Ich darf keine Süßigkeiten essen. Ich darf keine Schokolade essen. Ich trinke Milch jeden Tag.

Srishty Kapoor, VIII C



Wir sollten gesund leben. Meine Mutter sagt es ist sehr wichtig, deshalb muss ich viel Obst und Gemüse essen und zwei Gläser Milch jeden Tag trinken. Ich darf nicht bis spät abends fernsehen und zu lange am Computer sitzen. Ich muss auch Radfahren. Ich fahre Rad am Montag und besuche einen Schwimmkurs am Sonntag. Sport tut dem Körper gut! Zu viel essen schadet der Figur. Deshalb darf ich keine Pommes Frites essen oder Cola trinken. Rauchen schadet der Gesundheit. Wir dürfen nicht rauchen. Wir sollen nur gesunde Produkte essen.

Katyayni Goel, VIII C



Ich muss schwimmen gehen. Ich muss Sport treiben. Ich muss Radfahren. Ich muss zu Fuß zur Schule gehen. Ich muss viel Obst und Gemüse essen. Ich darf keine Pommes frites mit Ketchup essen. Ich darf keine Cola trinken. Ich darf nicht zu lange am Computer sitzen. Ich darf nicht bis spät abends Fernsehen. Ich darf nicht zu wenig schlafen. Ich muss Fisch essen. Ich muss Fleisch essen.



Sajal Gupta, VIII B



Wir sollen gesund leben. Ich muss Radfahren und Sport treiben. Ich muss viel Obst und Gemüse essen. Ich muss zu Fuß zur Schule gehen. Wir dürfen nicht rauchen. Rauchen schadet der Gesundheit. Ich darf keine Cola trinken. Ich darf keine Pommes frites mit Ketchup essen. Wir dürfen nicht zu wenig schlafen. Wir dürfen nicht zu lange am Computer sitzen.

Ananya Trivedi, VIII A

Ich esse gern Obst und Gemüse weil es gesund ist. Ich fahre auch Rad und gehe zu Fuß zur Schule. Meine Mutter macht einen Yogakurs. Sie macht Yoga jeden Tag. Ich mache nicht gern Yoga. Ich treibe Sport in meiner Freizeit. Ich schwimme und spiele Fußball mit meinen Freunden. Ich trinke nur manchmal Kaffee. Ich esse kein Fleisch oder Fisch. Meine Mutter kocht Gemüse jeden Tag weil Gemüse gesund ist. Meine Mutter und ich leben sehr gesund. Aber mein Vater ist in Gefahr. Er hat 20 Kilo Übergewicht. Er isst gern und viel. Er treibt nie Sport. Er geht nie zu Fuß. Er lebt sehr ungesund.



Varada Sharma, VIII A



## Einkaufen in der Stadt – Shopping in the City by Class VIII



Ich bin Jayalalita. Ich bin 14 Jahre alt. Brot kaufe ich in der Bäckerei. Gemüse und Obst kaufe ich im Gemüsegeschäft. Kleidung kaufe ich in der Kleiderboutique. Wurst und Fleisch kaufe ich in der Metzgerei. Schuhe kaufe ich im Kaufhaus. Medikamente kaufe ich in der Apotheke. Kuchen kaufe ich in der Konditorei.

Jayalalita Lavania VIII A

Ich liebe Einkaufen sehr. Ich gehe jeden Sonntag mit meiner Mutter und Schwester einkaufen. Meine Mutter liebt einkaufen auch sehr. Meine Lieblings Geschäfte sind Shoppers Stop und Lifestyle. Easyday ist ein gutes Kaufhaus. Kleidung kaufen wir in den Boutiquen. Obst und Gemüse kaufen wir nur von Grofers. Das hat das beste Obst und Gemüse. Kuchen kaufen wir von der Delicious Konditorei und Medikamente von der Gupta Apotheke. Dann gehen wir in die Eisdiele. Mein Lieblingseis ist Schokolade Eis. Dann gehen wir nach Haus. Wir alle lieben Einkaufen sehr!

Katyayni Goyal VIII C





Hallo! Mein Name ist Varada Sharma. Ich bin 14 Jahre alt. Ich studiere in Klasse 8a. Ich wohne in Agra. Die Stadt ist sehr schön. In Agra kann man sehr gut einkaufen. Ich gehe einkaufen mit meiner Mutter. Obst und Gemüse kann man im Gemüsegeschäft kaufen. Kleidung, Pullis und Anoraks kann man in Boutiquen kaufen. Bücher kann man in der Buchhandlung kaufen. Medikamente kann man in der Apotheke kaufen. Ich kaufe Eis in der Eisdiele. Meine Lieblings Geschäfte sind Easyday und Walmart. Ich kaufe Brot in der Bäckerei. Ich kaufe Kuchen in der Konditorei. Am Sonntag Abend gehen wir ins Restaurant.

Varada Sharma VIII A

einkaufen → Paragraph

Hallo! Meine Name ist Varada Sharma. Ich studiere in Klasse 8-A. Ich lebe in Agra, das ist in UP. Ich gehe mit meiner Mutter zum Supermarkt. Ich kaufe Chips, Eis, Käse, Suppe und Schokoriegel im Supermarkt. Ich kaufe Obst und Gemüse in dem Gemüsegeschäft. Ich kaufe Brot in der Bäckerei. Ich kaufe Torte und Kuchen in der Konditorei. Ich kaufe Schinken in der Metzgerei. Ich kaufe Schuhe, Pulli und Anoraks in dem Kaufhaus. Ich kaufe Kleidung in der Kleiderboutique. Ich kaufe Salat in dem Bioladen. Ich kaufe Bücher in der Buchhandlung. Ich kaufe Medikamente in der Apotheke. Meine Lieblingsstreffpunkt um mich mit meinen Freunde ist im dem Café.

Varada Sharma  
VIII 'A'

Varada Sharma  
VIII 'A'

Varada Sharma VIII-A

## Einkaufen (Where do you do your shopping)

Ich gehe gerne einkaufen Ich gehe mit meiner Mutter and meinem Vater einkaufen Wenn ich einkaufen ging, kaufe ich immer Kleidung und Schuhe für mich Selbst. Ich kaufe Brot in der Bäckerei. Ich kaufe Kleidung in den Kaufhaus. Ich kaufe Bücher in die der Buchhandlung. Ich kaufe Gebäck in der Konditorei. Einkaufen ist mein Favorit. Einkaufen in der Wintersaison ist am besten.



Madhvi Avasthi VIII-C

## Meine Stadt – Agra My City – Agra by Class VIII



Hallo! ich bin Gauri Chaturvedi. Ich bin 14 Jahre alt. Ich wohne in Agra, in Uttar Pradesh. Die Stadt ist sehr gut. In meiner Stadt gibt es viele Attraktionen. Es gibt viele Kinos, Cafés, Restaurants, das Taj Mahal und das Fatehpur Sikri. Im Schwimmclub kann man schwimmen. In Agra kann man sehr gut einkaufen. Es gibt große Kaufhäuser, Geschäfte und Boutiquen. Gold kann man im OP Chains Jeweller, Tanishq, PC Jeweller und MIA kaufen. Ich gehe einkaufen mit meiner Mutter und meinem Bruder. Meine Lieblings Geschäfte sind Walmart, Big Bazar, Easyday und Reliance Mart. Handys kann man im Sanjay Place und im Shahmarkt kaufen. Jeden Tag spiele ich Federball. Ich kann sehr gut Tennis spielen. Am Sonntag gehen wir ins McDonald's, in die Pizzeria, oder zum Bikanerwala. McDonald's liegt in Sanjay Place, die Pizzeria liegt an der Kargil Kreuzung und Bikanerwala liegt an der Bhagwan- talkies Kreuzung. Meine Lieblings Restaurants sind Chokho Jeeman und Pizza Hut.



Gauri Chaturvedi VIII A

The image features a central white scroll with a red and blue border containing the text 'AESTHETIC ARTS'. The background is a vibrant pink floral pattern. Various art supplies are scattered around the scroll: brushes with colorful handles and bristles, several colored pencils (orange, blue, green, yellow, red), and small jars of paint in yellow and green. The overall composition is artistic and colorful.

# AESTHETIC ARTS

# The Range of "Art"

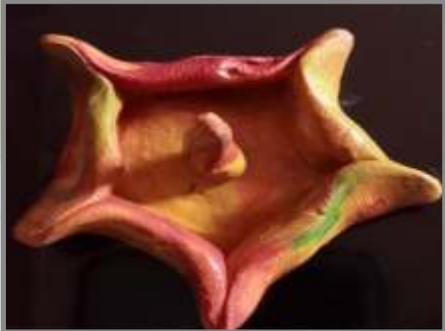


Art is a diverse range of human activities in creating visual, auditory or performing artifacts. Art does not reproduce the visible; rather, it makes invisible things visible. It could be an imitation of reality or an abstract, but in all forms art is an act of expressing feelings, thoughts, and observations. The purpose of works of art may be to communicate political, spiritual or philosophical ideas, to create a sense of beauty, to explore the nature of perception, for pleasure, or to generate strong emotions.

According to Leo Tolstoy, “Art begins when a man, with the purpose of communicating to other people, a feeling he once experienced, calls it up again within himself and expresses it by certain external signs.” Art can be seen, heard and felt. Art is created by an artist with enhanced abilities to express his/her feelings and emotions. Only imagination cannot produce art but technical skills are also needed to give birth to a piece of art which can bring sorrow or joy to your eyes or spread messages of awareness to those who are unable to see many things in this world unless represented by a medium which is called art.

Dr. Sunita Sharma  
H.O.D  
Dept. of Drawing & Painting

AESTHETIC  
ARTS



Adhrik Sharma - Nur.



Atharv Mahajan - Nur.



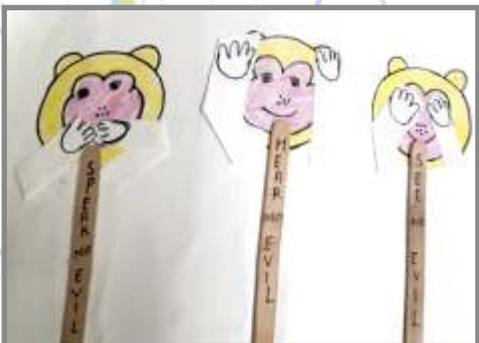
Ayushi Kushwah - Nur.



Arnav Garg - L.K.G.



Ananya Singh - U.K.G.



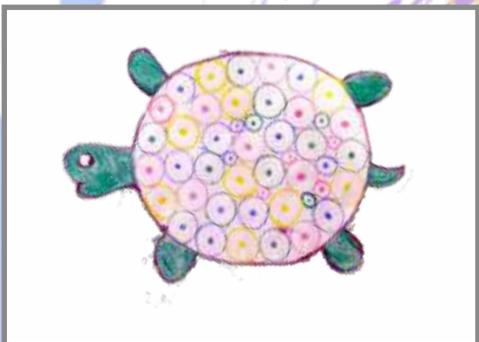
Aryav Agarwal - U.K.G.



Akhya Singh - U.K.G.



Adhya Rohatgi I - A



Anya Gautam I - A

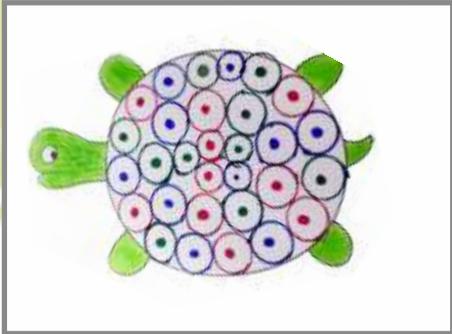


Aadvik Agarwal I - B



Archit Gupta I - A

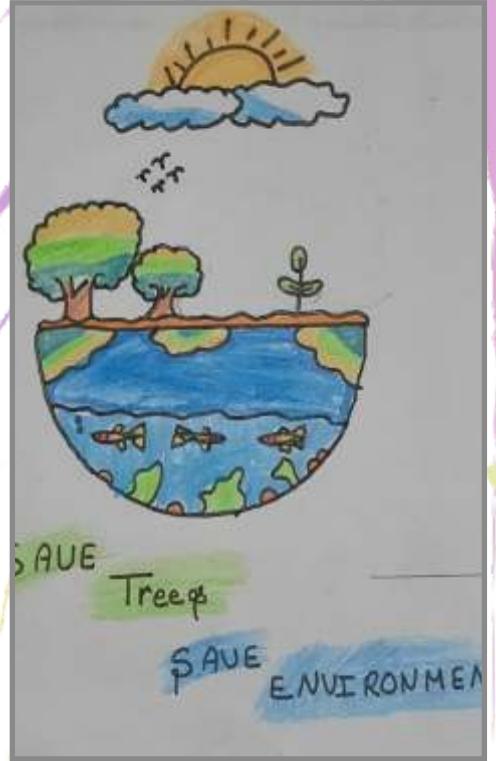
AESTHETIC  
ARTS



Aryaman Gupta I - B



Abhay Verma I - B



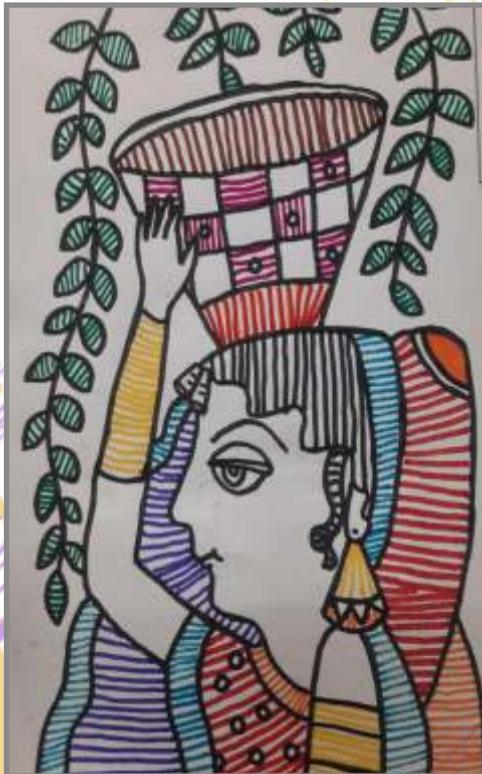
Aadhya Malik III - B



Aadhya Yadav III - B



Ayushi Verma IV - B



Aryan Jain V - B



Airansh Jain V- B



Anishka Goyal V-B



Ayushi V-B

AESTHETIC  
ARTS



Aarav Sen V - A



Aradhya Singh V - A



Ananya Upadhyay V - A



Aditi Soni VI - A



Ananya Verma VI - B



Arshia Makhija VII-C

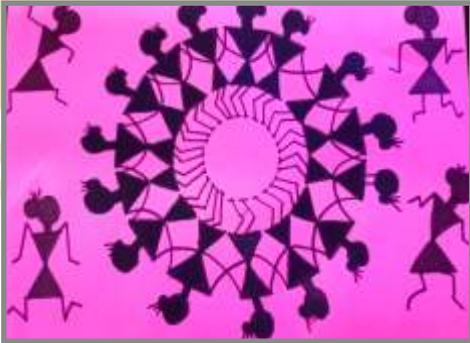


Avikrishna Jaiswal VI - C



Arj Ragini Sarswat VII - C

AESTHETIC  
ARTS



Ananya Sharma VII - A



Anuprabha Prajapati VII - C



Akshita Sharma VIII - A



Ananya Trivedy VIII-A



Anushka Garg VIII -A



Ashwin Khanna VIII - B



Aditya Tiwari VIII - A



Anandita Singh VII - C



Ananya Agarwal VIII-C

AESTHETIC  
ARTS



Ayaana Katara IX - B



Anusha Garg VIII-A



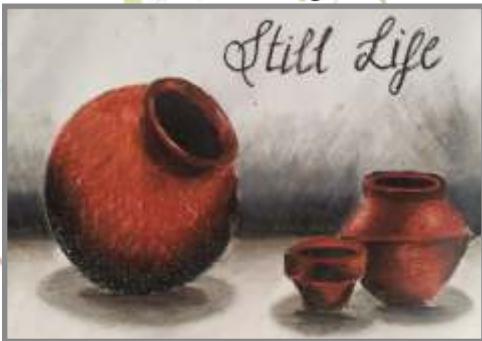
Arpan Kaushal X - C



Anirudh Kr. Singh IX-A



Aradhya Jain IX - A



Agarima Singh X-B



Anshika Mittal IX - A



Ayush Gaur X - A



Ambrish Makhija X-B



Anshuman Singh X - B

AESTHETIC  
ARTS



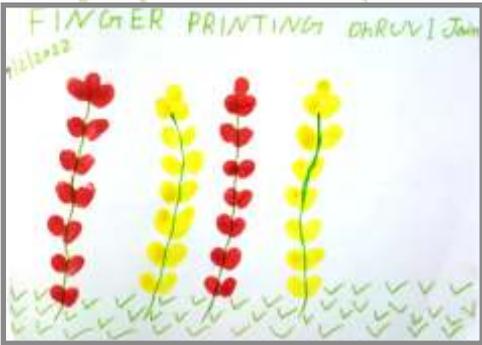
Bhavya Katiyar XI - Sci.



Divyansh Jain II - B



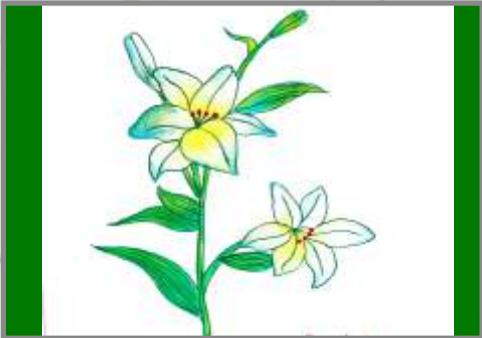
Chitransh Tomar - I



Dhruv Jain - L.K.G



Divyansh Sharma X-C



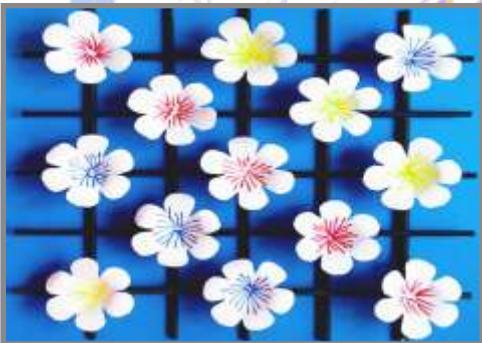
Darsh Agarwal VIII-B



Divya Bhagia V - A



Fazeel Beg II - A



Gaunika Harjani VIII - C



Gauri Chaturvedi VIII - A

AESTHETIC  
ARTS



Hemant Chadhuary III - B



Hemant - IV



Hitendra Bhadoriya IV - B



Ishika Agarwal X - C



Jiya Jaidka VIII - B



Jahan Aswani VIII-B



Ishika Garg IX-A



Jay Lalita VIII - A



Kanika & Kanishka VII - A



Khadijah Hashmi VII - B

**AESTHETIC  
ARTS**



**Krishav Bansal - L.K.G**



**Kashvi Surana - XI Com.**



**Kratika Goyal VI - A**



**Khanak Bhardwaj V - A**



**Kanishk Singhal VII - B**



**Kanishka Paul IX - A**



**Keshav Agarwal VII - C**



**Kamya Jain IX - B**



**Kusal Gupta X - C**



**Manya Baijal X - B**

AESTHETIC  
ARTS



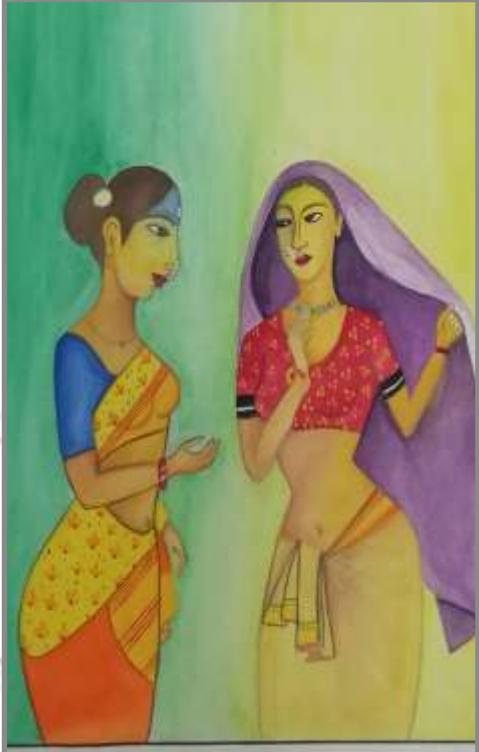
Mayank Pal - U.K.G.



Muskan Motwani VII - B



Mudit Verma III - B



Mehak Daniel XII- Com.



Mayank Trivedi VI - A



Mouliksha Ranjan VIII - B



Manya Agarwal X - A

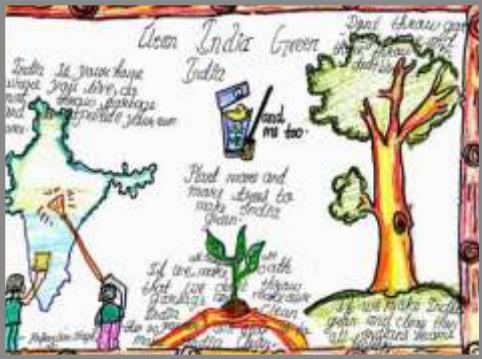


Mitali Jain X - B



Mansi XII - Sci.

# AESTHETIC ARTS



Mahima Marwaha X - A



Meenal Rawat X-A



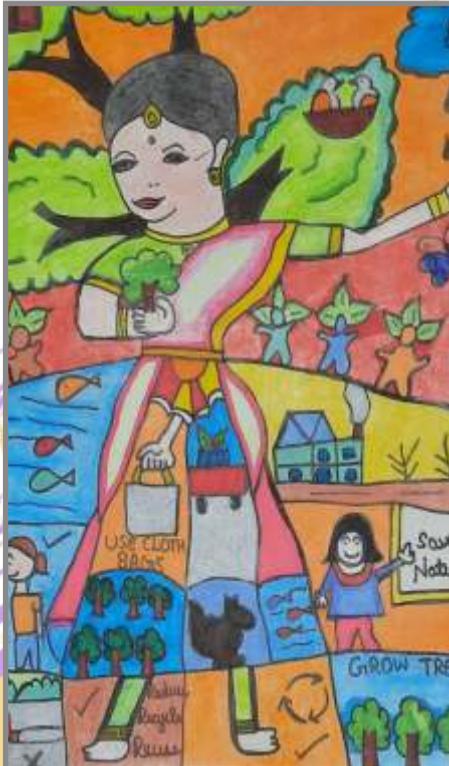
Nishant Tomar IX - A



Nalin Gupta VIII-B



Namrata Bhutani XII - Sci.



Palak Bhagtani VII - B



Pari Verma IV - B



Parth Dubey - U.K.G



Priyansh Kalyani - U.K.G

AESTHETIC  
ARTS



Princey Sharma - Nur.



Priyanshi Kushwaha IX - B



Prateek Verma VIII - C



Pari Agarwal X-A



Priyanshi Prajapati XI Hum.



Rishabh Pratap Singh IX - A



Radhika Gupta X - C



Sana Tanti III-A



ShivaayPratap Singh L.K.G.



Siddhi Goyal I-A

AESTHETIC  
ARTS



Saksham Bansal - Nur.



Suryansh Yadav II - A



Sahaj II - A



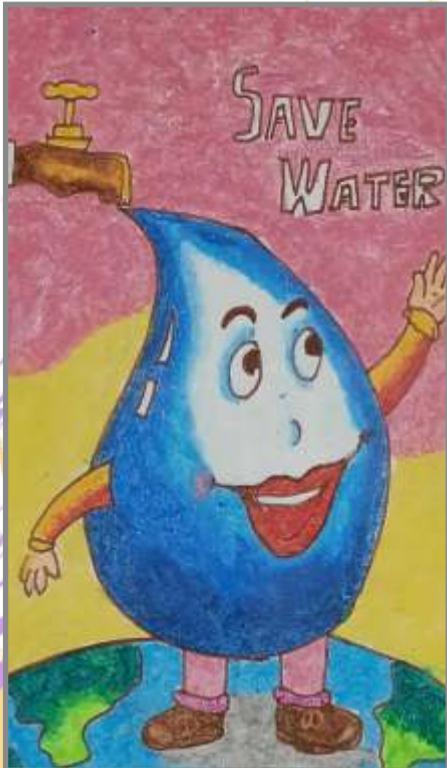
Saumya Jain I-A



Sarvagya Jain II - B



Sana Tanti III - A



Sudhanshu Arya VI - C



Shrey Agarwal IV - A



Shivika Agarwal V - A



Sana Kalyan V - A

AESTHETIC  
ARTS



Shevya Agarwal VI - A



Samiksha Chaturvedi VIII-C



Soham Bhatnagar VIII-C



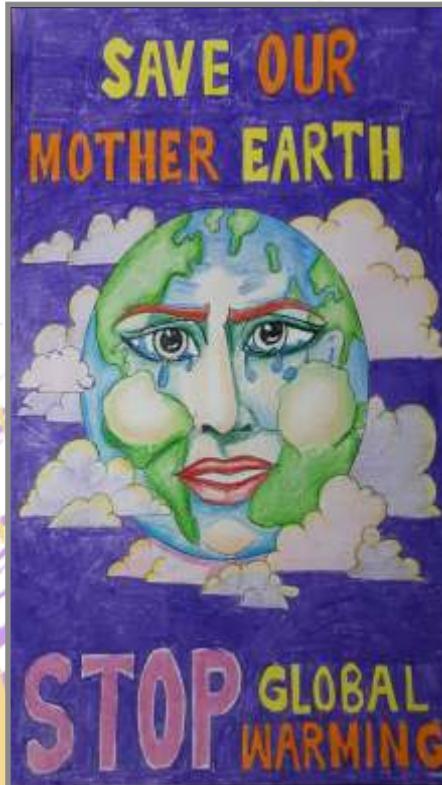
Simran Singh IX - A



Sonal Bansal IX - B



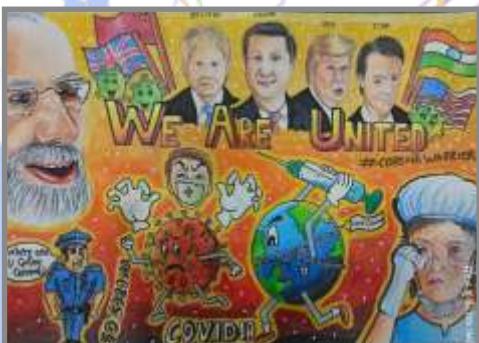
Saajan Thakur IX - B



Sparsh Jain IX - A



Siddharth Kumar IX - B



Siddhant Tomar X - B



Sanskriti Goyal XII Hum.

**AESTHETIC  
ARTS**



**Saanvi Kalra IX - B**



**Siddharth Chauhan IX-A**



**Sneha Verma XI Hum.**



**Sarah Jain IX - A**



**Teesha Singhal VII - B**



**Varada Sharma VIII - A**



**Samiksha Chaturvedi VII - C**



**Vaishnavi Pushkar IX - B**



**Vaishanvi Maheshwari IX - B**



**Vansh Chauhan X - C**

AESTHETIC  
ARTS



Vihani Dhamija I - A



Vinayak Jaidka IV - B



Yuvraj Pushkar - U.K.G



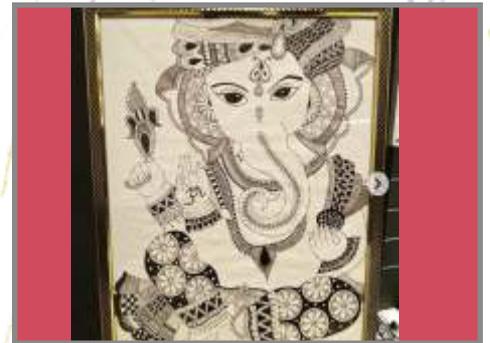
Yuvaraj Kalra II - A



Yugwart Dagur - U.K.G



Vandita Khanna - III A



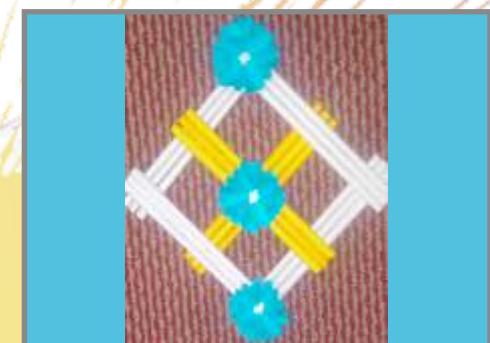
Vaishnavi Maheshwari IX - A



Yuvika Singh XII Com.



Yashi Kushwaha IV - B



Yash Singh VIII - C

# **Birthday** *Celebrations*



THE SCHOOL CELEBRATED  
BIRTHDAY OF HONOURABLE DIRECTOR  
**DR. SUSHIL GUPTA**  
ON 11TH DECEMBER





THE SCHOOL CELEBRATED  
BIRTHDAY OF HONOURABLE DIRECTOR  
**MR. SHYAM BANSAL**  
ON 14TH OCTOBER





# THE SCHOOL CELEBRATED BIRTHDAY OF HONOURABLE PRINCIPAL MS. YACHANA CHAWLA ON 25TH OCTOBER



# SCHOOL AT A GLANCE

# यूफोरिया ऑनलाइन समर वेकेशन का शुभारंभ



**समाचार** यूफोरिया ऑनलाइन समर वेकेशन का शुभारंभ हुआ। समर वेकेशन और अगस्त महीने के लिए प्रियूड पब्लिक स्कूल ने यूफोरिया ऑनलाइन समर वेकेशन शुरू किया है। समर वेकेशन और अगस्त महीने के लिए प्रियूड पब्लिक स्कूल ने यूफोरिया ऑनलाइन समर वेकेशन शुरू किया है। समर वेकेशन और अगस्त महीने के लिए प्रियूड पब्लिक स्कूल ने यूफोरिया ऑनलाइन समर वेकेशन शुरू किया है।

# बच्चों ने ली पृथ्वी को बचाने और संरक्षित करने की शपथ

**जनसंदेश टाइम्स**  
अमरा। व्यालवान स्थित प्रियूड पब्लिक स्कूल में पृथ्वी को संरक्षित करने के उद्देश्य से अर्थ डे का आयोजन किया गया। स्कूल के बच्चों ने कक्षा आठ तक के छात्रों द्वारा बड़े हर्फ और उल्लास के साथ इसे मनाया गया। छात्रों ने अपने कक्षा अध्यापकों एवं समन्यकों के कुशल निर्देशन में मनोरंजक स्तिनिधियों में भाग लिया एवं धरा के संरक्षण से जुड़ी छोटी-छोटी कविताएँ, नृत्य एवं गीतों की मनमोहक प्रस्तुति दी।



कक्षा धार की प्रतीति सालसंगी ने पृथ्वी दिवस पर एक सुंदर कविता प्रस्तुत की। यूकेजी की अनन्या हमारि ने कोलाज एवं हाथों के प्रयोग से आकर्षक पोस्टर बनाया। एकेजी की ह्री दिव्यंती परिहार ने मधुरी धरती मां का मनमोहक चित्र बनाया। छात्रों ने शपथ ली और कहा कि पृथ्वी को बचाने और संरक्षित करने के लिए हर संभव प्रयास करेंगे और अपनी पृथ्वी का ध्यान रखेंगे। वे धरती को बचाने के लिए ऐसे सभी प्रयास करेंगे जिससे प्रकृति को कम से कम खति पहुंचे। जिन चीजों का पुनः प्रयोग संभव है। उन्हें अस्वच्छ, वस्तुओं के पुनर्निर्माण पर बल देंगे। और सबसे महत्वपूर्ण बात यह कि पृथ्वी के संरक्षण में कभी हार नहीं मानीं। डॉ. सुश्रीला गुप्ता ने सभी को प्रियूड परिहार की ओर से पृथ्वी दिवस की हार्दिक शुभकामनाएं दीं।

विद्यार्थी कार्यक्रम के बाद उपस्थित हुए जे कर्मचारी। साथ ही निदेशक डॉ. सुश्रीला गुप्ता।

### प्रियूड ने कर्मचारियों को लगवाई वैक्सीन

अमरा। प्रियूड पब्लिक स्कूल ने 45 कर्मचारी को वैक्सीन के अंशों का प्रयोग में लाने का कार्यक्रम आयोजित किया। वैक्सीन के अंशों का प्रयोग करने के लिए प्रियूड पब्लिक स्कूल ने कर्मचारियों को वैक्सीन का प्रयोग करने का कार्यक्रम आयोजित किया।

## प्रियूड द्वारा ऑनलाइन मदर्स डे का आयोजन



अमरा, एन सीटी, प्रियूड पब्लिक स्कूल द्वारा ऑनलाइन मदर्स डे का आयोजन किया गया। कार्यक्रम में माताओं को बधाई दी गई और उनके बच्चों को प्रियूड पब्लिक स्कूल की ओर से आभार व्यक्त किया गया।

## स्मार्ट फोन की लत-सामाजिक तंत्रिका



स्मार्ट फोन की लत-सामाजिक तंत्रिका का अध्ययन करने के लिए प्रियूड पब्लिक स्कूल ने एक कार्यक्रम आयोजित किया। कार्यक्रम में छात्रों को स्मार्ट फोन की लत के बारे में बताया गया और सामाजिक तंत्रिका के बारे में चर्चा की गई।

## प्रियूड पब्लिक स्कूल की जाहवी सिंह बनी टॉपर



सुशीलाना प्रियूड पब्लिक स्कूल की प्रथम श्रेणी की छात्रा जाहवी सिंह ने 90 प्रतिशत से अधिक अंकों के साथ परीक्षा में उत्तीर्ण होकर टॉपर का खिताब हासिल किया।

## प्रियूड स्कूल में ऑनलाइन समर वेकेशन एक्टिविटीज शुरू



अमरा। प्रियूड पब्लिक स्कूल में नर्सरी से कक्षा 8 तक के विद्यार्थियों को ऑनलाइन शिक्षण का कार्यक्रम चलाते हुए आशिक लैंकडाउन के कारण छात्रों को इन दिनों घर में ही रहना पड़ रहा है। ऐसे में बच्चों की गर्मी की छुट्टियों को रोचक व अविस्मरणीय बनाने के लिए विद्यालय के निदेशक डॉ. सुश्रीला गुप्ता, श्याम बंसल, प्रधानाचार्या याचना चावला प्रियूड प्रियूड स्कूल हैं। उनके निर्देशन में व्यक्तिगत एवं रचनात्मकता के विकास के उद्देश्य के साथ विद्यालय में यूफोरिया ऑनलाइन समर वेकेशन एक्टिविटीज का आयोजन नर्सरी से कक्षा 8 तक के विद्यार्थियों के लिए किया

## शिक्षकों को ट्रेड कर रहा प्रियूड पब्लिक स्कूल



स्कूल में शिक्षकों को व्यक्तिगत विकास के लिए प्रियूड पब्लिक स्कूल ने एक कार्यक्रम आयोजित किया। कार्यक्रम में शिक्षकों को नए-नए तरीकों से शिक्षण करने के लिए प्रेरित किया गया।

## सीबीएसई बोर्ड कक्षा 12 के रिजल्ट में एक बार फिर छात्राओं ने मारी बरखा



अमरा। सीबीएसई बोर्ड कक्षा 12 के रिजल्ट में एक बार फिर छात्राओं ने मारी बरखा। प्रियूड पब्लिक स्कूल की छात्रा जाहवी सिंह ने 90 प्रतिशत से अधिक अंकों के साथ परीक्षा में उत्तीर्ण होकर टॉपर का खिताब हासिल किया।







# Congratulations!

100%  
Result

Std. XII Toppers - 2022

SCHOOL TOPPERS

## VISION

Creating responsible global leaders for a better tomorrow



## MISSION

Adopt and implement an integrated approach for imparting value based, skill based and man making education to create responsible global leaders



**Manya Dhawan**  
486 / 500 | 97.2%

Humanities



**Esha Chaudhary**  
486 / 500 | 97.2%

Humanities



**Anvesha Gupta**  
482 / 500 | 96.4%

Science



**Chirag Mittal**  
469 / 500 | 93.8%

Commerce



**Vaibhav Kr. Goyal**  
Business Studies 100%



**Chirag Mittal**  
Applied Maths 99%



**Anvesha Gupta**  
Maths 99%



**Namrata Bhutani**  
Maths 99%



**Esha Chaudhary**  
History 99%



**Vrinda Bansal**  
History 99%



**Manya Dhawan**  
Psychology 99%



**Manya Dhawan**  
Physical Education 99%



**Anvesha Gupta**  
Computer Science 99%



**Chirag Mittal**  
Accountancy 98%



**Devanshi Mittal**  
Accountancy 98%



**Vrinda Bansal**  
Political Science 98%



**Esha Chaudhary**  
Political Science 98%



**Iti Bhardwaj**  
Painting 98%



**Nishchal Gupta**  
Chemistry 97%



**Esha Chaudhary**  
English 97%



**Manya Dhawan**  
Economics 96%



**Harshit Agarwal**  
Physics 95%



**Anvesha Gupta**  
Physics 95%



**Namrata Bhutani**  
Physics 95%



**Dhiraj Saran Pareek**  
Biology 69%

**VISION**

Creating responsible global leaders for a better tomorrow



# Congratulations!

100% Result

**MISSION**

Adopt and implement an integrated approach for imparting value based, skill based and man making education to create responsible global leaders



## Std. X Toppers - 2022

### SCHOOL TOPPERS



**Navkar Jain**  
494 / 500 | 98.8%

 <b>Suhani Arora</b> 484 / 500   96.8%	 <b>Manya Agarwal</b> 484 / 500   96.8%	 <b>Meenal Rawat</b> 484 / 500   96.8%	 <b>Ishika Agarwal</b> 481 / 500   96.2%	 <b>Agrima Singh</b> 481 / 500   96.2%
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**Navkar Jain**  
Science 100%



**Navkar Jain**  
Social Science 100%



**Ishika Agarwal**  
Standard Mathematics 100%



**Suhani Arora**  
English 99%



**Navkar Jain**  
English 99%



**Radhika Gupta**  
Computer Applications 99%



**Suhani Arora**  
Computer Applications 99%



**Manya Agarwal**  
Hindi 98%



**Navkar Jain**  
Hindi 98%



**Dhruvi Mittal**  
Basic Mathematics 85%



**Manya Rana**  
95.8%



**Aryan Agarwal**  
94.8%



**Shashank Singh**  
94.8%



**Prithvi Singh Verma**  
91.6%



**Anshuman Singh**  
91.4%



**Umang Sharma**  
90.6%





# CERTIFICATE OF EXCELLENCE



This certificate is presented to

*Prelude Public School, Agra*

for winning the prestigious  
**HemValue Excellence Award** for their valuable  
contribution in imparting Value Education at  
Hemotsav 2022 on June 25.



*Mahendra*  
**Mahendra Kabra**  
(Managing Trustee)

*Anita*  
**Anita Maheshwari**  
(Trustee & Creative Director)

*Agrawal*  
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# PRELUDE PUBLIC SCHOOL

**Redefining the Concept of Quality Education**

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